



ASSOCIATION OF
PRESS AND PUBLISHING



 **TURLA**
Turkish Literature Abroad

FICTION CATALOGUE 2026

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BABIALI CULTURE PUBLISHING

Established in 1999, Babiali K lt r Publishing aims to provide its readers with a rich cultural heritage by publishing valuable works in the fields of literature, history-research, psychology and personal development.

While academic and popular history works shed light on Turkey's and the world's past, novels, stories, essays and interviews bring new horizons to the world of emotions and thoughts. Prioritising quality, originality and academic rigour, we provide not only content but also reliable information, with an expert author staff and carefully prepared books.



Killing the Poet

M. Talat Uzunyaylı

Novel / Historical Fiction | Rights: World / Available

From the masterful pen of M. Talat Uzunyaylı, a unique novel that will take you to the centre of one of the most extraordinary events of the period. Nefî is one of the greatest poets of 17th-century divan literature. Especially with his odes, he shaped the literature of the period and the following generations; even today, the most influential odes of divan literature belong to him. Nefî is a man of the heart; his bold language and unique style have earned him an unforgettable place in Turkish literature.



The King's Daughter: Mutnofret

Süleyman Hakan Kuralay

Novel / Historical Fiction | Rights: World / Available

A country that still makes a name for itself today with its engineering marvels, its army that turns into a war machine, its legends and mysterious stories. Understanding Ancient Egypt is not as difficult as you think — and it becomes easier still when compared with today's people, somehow content to bow before individual and corporate superpowers. Mutnofret was not drunk on the great power in his hands; he did not oppress people for his dreams, and he did hard work in difficult times. Worldist, politician, existentialist, naturalist, realist, idealist, logician, moralist... He is Mutnofret, with his objections and his unique world.



EPSILON PUBLISHING GROUP

Epsilon Publishing Group is one of Turkey's leading publishing groups with 4 companies and 12 imprints — Epsilon, Kafka, Nemesis, and Okuyan Us among them. Each imprint has always sought the best authors and outstanding stories from Turkey and around the world; the group's list includes Nobel Prize, Pulitzer, National Book Award and Andersen Award winning authors.

In its history leading back to 1993, Epsilon published over 4,500 titles and over 350 new titles per year across a broad spectrum of trade publishing, always adhering to its motto: "The only way to exist is to read".

SCAN FOR THE CATALOGUE





Magic Shop

Yeşim Türköz

Novel | Rights: World / Available

The author Yeşim Türköz is a clinical psychologist and psychotherapist, and in her books the fiction is intertwined with her vast knowledge of psychology. Her first novel, Magic Shop, describes a world in which anything you desire can become your reality. Customers who visit this shop don't want to leave without having what they want most in life.



Ludus

Birsen Ekim Özen

Novel / Science Fiction | Rights: World / Available

Technology had advanced to such an extent that no one was struggling to lose weight or get dressed; they were able to look more elegant and stylish than ever with the applications they downloaded. They had access to everything they desired. They only had to open and close their eyes to search the internet. They could have any adventure they wished in programs adorned with magnificent visuals. The virtual universe they voluntarily entered, with the implants they voluntarily placed in their eyes, ears and skin, made life more livable... Until they were invaded!



HECE PUBLICATIONS

Hece Publications has been carrying out publishing activities in both academic and cultural fields since 1997, and is one of Turkey's successful publishing houses, with many awards for its publications in the field of literature.

Many of its books are included in the world's leading university and public library catalogues, among them Princeton, Columbia, Harvard, Stanford, Cornell, the University of Chicago and the Library of Congress.



Life After Strings for Puppets



Sema Bayar

Short Stories | Rights: World / Available

Women trapped in their fate, men engaged in a fierce struggle with their past, resentments accumulated in the shadow of death, unhealed childhood wounds — and amidst all these, a bright, genuine rush for life that does not surrender for a moment. While the protagonists of the stories go through the pangs of individuation, the author draws the fiction to a ground that engages the existential questions she deals with. Thus the narrative of love and hate, good and evil, life and death, knotted in human beings, rubs shoulders with the great and sorrowful march of humanity. Above all, Sema Bayar does all this quietly, without raising dust or making a fuss, with the care of a storyteller.

About the author: Sema Bayar entered the story world with two books, Life After Strings for Puppets and Home of the Untimely Dead, and draws attention with her fluent style and symbolic, poetic language. In 2023 she was awarded the Necip Fazıl Literature Prize, one of Turkey's prestigious literary awards.



Birds and Irrecoverables

Hâle Sert

Short Stories | Rights: World / Available

Questions and enquiries are at the centre of the stories in Birds and Irrecoverables. While telling the stories of people who love words, live with words, watch life through words, and communicate with things, places and people through words, Hâle Sert again makes use of the wounds, anger and hidden intentions of words. In the stories, trees, birds and turtles become subjects as much as people, and their showdowns make us question social roles, identities, hierarchy and modern complexes. No matter who, where and how is described, when the stories come to an end, the human being is revealed in its simplest, most vulnerable, most naked form.

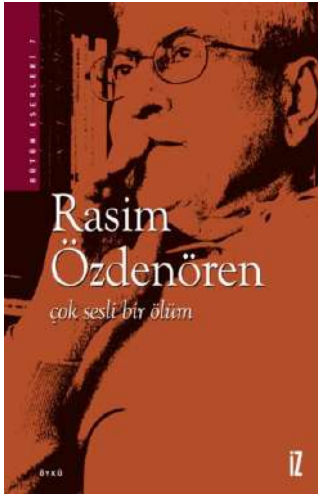


İZ PUBLISHING

İz Publishing, founded in 1990, is one of the major milestones in intellectual publishing in Türkiye. The works of many of the country's most prominent intellectuals, numerous scholarly works, and literary masterpieces that have become milestones in Turkish culture have reached readers through İz Publishing. Each year, it also introduces gems of world literature to Turkish readers, steadily increasing the number of titles it offers.

SCAN FOR THE CATALOGUE





A Death with Multiple Voices



Rasim Özdenören

Short Stories | Rights: World / Available

A Death with Multiple Voices is a collection of stories that delve into the tragic and dark aspects of life, compelling individuals to confront challenges, overcome barriers, and persist in the face of suffering. It was adapted into a movie in 1977, which won the Special Jury Award at the Prague International Television Movies Competition the same year; since then the book has been a bestseller. At its centre sits the title story, in which a young man, Kamber, tries all alone to save his father Şehmuz from death — and while overcoming the barriers along the way, encounters the love of his life. The four stories shed light on the human condition, full of hope and fear for the possibilities on the horizon. Rasim Özdenören, one of the most renowned authors in Türkiye, has established himself as a towering figure in the last fifty years of Turkish literature.



A Novel of Being Someone Else



Mahmut Coşkun

Novel | Rights: World / Available

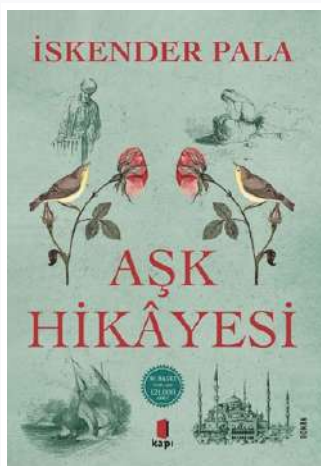
The Novel of Being Someone Else is Agâh Yıkı's stance against impositions and mouldings — a rejection of the world moulding people. Agâh speaks to expose the masks, curtains and make-up; as he speaks he wounds and hurts, but he heals a little too, even if he does not realise it. He tries to pull his students, whom he struggles to teach to think freely and to exist with their own ideas, from the whirlpool of ideologies to the shores of being themselves. Rowing against the current is an unforgivable offence: he is ready to be punished, but the judge is indifferent and the judgement unfounded. Nihal's eyes, Sühan's stories, Yakup's inquisitiveness, Agâh's always clenched fists... Mahmut Coşkun draws attention to the concept of family in a manner we are not used to.

About the author: This young author, who has published three novels, is highly appreciated for his writing techniques and fluent narrative language. In 2020 he received the Necip Fazıl First Work Award, one of the important literary awards of Turkey.



KAPI PUBLICATIONS

Founded in 2004, Kapi Publications set out to present the light and colour of Eastern civilisation in the right way, to bring modern people together with tradition, and to explain Eastern and Western cultures to each other. Eastern philosophy, Islamic faith, the Ottoman Empire, urban culture, folklore, literature research, novels and stories shape the approach of Kapi Publications, which “opens from tradition to modernity”. Kapi is a registered trademark of Alfa Publishing Group.



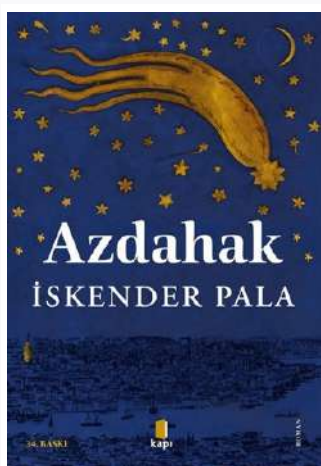
The Love Story



İskender Pala

Novel | 13.5 × 19.5 cm, 272 pages | Rights: World / Available

In this age when love is talked about on every occasion, The Love Story greets readers with İskender Pala's world — as instructive as it is gripping, woven with the pleasure of literature. Full of adventure and intrigue, with the atmosphere of the palace, power games, the deep passion of love, and Istanbul never falling out of the background, it sometimes takes on detective colours. A novel of propositions and interrogations, with philosophical and mystical probes woven with cultural codes, it shows us the jewel form of love that cannot be defined and cannot be put into a single mould.



Azdahak



İskender Pala

Historical Novel | 13.5 × 19.5 cm, 376 pages | Rights: World / Available

Our adventure begins on the eve of Ramadan in the last quarter of the 16th century in Ottoman Istanbul. The people, the ulema and the palace are thrown into turmoil by an omen in the sky and the unimaginable, horrible events that follow. On one side, Grand Viziers, scholars and sleuths try to unravel the mysteries in the sky and on the ground; on the other, heretical, bloodthirsty, faceless tyrants try to create a new Babylonian revolt and plunder. In this ancient battle of good and evil, extending from Europe to Tunisia and even the Persian lands, Pala describes the colourful world of the period with the excitement of a detective story and the meticulousness of a historical novel.

About the author: Known as "the man who made Divan poetry popular", İskender Pala has received the Writers' Union of Turkey Language Award (1989), the Turkish Language Association Award (1990) and the Writers' Union Review Award (1996). His novels have reached hundreds of thousands of copies and been translated into many languages; in 2013 he was awarded the Presidential Grand Prize in literature.



KETEBE PUBLISHING

Ketebe, founded in March 2018, is a young, yet vivacious and up-and-coming publishing house with 1,000 books already in numerous genres, based in Istanbul, Turkey. Its collection features works from known artists from all around the world, Turkish classics, and many contemporary Turkish artists the house is proud to promote to the world.

The editorial team, a big part of which consists of professional writers, is in a constant, vivid brainstorming to create new book series and publication projects — expecting, as readers themselves, that a book provide a good reading experience in cover design, paper quality, and beyond.

SCAN FOR THE CATALOGUE





Dream Cuts

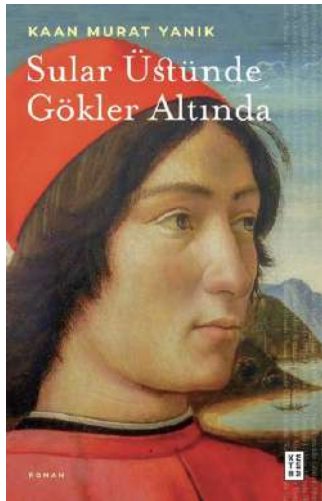


Güray Süngü

Psychological Novel | Rights: World / Available

A striking psychological novel that explores the fragile boundary between dreams and reality. Güray Süngü delves deep into the inner world of a protagonist grappling with memory, identity, and existential uncertainty. Rather than offering a linear plot, Süngü crafts a text filled with stream-of-consciousness passages, inner monologues, and shifting perceptions of time and space; the character's psychological struggle becomes a mirror for modern individuals lost in the complexities of their inner worlds. With lyrical prose and a haunting tone, *Düş Kesigi* stands as a powerful exploration of consciousness, memory, and the longing to be whole.

*About the author: Süngü received the 2010 Oğuz Atay Novel Award for *Düş Kesigi* and the 2011 Turkish Writers' Union Novel Award for *Kış Bahçesi*. In 2014 he won the Necip Fazıl Story Award, and in 2018 he was named Writer of the Year at the 14th Kristal Lale Awards.*



Above Waters, Beneath Skies



Kaan Murat Yanık

Novel | Rights: World / Available

In *Sular Üstünde Gökler Altında*, Kaan Murat Yanık presents a poetic and deeply emotional journey across time, space, and memory. The novel weaves personal stories with historical echoes, exploring migration, nostalgia, and belonging; its prose is rich with metaphors and a lyrical quality that transforms ordinary landscapes into soulful reflections. More than a narrative, it is a meditation on the essence of loss and the invisible connections between people and the places they once called home. As the skies and waters become symbolic thresholds, the novel explores how memory preserves identity in a rapidly changing world.

*About the author: His novel *Butimar* received ESKADER's Novel of the Year award in 2015. *The Worldless* (2020) was awarded the Grand Novel Prize at the 2020 Istanbul Literature Festival organised by the Turkish Writers' Union.*



NESIL PUBLISHING

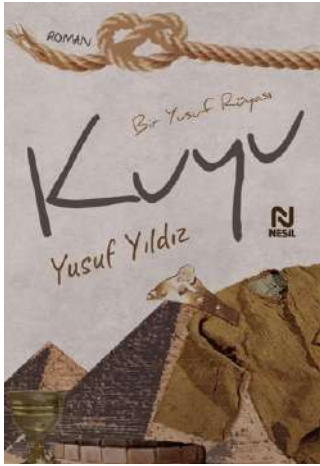
Nesil Publishing House, one of the most rooted publishing companies in Turkey, was established in 1968.

Nesil Publications has published more than 3,000 books in its publishing life of more than fifty years. Being the first publisher of many valuable thinkers and writers, our publishing house also brought series with millions of sales, such as the Science-Technique Series, to our publishing life.

With an effort to discover new talents in history, novel, literature, psychology, family, examination-research, thought and many other fields, Nesil has brought more than 1,600 books by nearly 300 names to publication.

SCAN FOR THE CATALOGUE





The Well

Yusuf Yıldız

Novel | Rights: World / Available

The Well is the novel of the story of the Prophet Yusuf as told in the Holy Quran. The parable of Joseph is described as “the most beautiful of parables”: both its narration and its events proceed like a tremendous scenario. In The Well, the author renders this narrative in the style of the contemporary novel — the dialogues, descriptions, conflicts in the plot and reflections in the characters’ emotional worlds attract attention. A distinctive device gives the book its title: the important objects of the parable, such as shirts, wells, knives, dungeons and goblets, take the narrator’s position and describe events in their own language and with their own emotions, adding a literary flavour to the fiction.



Me: Silence, O My Self!

Fatih Duman

Novel | Rights: World / Available

There is a voice inside you... It never stops talking. Now shut up and listen to yourself. Listen to the voices still coming from inside you. Even if you shut up, you can’t stop this voice coming from within. They call it the “nafs”. Do you wish that this time we talk to that nafs inside us? Would you like to enter the realm of love through the door of Hüdâyî and fight with the nafs? Now I will tell you a story in which you will talk to your nafs — a story your nafs will speak. And even if there is a voice inside you right now saying “Don’t read this book, leave it”, believe me, it is the voice of your ego. Besides, every book is written for one person. Maybe this book is written only for you...



PROFIL PUBLISHING

Since its establishment in September 2006, Profil Kitap has rapidly become a key player in the dynamic world of Turkish book publishing, building an impressive collection that ranges from the most captivating works of literature to intriguing titles in psychology, history, philosophy, sports, and popular science.

We publish 55–60 new titles per year, 20–25 of them translated from English, French, German, Spanish, Italian, Arabic, Russian and Swedish.

SCAN FOR THE CATALOGUE





In Everyone Is Hidden Within Their Own Chest

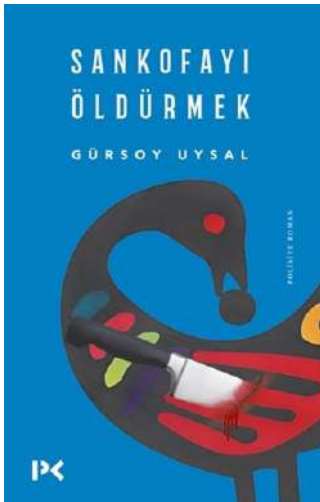


Fatma Barbarosoğlu

Short Stories | Rights: World / Available

In this collection of stories, Fatma Barbarosoğlu weaves together past and present, delving deep into the themes of love, marriage, and divorce, speaking the language of emotions. In the “Male Protagonist” section, the victories and defeats of men in relation to women are addressed; in the “Female Protagonist” section, the struggles of female characters take centre stage. Barbarosoğlu approaches each character with care, sharing their inner worlds with the reader. With its characters wounded both internally and externally, its deep philosophy and magnificent plot, the book prompts readers to contemplate life, death, healing, forgiveness, communication, and connection.

About the author: A sociologist known for her literary works as well as her reviews, Barbarosoğlu won the 2000 Turkish Writers' Union Storyteller of the Year Award and received the Presidential Culture and Art Grand Prize in 2024.



Killing Sankofa

Gürsoy Uysal

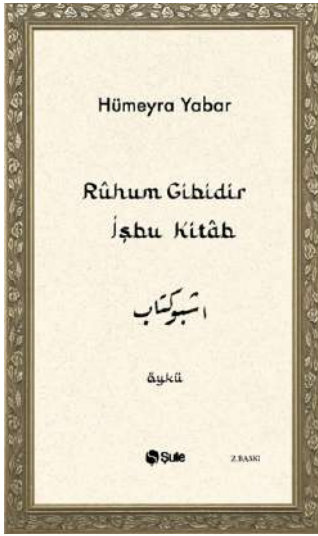
Crime Novel | Rights: World / Available

In various parks across Istanbul, four murders occur in the early morning hours. A serial killer leaves an unusual murder weapon and a book next to each victim... All the victims are “good readers”, and clues are derived from the books. Commissioner Şahap and his team, under the crushing pressure of time and the increasing demands of the prosecutor and police chief, strive to solve the murders while finding themselves caught in an unforeseen trap. Thus begins a relentless adventure lasting eight days.



ŞULE PUBLISHING HOUSE

Şule Publishing was founded in 1990 by Ali Ural in Istanbul. Over its 35-year journey, it has introduced readers to more than 900 thoughtfully curated and intellectually rich works, setting out to serve as the memory of life — carrying the meaning of the past into the present. In 1999, it was named Publisher of the Year by the Turkish Writers' Union; through its bi-monthly magazine Karabatak, Şule continues to elevate the standards of Turkish literature.



As My Soul Is, So Is This Book

Hümeýra Yabar

Short Stories | Rights: World / Available

Every book carries a story — of its writing, its reading, and its disappearance... What wounds the soul more than a lost book? What lifts the spirit more than a found one! With her ship *Türke Armağan*, Hümeýra Yabar carries the epic relationship between reader and book, the legendary figure Ali Emîri Bey, and the saga of the Turkish language's masterpiece *Dîvânu Lugâti't-Türk* into a modern tale — offering readers the joy of rediscovery. The sorrow of loss follows in *The Half Book*, where a lost work of Kaşgarlı Mahmud is reimagined through the boundless power of imagination. Across fourteen stages, the book unfolds rare stories of literature's tender care for the human soul, gifting Turkish narrative with a full moon.



The Children of the Kızılırmak

Şule Köklü

Novel | Rights: World / Available

Set in a remote town in Anatolia, the novel is told through the eyes of a small child. The story begins when the old woman Cemile — feared, wild, and blind in the eyes of the town's children — sends the narrator child to buy bread, then follows the children's struggle to reclaim a piece of land fenced off by a man known as "Baltalı". Seven children, bound by their own tribe, unite with one purpose; joining is no easy task, for courage, honesty, diligence and virtue are prerequisites. The novel vividly portrays the neighbourhood culture of Anatolia in the 1980s, bringing to life street games, cinema, and traditional Karagöz shadow plays.



About the author: Having written three theatre works in her early youth and published stories in magazines such as Hece Öykü and Karabatak, in 2019 she received the novel award at the 11th Istanbul Literature Festival organised by the Writers' Union of Turkey.



TİMAŞ PUBLISHING HOUSE

Timaş Yayınları has been one of the most reputable leading companies in the Turkish publishing sector since 1982 — an independent publisher specializing in both fiction and non-fiction genres such as religion, history, philosophy, politics, and youth.

Timaş aims to discover good books and good writers. It has brought together more than 5,000 books with millions of readers and continues to publish in more than 25 countries, focusing on innovative and valuable writing both in translation and in the Turkish language.

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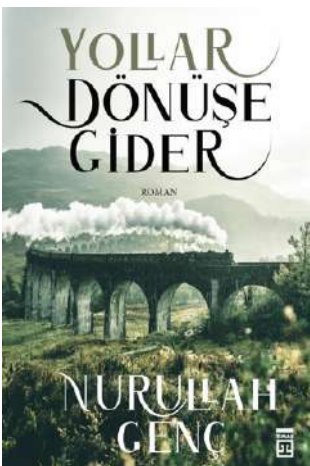
Mimosa Exile

Nazan Bekiroğlu

Essays | Rights: World / Available

Mimosa Exile is an essay collection that will be read for years to come — a journey into the inner and outer worlds of a person under a mimosa tree. It is an outpouring of the power and fragility of a heart that is unmatched in unravelling knots but unable to pull the end of a simple bow, crossing mighty mountains and stumbling on a sweet hillside path. In Mimosa Exile, essays intertwine the magic of language with the traces of love and metaphysics, memories accumulated over the years, and the delicate relationships formed with everything that has been created.

About the author: One of Turkey's best-known women writers, with nearly 20 literary works, Nazan Bekiroğlu has received the Writers' Union of Turkey Essay Award (2003), the Story Award (2006) and the Presidential Culture and Art Grand Prize (2023).



All Roads Lead Back

Nurullah Genç

Novel | Rights: World / Available

In Erzurum there is a modest, happy village called Pinaduz, where stories, fairy tales and epics are told, poems are recited, and scholarly conversations take place. While the First World War rages with all its ferocity, Russian troops and treacherous gangs surround this peaceful village... Bekir, captured by the Russians, endures illness, torture, cold and hunger; he questions humanity and takes refuge in his faith, and an unforgettable tale of captivity begins. A love story that seems impossible in the face of death and deprivation becomes part of this epic. Inspired by the life story of his grandfather, Nurullah Genç tells of a man who copes with exile, captivity, longing, illness and the death of loved ones by relying on his culture and his faith.

About the author: One of the well-known poets of Turkish literature, Genç has received more than 20 awards, including the Ministry of Culture and Tourism Novel Incentive Award (1987) and the Writers' Union of Turkey Poet of the Year Award (1999).





TURKUVAZ BOOKS

Established in 2018 with the aim of bringing a breath of fresh air to cultural publishing, Turkuvaz Kitap aims to bring scientific ideas from around the world to Turkish readers. They have created a rich catalogue by publishing translated and copyrighted works by many popular authors.

In addition to Turkish and world classics, Turkuvaz Books offers distinguished examples of categories such as history, philosophy, human and society, and works prepared with academic seriousness and rigour by experts in their fields. They also host the works of many respected local and foreign authors.



Why Did You Come to This World?



Ahmet Özhan

Conversations | Rights: World / Available

You know, the Almighty Yunus asks himself in his famous and very shocking speech: “Yunus, why did you come to this world?” This is the real question. Let everyone put their own name in place of the Almighty Yunus and ask — let’s see how much your heart will burn. Ahmet Tezcan asks and Ahmet Özhan answers; the conversation turns into dialogue, and all roads lead to Love. Why Did You Come to This World? is a conversation of truth with Ahmet Özhan’s narration...

About the author: A pioneer of a new movement in Sufi music since the early 80s, Ahmet Özhan has won many awards in Turkish music, given hundreds of concerts in Turkey and on five continents, and has also made a mark in cinema and literature.



Courage for the Self



Zeynep Merdan

Essays | Rights: World / Available

The first work of Zeynep Merdan, whose writings we follow in magazines such as İtibar, Sabit Fikir and Muhit. The book, in which the author fluently presents her inner reflections on the “courage for the self”, invites the reader to find the answers to their questions. On a route where philosophy and literature meet, Courage for the Self points out a path of its own to those who pursue themselves.

About the author: With her first book, she was deemed worthy of the Intellectual Man and Artists Award of the Writers’ Union of Turkey in 2024.



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