



ASSOCIATION OF
PRESS AND PUBLISHING



 **TURLA**
Turkish Literature Abroad

**CHILDREN'S CATALOGUE
2026**

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BULUTSU PUBLISHING

Founded in 2022, Bulutsu Publishing entered the literary world with children's books that stand out for their creativity and literary quality. Our mission is to offer children not only captivating stories but also works that are both aesthetically rich and intellectually stimulating.

With a diverse selection of fiction, non-fiction, board books, and poetry, we aim to spark imagination and deepen children's understanding of the world. Through a fresh and innovative approach, we ensure each book is a carefully crafted work of art, blending language, design, and storytelling.

At Bulutsu Publishing, we strive to cultivate a love for art and literature with high-quality books that enhance children's reading experiences. We believe children's literature has the power to inspire readers of all ages.

SCAN FOR THE CATALOGUE





Is 3 Too Much?

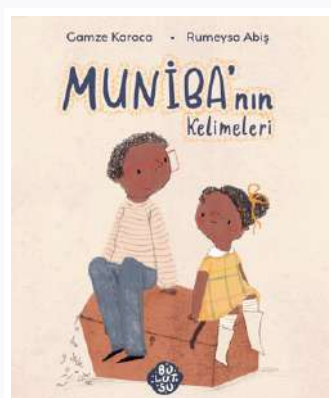
Beyhan Göltaşlar · Illustrated by Christian Inaraja

Age: 2+ | Lift-the-Flap Counting Book | 16 × 16 cm, 26 pages (13 flaps) | Rights: World / Available

Sometimes a lot, sometimes not. Sometimes, a little feels like a lot. It may be too much, but still not enough. This math is blowing my mind!

An extraordinary counting book for toddlers, inspired by a three-year-old child's question about whether she is big or small. Each page revolves around the same philosophical question. As the numbers grow, so does the book. With each turn, children discover delightful surprises, unexpected twists, and whimsical answers, showing how numbers change depending on perspective. A playful way to help children explore the relativity of numbers while merging mathematics and poetry.

Rights sold: Spanish, Catalan, Portuguese, English (Portugal), Italian, Dutch · Selected for the BRAW Amazing Bookshelf 2025



Muniba's Words

Gamze Karaca · Illustrated by Rumeysa Abiş

Age: 7+ | Illustrated Storybook | 16.5 × 19 cm, 48 pages | Rights: World / Available

At just eight years old, Muniba has left behind everything she knew and loved in Somalia and now lives in Türkiye. Though she listens, understands, feels joy and sorrow — she remains silent. It's as if her words got lost somewhere between her old home and her new one, melting away like sugar on her tongue each time she tries to speak. But one day, Muniba discovers that she doesn't need words alone to express her feelings. And when that moment comes, the words she thought she had lost begin to return — softly, one by one, like treasures hidden in a locked chest. A tender, hopeful story about migration, longing, and the quiet power of empathy.



CEZVE PUBLISHING HOUSE

Cezve Publishing Group was established in Istanbul in 2017. We aim to present to the reader books that will feed the curiosity of the child reader — works that make children ask questions, as well as books that offer answers and attract attention with their creativity.

We create works that support children's intellectual skills and aesthetic comprehension. Since 2023, we have increased our publication diversity by publishing translated works.

SCAN FOR THE CATALOGUE



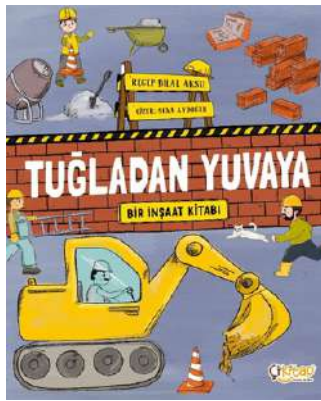


Where Do Animals Live?

Elif Köroğlu · Illustrated by Gözde Kartal

Age: 5+ | Picture Book / Non-fiction | 23 × 27 cm, 40 pages | Rights: World / Available

This book wants you to be a partner in the life stories of underground animals full of fun and interesting facts. Don't keep them waiting. They are all very excited to meet you.



From Brick to Nest: A Construction Book

Recep Bilal Aksu · Illustrated by Sena Aydoğan

Age: 5+ | Picture Book / Non-fiction | 23 × 27 cm, 32 pages | Rights: World / Available

What do the huge construction machines we come across on our way to school, to the park, on a trip do? How is a house built? Who worked on the construction of the buildings we live in? Here is the story of our home!



ERDEM PUBLISHING GROUP

Erdem Publishing Group was founded in 1984 in Istanbul. As one of the top organizations in Turkey, with a 41-year publishing history and over 2,000 titles, we are delighted to provide strong bonds of service to our readers.

Erdem provides a wide range of fiction, classic and modern literature, and instructive publications to children and readers. We want youngsters to enjoy studying, learning, and reading by using colorfully illustrated books. This is why an exhaustive range of educational and activity books is also available to help children develop broad abilities such as handwriting, math, spelling, and sentence creation.

Our teacher-guided solutions and creative exercises are intended to support children and families by promoting the development of necessary skills and creative minds. We believe that if children are provided with a well-constructed preschool period that includes core learning abilities, they will be better prepared to be lifelong learners and conscious persons.

Apart from publishing preschool activity books, first reading books, picture books, and other publications in the field of children's literature by Turkish authors, we also publish translated books from publishers worldwide, and we sell the rights to our books in a variety of languages.

SCAN FOR THE CATALOGUE





I'm Only

Zeynep Zahide Çakmak • Illustrated by Nesibe Çelebi

Age: 4+ | Picture Book | 21 × 26 cm, 32 pages | Rights: World / Available

This story, designed to raise awareness about personal traits for young preschool readers, begins on the day Tobiş the elephant learns that the giraffe, the ant, the squirrel, and the frog are his classmates. From Tobiş's pencil snapping with a "crack," to the ant struggling to climb a step, and the giraffe not fitting into the front row, our characters get to know both their own and their friends' unique traits. They are not weak, clumsy, or confused — they are small, tall, or strong. So, are you aware of your own traits?



The Art of Composting

Written, illustrated and photographed by Sima Özkan

Age: 8+ | Non-fiction / Nature | 16 × 23 cm, 64 pages | Rights: World / Available

Our Earth is growing tired from the impact of human activity. Small changes in our lives can help make a difference. The Art of Composting, the first book in the "One Foot in Nature" series, inspires children to see how one simple action can change the world. It covers topics like soil, ecosystems, worms, and composting, helping kids understand nature and make their own compost. In nature, nothing goes to waste — neither should we.

KETEBE

KETEBE PUBLISHING GROUP

Ketebe, founded in March 2018, is a young, yet vivacious and up-and-coming publishing house with 1,000 books already in numerous genres, based in Istanbul, Turkey — designed to be an international publication giant.

As a publishing house open to international co-edition projects, it has all of its foreign books translated from their original language and provides translation services to future co-publishers.

Ketebe's editorial team, a big part of which consists of professional writers, is in a constant, vivid brainstorming to create new book series and publication projects — expecting, as readers themselves, that a book provide a good reading experience in terms of extraordinary cover designs, paper quality, and other elements.

Ketebe has a wide domain of influence and is highly accessible with numerous contractual bookstores, distribution firms, and digital marketing professionals.

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The Very Secret Life of Insects

Written and illustrated by Ayşegül Babalı Ekşioğlu

Age: 7+ | Illustrated Fiction | 18 × 24 cm, 48 pages | Rights: World / Available

Have you ever thought that the lives of insects might be different from what you see in documentaries? Imagine centipedes making dumplings or cicadas giving a special concert... The Very Secret Life of Insects opens the doors to a fun and imaginative fictional world about insects.

"I'm aware, I'm aware... Everyone keeps saying things about us, all sorts of stories are being told around. Apparently, the cicadas just lie back and relax... How ridiculous!"



Seagull Who Thinks It's a Chicken

Enes Özel · Illustrated by Julian Ariza

Age: 8+ | Illustrated Poems | 15 × 21 cm, 64 pages | Rights: World / Available

One day, a seagull, tired of flying, decided to become a chicken. Soon, the other seagulls also agreed to become chickens, and then... All the birds gradually caught this chicken fever! But what did the chickens have to say about this? Did the seagulls ever fly again? Five entertaining and thought-provoking humorous poems; Julian Ariza's original designs, created using a three-dimensional collage technique with various materials, elevate the book beyond its rich content.

MULTIBEM PUBLISHING

Since 1996, Multibem has emphasised children's love of discovery, curiosity and nature with the motto "Children are growing up, the world is waiting for them". It aims to raise individuals who are environmentally sensitive, inquisitive, use rich language, and have an aesthetic and artistic perspective.

The Multibem education program includes an early childhood education program and a primary school education program. In the program, the teacher is the guide and the child is the active learner. It is supported by natural materials, original materials and digital tools — e-books, applications, teacher platforms. The "Values Anytime, Anywhere" approach forms the basis of the program.

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A Visitor in the Forest

Şeyma Göksay · Illustrated by Seda Çubikçi Antlı

Age: 3+ | Picture Book | 24 × 22 cm, 36 pages | Rights: World / Available

One day, a different animal came to the forest. Forest residents Giraffe, Zebra, Elephant, Monkey and Parrot were very surprised to see the new guest. They couldn't compare him to other animals that they knew. They looked once, they looked twice, they looked three... So who was this guest? Gazelle, deer or an antelope? Maybe none..



Question Machine

Hüsnîye Gülsev Koç · Illustrated by Esma Özyayla

Age: 3+ | Picture Book | 24 × 22 cm, 36 pages | Rights: World / Available

Follow your own questions with the "Question Machine", which inspires children who love to ask questions and adults who admire the questions asked by children! Who knows, maybe the Question Machine will work for you this time.



NAR PUBLICATIONS

Founded in 2006 to publish children's literature, Nar has published the works of Turkey's award-winning children's literature writers and illustrators, including Ahmet Efe, Bestami Yazgan, Hüseyin Emin Öztürk, Mustafa Özçelik, Mustafa Ruhi Şirin, Mustafa Ökkeş Evren, Melek Çe, and Yusuf Dursun.

More than 700 copyrighted and translated books in the field of culture were delivered to readers under the brands of Nar Çocuk, Nar Genç and Nar Publishing. More than 100 Turkish books were sold from Arabic to Nepali, from Urdu to Albanian, from Indonesian to Uzbek.

ESKADER recognised Nar as "Children's Publisher of the Year 2008", and the Writers' Union of Turkey awarded it the Special Publishing Award for 2023. Nar continues to publish fairy tales, stories, novels, poems, theatre, biography, plays, short stories, and memoirs.

"We are aware; we give not only books, but a world."

SCAN FOR THE CATALOGUE

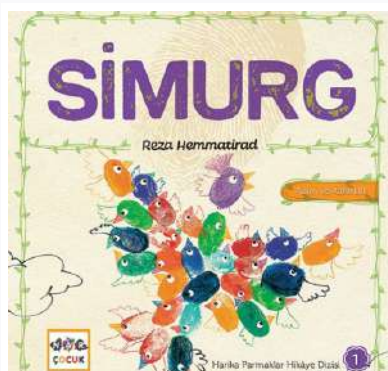


The Fantastic Fingers Story Series

Written and illustrated by Reza Hemmatirad

Age: 4+ | Story Series · 6 Titles | Rights: World / Available

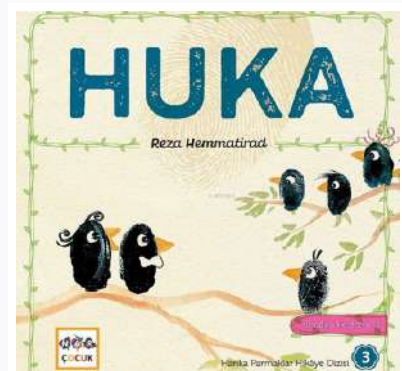
Consisting of six different themed stories, the series greets the reader with messages and visuals you will see for the first time. The stories, written and illustrated by master painter Reza Hemmatirad, have visuals made with finger printing. We are sure that the reader will turn to finger printing activities at the end of the story — so prepare your paints and papers or fabrics before you start reading.



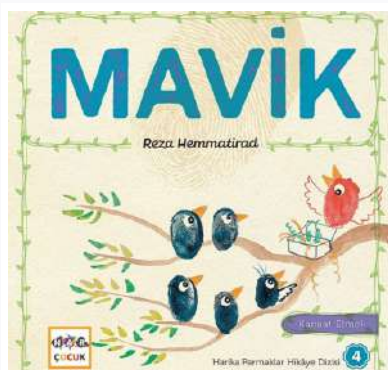
1- Simurg — Perseverance and Determination



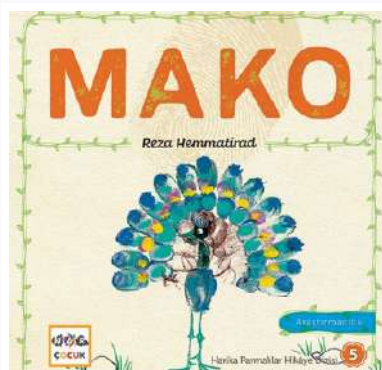
2- Luga — Not to Be Arrogant



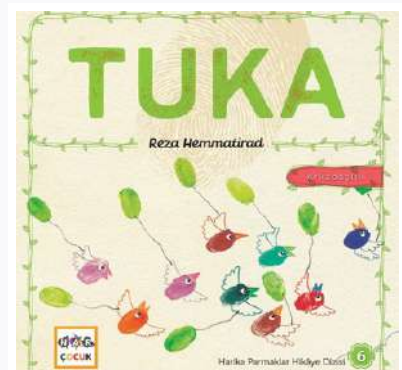
3- Huka — Discovering Yourself



4- Mavik — Contentment



5- Mako — Investigation



6- Tuka — Friendship



NESİL PUBLISHING

Our publishing house, one of the most rooted publishing companies in Turkey, was established in 1968. Nesil Publications has published more than 3,000 books in its publishing life of more than fifty years — the first publisher of many valuable thinkers and writers, it also brought series with millions of sales, such as the Science-Technique Series, to publishing life.

With an effort to discover new talents in history, novel, literature, psychology, family, examination-research, thought and many other fields, Nesil has brought more than 1,600 books by nearly 300 names to publication.

With the awareness of transferring our national and moral heritage to new generations, our publishing house continues its publishing life with the strength that comes from its past, and continues to be the leading institution of the sector with its strong and dynamic staff and extensive sales-distribution network.

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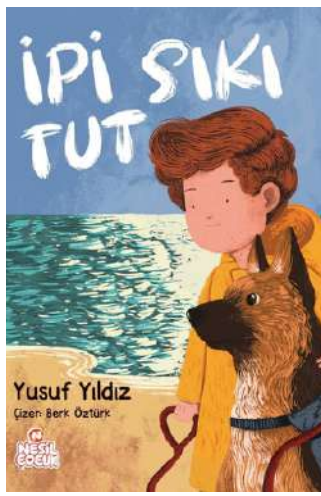


Benim Özelim (My Privacy)

Gülsüm Mehdiyev, Kevser Tozduman Yarı · Illustrated by Rumeysa Abiş

Age: 3–6 Years | Picture Book / Safety Education | 25 × 25 cm, 32 pages | Rights: World / Available

A gentle and educational guide designed to help young children understand personal boundaries, privacy, and bodily autonomy. Through relatable illustrations and simple narrative framing, it empowers children to recognize safe boundaries and communicate comfortably with trusted adults.



İpi Sıkı Tut (Hold the Rope Tight)

Yusuf Yıldız · Illustrated by Berk Öztürk

Age: 7–10 Years | Illustrated Storybook | 13.5 × 19.5 cm, 128 pages | Rights: World / Available

A captivating story exploring themes of resilience, cooperation, and trust. Following the journey of its young protagonists, the book demonstrates how strong bonds and mutual support help overcome everyday challenges, teaching valuable life lessons in an engaging narrative style.



OM&ES ÇOCUK

We set out on this publishing journey to bring color to the childlike spirit of adults and to the boundless imagination of children. Through works where words blend with illustrations, we invite readers on journeys that lie sometimes at the heart of life, and sometimes far beyond lived reality.

Our purpose is to shape emotions, thoughts, and dreams into words, to weave them into lines that gently reach other hearts. We aim to set sail — at times toward profound reflections, at times toward sweet reveries, and often toward moments that spark joy and laughter.

SCAN FOR THE CATALOGUE





Dodo

Cansu Yetik · Illustrated by Özge Yetik

Age: 3+ | Picture Book | 22 × 22 cm, 36 pages | Rights: World / Available

I'm Dodo. I used to live at home, now I'm on the street! Yes, on the street, I lost my human friend because me. Now I have a dream. I don't want much. I just want to find my lost human friend again! But there is a problem. People don't see or hear me or even each other.



I Found

Cansu Yetik · Illustrated by Özge Yetik

Age: 3+ | Picture Book | 22 × 22 cm, 36 pages | Rights: World / Available

Coo is a hedgehog. Coo is a hedgehog who is unhappy because it is different from the others. Be ready! You will be witness Coo's happy planet discovery in Coo's fantastic adventure with a little elephant. Also, "thinking questions" will be accompanied this adventure, too.



SINCAP KITAP

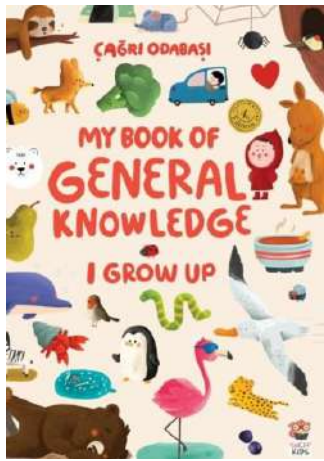
Since 2017, Sincap Kitap has been creating books that bring children together with the power of play. With interactive elements that support motor skills, surprising pages, and emotionally resonant stories, we aim to strengthen the bond children build with books.

Each of our titles offers sensory-rich content that encourages thinking, self-expression, and the free use of imagination.

We are dedicated to being there for children in their first steps, first questions, and first games — accompanying them on their journey of growth with books that truly reflect and support their world.

SCAN FOR THE CATALOGUE



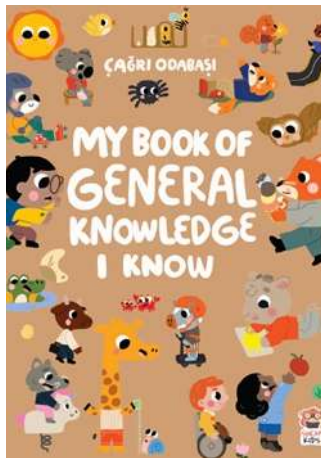


My Book of General Knowledge — I Grow Up

Sincap Kitap Editorial

Age: 0-12 Months | Interactive Board Book | Rights: World / Available

The very first general knowledge book designed especially for babies! Tailored for babies aged 0–12 months, this book combines colorful, curiosity-sparking facts with special sections that support sensory development. High-contrast black-and-white pages enhance visual perception, while the mirrored section offers a chance to explore facial expressions and serves as a helpful aid for Tummy Time practice. Each page, filled with rich sensory stimuli and vibrant colors, is carefully crafted to engage the senses of sight, taste, and touch.

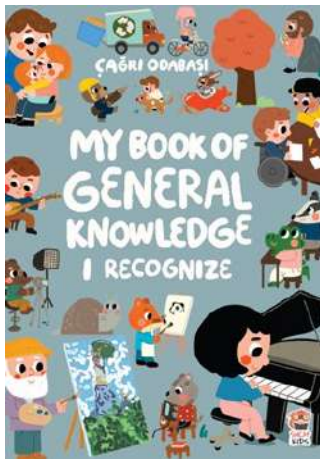


My Book of General Knowledge — I Know

Sincap Kitap Editorial

Age: 1+ | Interactive Board Book | Rights: World / Available

Filled with touch-and-feel areas, lift-the-flaps, and fun pop-up surprises, this book helps children explore both themselves and the world around them. With themes like "Perfect Cycles," introducing the rhythm of nature, and "Healthy Mind in a Healthy Body," promoting physical awareness, it also invites little readers to discover social relationships through sections such as "Living Together" and "Kindness Matters." One of the earliest companions that helps children develop self and environmental awareness through play.

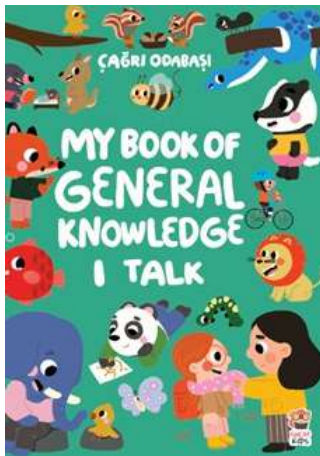


My Book of General Knowledge — I Recognize

Sincap Kitap Editorial

Age: 2+ | Interactive Board Book | Rights: World / Available

Packed with lift-the-flaps, fun pop-ups, and spinning wheels, this book inspires children to become aware of both their surroundings and their inner world. On the page "Art Tells Your Story," children are introduced to world-renowned artists and begin to discover their emotions, perspectives, and unique voice through art. Sections like "Unique Togetherness," "Under the Same Roof," and "From the Heart" explore the value of relationships, love, and living in harmony, while "The Story of Recycling" fosters environmental awareness and "Hello, School" captures the excitement of new beginnings.



My Book of General Knowledge — I Talk

Sincap Kitap Editorial

Age: 3+ | Interactive Board Book | Rights: World / Available

Filled with surprise windows, pop-up pages, and playful questions, this book supports children in developing their speaking, thinking, and self-expression skills. With sections like "What Would You Do?" and "Sometimes Yours, Sometimes Mine," children are encouraged to recognize their emotions, build empathy, and come up with their own solutions. In addition to "Physical Safety," the book also addresses "Emotional Safety" — a groundbreaking inclusion in its field. Every page becomes a game, and every question opens the door to meaningful conversation.



SIYER PUBLISHING HOUSE

Siyer Çocuk began its publishing life with the aim of introducing our children to the Prophet (pbuh) in a language most suitable for their world and instilling Islamic values in them in the most accurate way possible...

Our publishing house, which features experienced writers and illustrators and offers a wide range of titles, attracts attention in the publishing world with its diverse works.

Taking current developments into account, our publishing house opens the doors to different worlds for our children with its rich content tailored to their world.



Our Jumu'ah

Esma Kuşak · Illustrated by Semra İşler

Age: 4+ | Picture Book | 22 × 22 cm, 22 pages | Rights: World / Available

We set off for Jumu'ah prayer, reciting salawat with my father. "Allahümme salli alâ Muhammed ve alâ âli Muhammed." May the scent of roses linger on our clothes before we leave the house. Because today is Friday! In order to emphasise the importance of Jumu'ah and make this day even more meaningful for our children, you will witness our character's journey to Jumu'ah prayers in this beautiful story...



Emotions with Esmâü'l Hüsnâ

Zeynep Kaya · Illustrated by Elif Boyraz

Age: 4+ | Activity Picture Book | 24 × 24 cm, 40 pages | Rights: World / Available

Dear friend, did you know that to know Allah, you need to learn His beautiful names, Esmâü'l Hüsnâ? Allah has 99 beautiful names, each with a different meaning. In this book, we have explained fifteen of the 99 Beautiful Names of Allah for now. Moreover, we have made it fun for you with activities, interesting experiments, stickers, and a brainstorming section. Are you ready to learn with us?



TİMAŞ PUBLISHING GROUP

Timaş Publishing has been one of the most reputable leading companies in the Turkish publishing sector since 1982. It is an independent publisher specializing in both fiction — literature classics, contemporary novels, children's books — and non-fiction genres such as religion, history, philosophy, politics, and youth.

Timaş aims to discover good books and good writers. In Turkey's cultural and literary sector, Timaş has a pioneering position: it has brought together more than 5,000 books with millions of readers, and continues to publish in more than 25 countries, focusing on innovative and valuable writing both in translation and in the Turkish language.

We took our steps since our founding with the intention to light up the road, and then to let the reader find their own way. We seek to serve a pluralist and intellectual world and to do service to humanitarian and ethical values.

SCAN FOR THE CATALOGUE



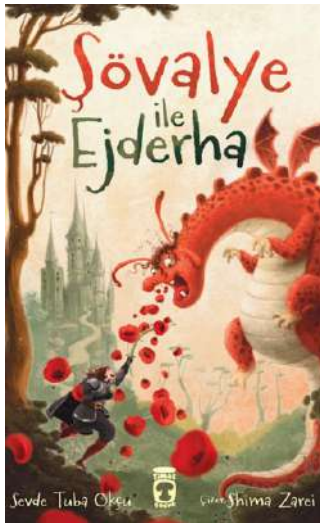


The Book That Swallowed Its Hero

Sezer Ortadağ · Illustrated by Esen Gül Yıldız

Age: 8–11 Years | Chapter Book / Fiction | 12.5 × 19.5 cm, 96 pages | Rights: World / Available

In this fantastical adventure, Vahti — who doesn't enjoy reading — gets pulled into a mysterious book and suddenly finds himself lost among its pages! With a giggling, bespectacled seagull as his guide, he embarks on a wild journey through enchanted forests, pirate ships, outer space, and even a battle with a giant caterpillar. A hilarious and thrilling reading experience with a witty tone and vibrant characters that cleverly encourages a love of books. Ready for an adventure? This book might just "swooooosh" and swallow you too!



The Knight and the Dragon

Sevede Tuba Okçu · Illustrated by Shima Zarei

Age: 8–11 Years | Chapter Book / Fiction | 12.5 × 19.5 cm, 96 pages | Rights: World / Available

A sharp and humorous story about a proud knight and a fiery dragon — both raised on tales of war, both sure the other is the enemy. As one seeks a battle and the other, a legacy, an unexpected meeting in a hidden library begins to shake their beliefs. Packed with witty dialogue, dramatic turns, and bookish surprises, this tale challenges inherited myths and shows how stories can both divide and unite.

TÜRKİYE DIYANET FOUNDATION PUBLISHING HOUSE

The Türkiye Diyanet Foundation Publishing House, one of the leading institutions in religious, national, scientific, cultural, and children's book publishing, was established in 1982. Since its founding, it has produced over 1,500 audio, visual, and print works, serving both nationally and internationally in the field of publishing.

Various works have been translated into 10 different languages: German, Arabic, English, French, Dutch, Japanese, Russian, Kazakh, Georgian, and Somali.

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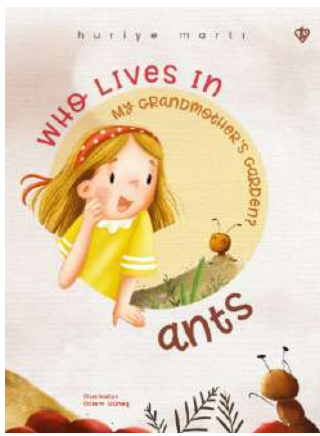


Journey to the North: Şitao the Stork

Tuğba Kışmır · Illustrated by Tekmile Candemir Gedikoğlu

Age: 5–8 Years | Picture Book / Nature | 21.5 × 27.5 cm, 30 pages | Rights: World / Available

Why do storks always fly south in the fall? What would happen if they flew north instead? Why do birds migrate in flocks? What if one chose to fly alone, freely? Is there a hospital for sick or injured birds? If so, where is it? You'll find the answers to these and many more fascinating questions in this book. Come on in, let's explore the world of birds together!



Who Lives in My Grandmother's Garden? Ants

Huriye Martı · Illustrated by Özlem Güneş

Age: 4–7 Years | Picture Book / Nature | 21.5 × 27.5 cm, 24 pages | Rights: World / Available

Deniz lives with her grandparents in a house surrounded by a beautiful garden teeming with life — ants scurrying about, bees buzzing among the flowers, cats lazily stretching in the sun, sparrows flitting from branch to branch, snowdrops blooming by the pathway, and a grand mulberry tree standing tall. Curious about the wonders around her, Deniz is full of questions about the creatures that call the garden home. With patience and warmth, the adults answer her inquiries, teaching her not only about the animals and plants but also the importance of respecting nature and all its inhabitants.



USTURLAB PUBLISHING

Usturlab Publishing invites children and young people to understand the universe alongside other living beings, embark on a journey of discovery through the history of science and art, engage with philosophy, and view the world through different eyes. Our aim is not only to foster mental development but also to provide experiences that encourage spending time outdoors and enhance motor skills.

With our experience in education and consulting, we design books, board and card games, educational kits, and models. All our products are manufactured in Türkiye, and we prepare original content in collaboration with experts in fields such as nature, science, art, philosophy, and technology.

SCAN FOR THE CATALOGUE





The Guardians of Wisdom: The Fight Against Martes of Time

Fatma Çağdaş Börekçi • Illustrated by Sümeyra Şen

Age: 9–12 Years | Novel | 13.5 × 19.5 cm, 100 pages | Rights: World / Available

Are you ready to dive into the exciting and adventurous journey of the Guardians of Knowledge? The path of Fuat, who dreams of becoming a hero, intersects with Refik, a traveler between times from the future with his goat. This journey, embarked upon to preserve the memory of time, becomes the beginning of an unexpected friendship. Fuat and Refik embark on a voyage through the annals of scientific history to protect the future against Bedbin, who seeks to manipulate the flow of time, and the memory-consuming Deletors. The first book in the series awaits readers with its mysteries and adventures.



Nature Diary

Collective

Age: 8+ Years | Nature Journal / Guide | 16.5 × 21.5 cm, 132 pages | Rights: World / Available

A nature observation guide to accompany you through all four seasons. We feel better when we spend time in nature — and when we explore nature, we actually explore ourselves. Nature Diary includes information about nature events you can follow throughout the four seasons, a list of what you'll need when observing nature, tips for recording your observations through drawings, thought-provoking questions, surprising facts, and a diary designed for your nature records. Scientific, artistic, research-oriented, or all of the above — how you keep your journal is up to you.



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www.turlameetings.com

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SCAN FOR WEBSITE

