



NON-FICTION CATALOGUE

 **TURLA**
Turkish Literature Abroad

Aile Publishing

Aile Publishing is a publishing house founded by writer Hatice Kübra Tongar and publisher İsmail Tongar. Ömer Faruk Paksu is the publishing consultant, and Ayşe Çetintaş is the editor of our books. Of course, dozens of our valued illustrators, designers, and writers join us in creating our content with their work.

We produce content that has a message and mission for every age group, not from 7 to 77, but from 0 to 99, that reinforces the institution of family and strengthens the bond between generations.

From baby books to youth novels, from manga to children's literature, from educational books to psychology books, from games that increase quality time with the family to ageless books, we workday and night to prepare publications on every subject related to "Family".



Fitrat Pedagogy

Author: Hatice Kübra Tongar

Let Allah raise your child!

Do you wonder about your child's spiritual DNA, their nature, as much as you wonder about their biological DNA—who they will resemble, what they will look like? Do you know which of the dozens of different nature programs—active, calm, outgoing, shy, etc.—has been entrusted to your child? Many parents begin parenting by thinking of their child as a piece of dough that needs to be molded. They see their child as shapeless dough and themselves as artists who can give it any shape they desire. Yet every child comes into the world with their own shape—that is, their own nature. The role of parents is nothing more than protecting their child's nature program and opening a space for them to reveal their own nature. This book presents many important educational topics, from privacy education to pleasure postponement education, from child nutrition to anger management, using methods prescribed by verses rather than customs, for the benefit of mothers. It invites all mothers to step back from the rush to fill their child's blank pages and instead read verse by verse from the lines already written by the Almighty (c.c.).

About the Author: She is a neuroscience graduate student, expert psychologist, child development specialist, and family counselor. Since the publication of her first book in 2009, her books have reached millions of readers and have been translated into different languages, transcending national borders. Tongar, who is married, has three children, and two cats, produces content for babies, children, teenagers, and adults at Aile Yayınları, where she serves as the General Publishing Director. If we were to visit her home today, we would likely find her either reading a book, writing something, or playing with her children.



O Allah, I am Here

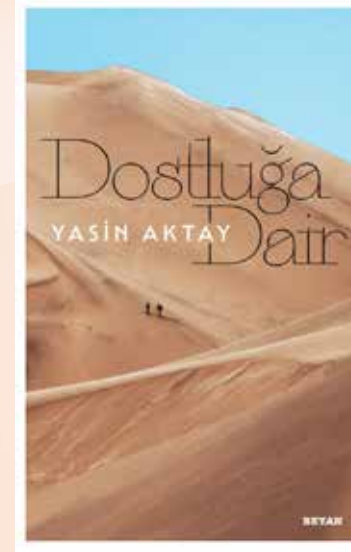
Author: Hatice Kübra Tongar

Tomorrow or the day after, someone will come up to you and say, "Forget it! You'll pray when you get old." "Your heart is pure anyway, so you don't have to pray." "Your prayers won't be accepted anyway! Who are you to pray?" "Oh, come on! A whole lifetime! Who's going to pray five times a day now? It's too much work!" "Even if you don't pray, Allah will forgive you." "Does Allah need your prayer?" "With all your work and responsibilities, you don't have time to pray!" If someone whispers such words to you, you now know how to respond. I suggest you share these responses with your friends as well. Repeat them to yourself five times a day. Then, every time the call to prayer sounds, turn to your Lord and say, "O Allah, I am here!"

BEYAN

Beyan Publishing House

Since 1983, it has been publishing reputable works in different fields such as History, Islamic History, Literature, Theology, and Philosophy. To date, we have published more than 1200 works. All these works have been carefully prepared/and written by the experts of our publishing house or local or foreign editors who are experts in their fields. Our publications are catalogued in the leading universities and libraries in Turkey and abroad. Our publishing house, which has participated in many national and international book fairs that contribute to the cultural fabric of our country so far, publishes in many languages, especially Turkish, Arabic, English, and German, and continues to work as an international publishing house.



About Friendship

Author: Prof. Dr. Yasin Aktay

This book highlights what happens when virtue is lost—in politics, daily life, commerce, and intellectual circles. Everyone feels a sense of loss, but few are clearly aware of what exactly has been lost. We live together and need each other, yet we often fail to recognize the debt this need creates between us. As a result, gratitude toward one another is often missing. The spontaneous development of civilization is not enough to remind people of their mutual obligations or to teach them to love one another because of them. Here, the ethical circle of friendship must be completed—but friendship does not arise on its own.

We invite you to help complete this circle, which has weakened or even disappeared among Muslims. Many compete fiercely with their fellow believers over worldly gain, business interests, or political positions, disregarding moral boundaries. Stop! You are brothers. Allah created you and, though you were once enemies, called you to become brothers through His grace. Will you now choose enmity over friendship? If what we've lost is friendship, then we need a politics to restore it—a politics of friendship.



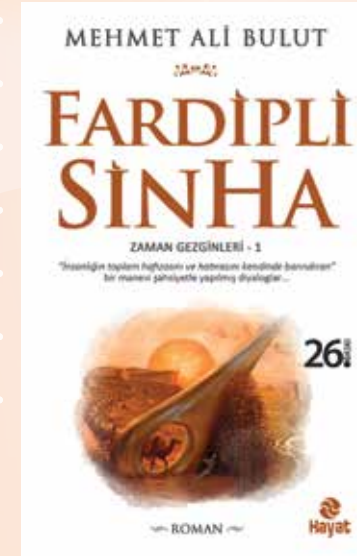
The Judaization of Palestine: Land Sale or Land Grab?

History is divided into two parts: ancient history and modern history. A new series of publications has been launched to fill the void highlighted by the saying, “The history we are furthest from is modern history.” The True Face of History series, published by Beyan Yayınları, evaluates important topics in our modern history from a different perspective. This extraordinary history series, whose first five books have already been released, is being enriched with new books. With the books already published and those soon to be released, it appears poised to fill an important gap in this field.

Hayat Publishing Group

Hayat Publishing Group was founded in 1997 with the slogan “Book is Life”. It aims to produce works centered on the human being as a child, as a parent, as a leader, as a manager, as an employee, as a friend, as a family and as an individual, with his/her past, present, future, success, failure, sadness, joy, expectations, dreams, goals, inner world and social aspects.

It produces useful and high-quality content in terms of technical and content that prioritizes social benefit in all areas of life, and whose publication standards are at international standards. Hayat Publishing Group, which considers books and information as one of the basic needs of life, is one of Turkey's leading publishing organizations.



Fardipli Sinha

Author: Mehmet Ali Bulut

We would like to remind you that you are on the edge of a vortex you can fall into from the moment you take SinHa in your hand.

The vortex will take hold of conditional belief and bring it into the depths of the owner after swirling it in the currents of the mind, will be a fun trip in the labyrinths of mind for unconditional beliefs.

In this book, each reader will be able to find one or more of their own moods. On which page, in which lines, in which piece of life you will find yourself is proportional with from what angle you are looking at the world. SinHa with arguments containing relativity; it can be perceived as a mirror where many readers can see their face / mask clearly.



Khadija, A Life Dedicated to Love

Author: Nurdan Damla

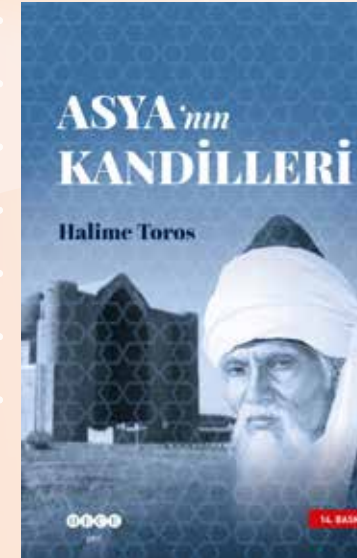
Discover the hidden brilliance of Khadija, a concealed gem obscured by the layers of time. Unveil her essence as you journey through her narrative, realizing the disparities between her paradigm and our contemporary perceptions. In the folds of her story lie profound wisdom and timeless lessons that transcend generations. As the one who soothed the heart of the Prophet, Khadija is the epitome of a role model woman. Explore her resolute character, astute foresight, and esteemed social standing, and find in her a unique ability to embody virtues from all the Messenger's wives. She sets herself apart, leaving an indelible mark. Embark on a journey into beauty, where compassion and love provide solace to the Prophet's heart. Welcome to a world enriched by Khadija's legacy.



Hece Publishing

Hece Publications has been operating in the field of publishing since 1997 and meets the International Publishing Standards announced by the Presidency of the Interuniversity Board in October 2023 within the scope of Associate Professorship Application Conditions. In this context, at least four years of regular activity at an international level, published books recognized by the Council of Higher Education and catalogued in the top 500 university libraries in the world, as determined by ranking institutions, and being a publishing house that has published at least 20 books by different authors in the same field.

Hece Publishing House has been continuing its publishing life in an uninterrupted and regular manner since its establishment. Many of the books published by the publishing house are included in the world's leading university and public library catalogues. Some of these libraries are Princeton University, Columbia University, Harvard University, Library of Congress-USA, New York University, Universitäts- und Landesbibliothek Sachsen-Anhalt / Zentrale, University of Michigan, Stanford University, University of Pennsylvania Libraries, University of Chicago Library, Cornell University Library.



The Candles of Asia

Author: Halime Toros

According to the Uzbeks, magnificent cities began to rise one after another along the Silk Road, one of the two great roads of the universe, starting in the eighth century... Libraries, madrasas, observatories, hospitals, and grand temples... Sultans and wealthy people embarked on long journeys to collect books. Caliphs demand books instead of tribute from conquered countries. Religious, philosophical, and scientific debates take place in the markets. In the magnificent observatories of Baghdad and Damascus, astronomical studies are conducted... It is such a torch that, once lit, every curious mind takes its share of the flame. And every great genius leaves their own “spark” in this flame. The Lamps of Asia tells the story of the great masters who contributed their own “embers” to the flame of civilization, as well as our own story.



Global Capital and the Transformation of Education

Author: Prof. Dr. İsmail Aydoğan - Mutlu Sadik Fidan

The Turkish education system, shaped by secular, modern, and Western-centric thinking, is currently neither truly Turkish, nor genuinely educational, nor a coherent system. Those educated within it often face an identity crisis, as they are taught through a framework alien to their own culture. At its core, the Western-centric model promotes the idea that some cultures and peoples are superior, positioning Western civilization as the source of progress and innovation. This belief is continuously reinforced in educational theories and research.

Westernization and modernization aim to establish the West as the dominant civilization globally. The education system, shaped by global capital through organizations like the Rockefeller Foundation, the UN, the World Bank, and the IMF, has become secularized, focusing solely on knowledge and skills. This has marginalized the spiritual dimension of education and weakened individuals' sense of belonging. The Rockefeller Foundation has played a key role in exporting American values to Turkey, promoting a form of cultural hegemony. Through education, these efforts mirror broader U.S. strategies to spread American ideals in non-Western societies, accelerating the “Americanization” of institutions and values.

İz Publication

İz Publishing, founded in 1990, is one of the major milestones in intellectual publishing in Türkiye. From the very beginning, it has captured the attention of readers through its careful selection of books and the meticulousness displayed in their publication. The works of many of our country's most prominent intellectuals, along with numerous research and scholarly works, as well as literary masterpieces that have become milestones in Turkish culture, have reached readers through İz Publishing. However, our catalog extends far beyond this. Each year, we also introduce gems of world literature to Turkish readers, steadily increasing the number of titles we offer.



Astrology and Muslim Astrologists

Author: Mustafa Akman

Astrology, one of the oldest and most controversial pursuits in human history, remains popular today. What are the foundations of astrological thought in the Islamic world, its historical development, and its place within the religious framework? Mustafa Akman's meticulously written "Astrology and Muslim Astrologers" provides a comprehensive and scientific perspective on these questions. The book delves deeply into both the superstitious aspects of astrology and its influence on Islamic scholars, while shedding light on classical works in this field and the studies of Muslim astrologers. This work serves as a guide for readers who wish to understand the place of astrology in Islamic culture, while also questioning elements that conflict with Islam's understanding of tawhid. This work, which offers a wealth of information on astrology from the past to the present, contributes to the effort to create a religious perspective free from superstition.



The Morality, Allah and the Law

Author: Mustafa Çakmak

Is an action commanded by God because it has moral value, or does it have moral value because it is commanded by God? This dilemma, which is the most critical part of the dialogue between Socrates and Euthyphron in ancient times, expresses an ancient debate about the relationship between the moral and the divine. While the first part of the dilemma is associated with natural law, the second part gives the dominant role to divine commands. This dilemma, which underwent a transformation under the influence of Abrahamic religions in the Middle Ages, has also become an important part of moral philosophy debates in the modern era. The book in your hands addresses the questions of how morality relates to God and how it can become ingrained in human nature within the context of these debates.





Kapı Publication

Founded in 2004, Kapı Publications set out to present the light and colour of Eastern civilization in the right way, to bring modern people together with tradition, and to explain Eastern and Western cultures to each other. Its main aim is to bring together the rich world of old and new wordsmiths and researchers with today's readers. Eastern philosophy, Islamic faith, the Ottoman Empire, urban culture, folklore, literature and linguistics research, studies on Orientalism, novels and stories shape the publishing approach of Kapı Publications, which 'opens from tradition to modernity'. Kapı Publications is a registered trademark of Alfa Publishing Group.



Motto

Author: Dücane Cündioğlu

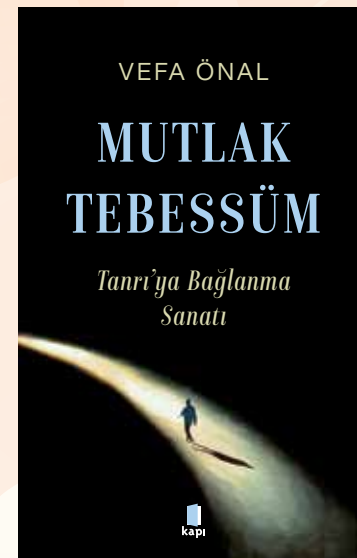
How happy is the person who says, "I am human! In his new book *Motto*, Dücane Cündioğlu filters his thoughts and experiences about the journey, life, wisdom, and truth through the sieve of language and presents them to his readers in their simplest form. *Motto* is a delicate tapestry woven with thoughtful, intertwined sentences that express a constant search for virtue in the face of the world we encounter on our human journey. It is a mental roadmap that invites readers to push the boundaries of their minds and to be aware of the ocean while swimming in it. With *Motto*, you will embark on a journey where you will pause at every stop to reflect deeply, gaining a fresh perspective on the experience of "being on the path," the absolute condition of being human.



Absolute Smile: The Art of Connecting with God

Author: Vefa Önal

Absolute Smile draws attention to the fact that today's human beings, whose contact with Absolute Being is gradually diminishing, are facing the danger of losing their inner center and thus their very selves more than ever before. It explains the necessity and ways of repositioning oneself before God and reconnecting with the sacred in a refined style. It strikingly reminds us of the priority of saving the soul rather than life. "Whose utopia is this, where humans strive to resemble God?" After reading the book, you will become more aware of the values you have lost but should not have lost in your "world of meaning," and you will be filled with a longing to feel closer to God. .



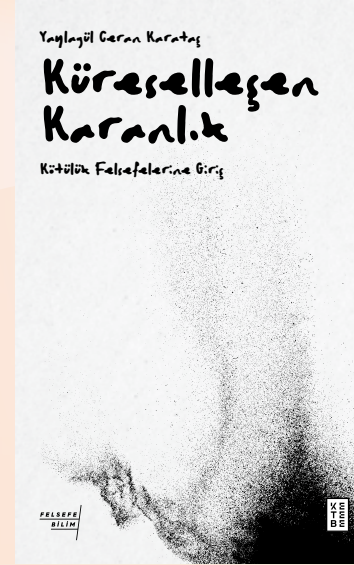


KETE BE Publication

Ketebe, founded in March 2018, is a young, yet vivacious and up-and-coming publishing house with 1000 books already in numerous genres, based in Istanbul, Turkey.

Ketebe's publications include the works of various great names in fiction and non-fiction. The Ketebe collection features works from known artists from all around the world, and the Turkish collection includes Turkish classics and many contemporary Turkish artists whom the publishing house is proud of and keen to promote to the world.

The editorial team, whose big part consists of professional writers, is in a constant, vivid brainstorming to create new book series and publication projects, besides their instinctual expectations, as readers themselves, of a book to provide "a good reading experience" in terms of extraordinary cover designs, paper quality, and other elements.



Global Darkness: An Introduction to the Philosophy of Evil Genre

Author: Yaylagül Ceren Karataş

A Philosophical Introduction to Evil in the Global Age offers a bold and necessary philosophical inquiry into the nature and evolution of evil in the modern world. Yaylagül Ceren Karataş analyzes evil not only as a metaphysical or psychological phenomenon but as a structural, systemic, and historical reality shaped by power, violence, and modernity. Drawing from a wide range of thinkers from Hannah Arendt to Zygmunt Bauman, from Immanuel Kant to Giorgio Agamben Karataş explores topics such as banal evil, institutional cruelty, genocide, environmental destruction, and the ethics of responsibility. This is a book that asks hard questions: What allows evil to manifest in seemingly civilized societies? How is evil normalized and even rationalized in the global era? This book is a disturbing yet vital contribution to political philosophy, ethics, and social criticism a guide for anyone who wants to understand the moral crises of our time.



From Fuzûlî to Şeyh Galib: The Long Tale of Love

Author: Necmettin Turinay

In this deeply insightful work, Necmettin Turinay traces the poetic and spiritual legacy of love in classical Ottoman literature, focusing on two of its greatest figures: Fuzûlî and Şeyh Galib. From Fuzûlî to Şeyh Galib: The Long Tale of Love is not just a literary study it is a journey into the heart of a metaphysical worldview where love serves as both theme and method.

The book explores how these poets articulated divine love, spiritual longing, and aesthetic imagination through the rich symbolic language of the Divan tradition. Turinay masterfully guides readers through the philosophical and mystical dimensions of Ottoman poetry, revealing how it bridged reason and ecstasy, intellect and feeling, the earthly and the divine.

Combining literary analysis with historical and philosophical context, this work is essential reading for anyone interested in Sufism, classical poetry, and the intellectual heritage of the Islamic world.



Nemesis Book

Launched in 2007, Nemesis Kitap continues its journey by increasing its diversity of publications every year. The publishing house, which has been in front of readers with hundreds of works since its first book, has the distinction of being one of the leading companies in the sector with its qualified, original, and striking publications. Nemesis Kitap, which has brought more than a thousand books in various fields such as literature, art, history, research, personal development, science, health, astrology, technology, success, and economy to the sector, also makes an impression with its Nora Kitap and Masalperest brands. Nemesis Kitap, which aims to serve readers with an innovative, pioneering, contemporary, and universal understanding, is taking firm steps forward on its path to become an original, different, and followed publishing house.

The publishing house, which aims to bring local works to the world not only at home but also abroad, aims to provide 'long seller' products rather than 'best sellers', to stay away from all kinds of discrimination, to be impartial, to adopt ethical values, to create designs that are far from mediocrity and cliché, visually pioneering, remarkable and distinctive, and not to compromise on quality while doing all these.



Calm Parent

Author: Yasemin Meriç Kazdal:

“Our approach to ourselves and others are determined by the scars that live with us since our childhood.” “I wrote this book as a guide for you on an enjoyable journey to reassessing and reorganizing your relationship with your childhood

and your children as a calmer person and a calmer parent. Remaining calm is the secret to overcoming any problem. Remaining calm is the first step to healthy thinking and it is the condition of understanding what is happening without getting stuck on the difference in interpretation between two people.” Yasemin Meriç Kazdal When you complete reading Calm Parent, you won't have to pretend to be someone else. You will enjoy the serenity of accepting all your emotions as they are and preserving them. Calm Parent is designed as a road map for you and your relationships by Clinical Psychologist Yasemin Meriç Kazdal.



Lose Weight Without Counting Calories

Author: Pınar Demirkaya:

For years, we have been told that the only way to have a healthy and fit body is to simply count calories, and the phrase “Eat less, move more” has been presented to us like an immutable formula. The belief that there is no other option has convinced many of us that the weight problem can never be solved, and even if it is, it will come back. But can such a simple equation really explain the complex and miraculous workings of the human body? Do we really have to live our lives like a calculator, and how sustainable is this method, and which of us has the life or psychology to handle so many numbers? That's where this book comes in and explains that you can achieve a healthy body without calculating calories.

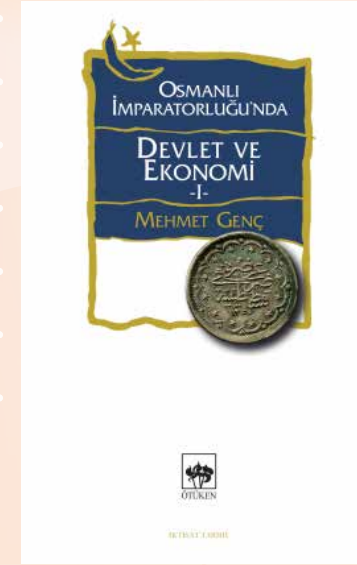


Ötüken Publishing House

Founded in 1964, Ötüken Neşriyat A.Ş. is one of Turkey's most established publishing organisations with more than half a century of publishing activities and has always brought the most qualified works to readers in various categories from literature to art, philosophy to sports, memoirs to law.

The main objective of Ötüken Neşriyat A.Ş. in its publications is to increase the demand for Turkish history, Turkish culture, Turkish literary accumulations, all kinds of science, ideas, and artworks that will carry the life and world view of the Turkish nation forward, to introduce and develop these subjects and the works written on these subjects. In addition to these, it aims to provide Turkish readers with works published in all languages in major fields such as the history of world literature, the history of philosophy, and the history of science.

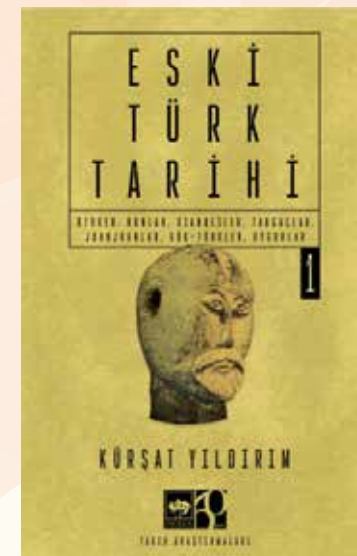
Ötüken Neşriyat A.Ş., which is one of the leading publishing houses in its field, has 2162 books, mainly in the fields such as Children and Youth, Comics, Literature, History, Art, Mythology, Culture, and is rapidly increasing this number.



State and Economy in the Ottoman Empire I

Author: Mehmet Genç

State and Economy in the Ottoman Empire I is the culmination of a meticulous scholarly endeavor spanning forty years an effort undertaken with the moral resolve of “an ant on the pilgrimage route.” This monumental work in Ottoman economic history is composed of conclusions drawn from extensive research and supported by quantitative data, meticulously compiled from scattered records across vast and complex historical terrains. By interpreting the Ottoman economy through data and statistics, it reveals the underlying mentality that shaped it. Since its publication, the book has firmly established itself as a cornerstone of Turkish historiography in general, and as a seminal and classical contribution to the specific fields of Ottoman Economic and Fiscal History.



Ancient Turkish History I - Ötüken: The Huns, Xianbei, Tuoba, Rouran, Göktürks, Uyghurs

Author: Kürşat Yıldıırım

The Turkish nation's tradition of statehood and innate military spirit are among its fundamental characteristics. Thanks to these traits, the Turks became representatives of a high civilization from the earliest periods of history. The “state-based” history centered in Ötüken began in the East with the Huns and continued until the dissolution of the Uyghurs in 840. Ötüken is regarded as the sacred center where the Turkish understanding of state and national consciousness was born. Today, all Turkic communities—whether they live with or without a state—carry the legacy of Ötüken. Everything began with Ötüken.

This first volume of the four-part Ancient Turkish History series, titled Ötüken: The Huns, Xianbei, Tuoba, Rouran, Göktürks, Uyghurs, focuses on the early history of the Turks centered around Ötüken. The author presents his historical perspective through scientific research based on sources and fieldwork within the framework of historiography, aiming to convey political history in a continuous, chronological, and coherent manner. Primary sources are quoted without distorting their original meaning or context, and interpretations are offered when necessary. The work remains faithful to academic methods while also striving to be accessible to general readers, offering structured and categorized information infused with a Turkish worldview and spirit.

Paradigma Publication

Paradigma is a publishing house that stands out with its original contributions to social sciences in Turkey since the 90s. Founded by the late Prof. Hüsamettin Arslan and Prof. Ahmet Cevizci, Paradigma Yayınları publishes quality works in the fields of sociology, philosophy, literature, history, and communication studies. With its books, Paradigma has not only been the name of a publishing house but has also stood out in academic circles and among different readerships with the rich array of content it offers. It has brought Hans-Georg Gadamer's Truth and Method, Jacques Ellul's The Technological Society and The Humiliation of the Word, Berdyaev's The Destiny of Man, and the works of Martin Heidegger, Anthony Giddens, Paul de Man, Henri Bergson, Carl Schmitt, Pierre Bourdieu, and many other authors to Turkish publishing. Paradigma continues its publishing life with translations as well as original Turkish works.



Who Needs the Social Sciences Anyway: Inquiry On The Humanities And Social Sciences

Author: Prof. Dr. Süleyman İnan

Social Science's popularity is going down. The evaluation of science only with the concern for practical results and benefits, economic reasons, the internet and artificial intelligence applications... All these have brought us to this point. Those who see education only as a job are turning their backs on social sciences. Departments at universities are closing, staffing levels are decreasing, and courses are being canceled one by one. So, is there really a need for social sciences? Süleyman İnan approaches this question with a protest and asks the question in reverse: Who Needs the Social Sciences Anyway?

With an "insider's perspective", İnan provides a meaningful framework of the process in both the Western world and Turkey, from the social sciences becoming a discipline and being divided into branches, to its heyday, to its decline. In this context, he examines important figures such as Şerif Mardin, Hilmi Ziya Ülken, Thomas Kuhn and Karl Popper, and explores fundamental issues such as the culture of criticism, objectivity, the enlightened-intellectual distinction and copyright.

A clear and striking introduction to the social sciences, this book appeals not only to academics, but to everyone who thinks, questions, writes and reads.



Epistemic Community: An Essay on The Sociology of Science

Author: Prof. Dr. Hüsamettin Arslan

Epistemic Community is the first study in the discipline of sociology of science in Turkey. It is an essay within the framework of the discipline of "sociology of knowledge" in general, and within the discipline of "sociology of science" or "sociology of scientific knowledge", which emerged as a sub-branch of sociology of knowledge. More broadly, it is a study of the sociology of intellectuals. The book offers a clear critique of the dominant view of science in Turkey, or the dominant ideology of science, or in more meaningful terms, the "orthodoxy".

Reflecting an anti-positivist intellectual stance, Epistemic Community is ultimately an introduction, a beginning and a preparation. The basic questions it seeks to answer are: - What is science and scientific knowledge?

- How is scientific knowledge constructed and legitimized?
- Who belongs to which epistemic community, when and where?

By encouraging us to reflect deeply on these questions, the book offers a valuable guide to understanding the trajectory of intellectual life in Turkey."



Profil Publishing

Since its establishment in September 2006, PROFİL KİTAP has rapidly become a key player in the dynamic world of Turkish book publishing. In a short period, Profil Kitap has built an impressive collection of books that have engaged and delighted a wide readership. Its comprehensive collection covers various subjects, ranging from the most captivating works of literature to the most intriguing titles in psychology, history, philosophy, sports, popular science, and beyond. At Profil Kitap, we provide our readers with the best, always striving to expand their knowledge and offer an enriching reading experience.

We publish 55-60 new titles per year. 20-25 of the books we publish are translated books. Their original languages are English, French, German, Spanish, Italian, Arabic, Russian, and Swedish.

Some of the authors whose fiction works we have translated: Ben Okri, J.M. Coetzee, Nadine Gordimer, Maryam Madjidi, Olivier Guez, Tristan Garcia, Juan Pablo Villalobos, Eduardo Sacheri, Karin Boye, Johannes Anyuru, Fazıl İskender, Tefik el-Hakim, Nana Ekvimishvili, İsnam Taljic, etc.



Tired of Yourself: Introspective Fragments

Author: Yağız Gönüler

We are like the things we admire. The things that move our hearts, the things we are interested in, curious about, and passionately attached to, build us up piece by piece. Gradually, we become the very thing we admire. Moreover, we don't really understand this; life tells us so. Yağız Gönüler continues to insist on loving and living. He presents his readings across many fields, his observations of people, and his strolls through the streets in the form of small yet impactful notes. He lays out carpets woven from other threads and colors along the reader's path. Some may read, others may gaze and pass by, and those who grow weary may sit and rest.



A Miracle: Human

Author: Neslihan Arıcı Özcan

Each stage of life is filled with miraculous and functional lessons that contribute to the construction of one's own existential story.

This book explores the unique journey of human beings, from their first moments in the womb to the maturity of old age. By shedding light on the challenges and opportunities encountered in every stage of life, from the effects of chemicals in our brains to hormonal changes, it gives readers a new awareness of their own lives.

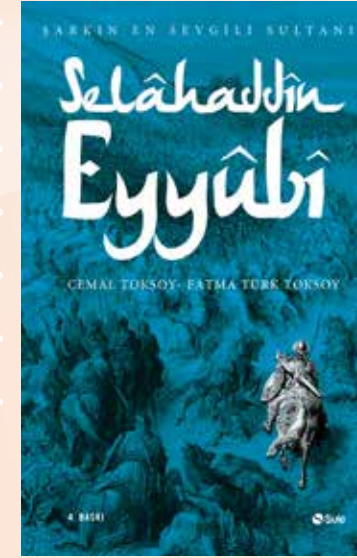
Which neurobiological structures trigger a child's desire to explore the world? Why does our brain function so chaotically during adolescence? What biological processes shape our decisions in adulthood?

Written with the accumulated experience of twenty years in the field of mental health, this work aims to help individuals understand their developmental story and establish a deeper connection with themselves. Are you ready to discover the miracle of being human and your ever-changing self?



Şule Publishing

Şule Publishing was founded in 1990 by Ali Ural in Istanbul. Over its 35-year journey, it has introduced readers to more than 900 thoughtfully curated and intellectually rich works. At a time when centuries-old traditions in Turkish society began to unravel and popular culture threatened to erode the heritage of the past, Şule Publishing set out to serve as the memory of life — to carry the meaning of the past into the present. In 1999, it was named Publisher of the Year by the Turkish Writers' Union. Through its bi-monthly magazine Karabatak, Şule continues to elevate the standards of Turkish literature.



Selahaddin Eyyûbî

Authors: Cemal Toksoy and Fatma Toksoy

Salah ad-Din was the most beloved sultan of the East. To know him was to see the Crusaders and the Knights Templar as they appeared in his mirror. Humanity and the world through the eyes of a Muslim and victorious commander... Power struggles across the Islamic world... Loyalties and betrayals... Jerusalem — and always Jerusalem



Council of Lute and Lyric

Authors: Türkân Alvan and Hakan Alvan

The Council of Lute and Lyric traces the shared footprints of poetry and music, sometimes in Sufi lodges, sometimes in the chambers of sultans. Returning from each place with surprising insights, this work reveals the subtle, soul-refining power of poetry and music. A delicacy so profound, it could inspire tombstones for fish, or a verse from a composer knocking at the door in the middle of the night. Brought to life through the meticulous and long-term efforts of Türkân Alvan and Hakan Alvan, this work makes a significant contribution to our cultural heritage..



Timaş Publishing

Timaş Publishing has been one of the most reputable leading companies in the Turkish publishing sector since 1982. It is an independent publisher specializing in both fiction (literature classics, contemporary novels, children's books, etc.) and non-fiction genres (religion, history, philosophy, politics, youth, etc.)

Timaş aims to discover good books and good writers. At the same time, we look forward to expanding fields of activity. In Turkey's cultural and literary sector, Timaş has a pioneering position. It has brought together more than 5.000 books with millions of readers. Also, it continues to publish in more than 25 countries. It focuses on innovative and valuable writing both in translation and in the Turkish language. We took our steps since our founding with the intention to light up the road, and then to let the reader find their way. We seek to serve a pluralist and intellectual world and to do service to humanitarian and ethical values.



Slavery in the Ottoman Empire and its Demise

Author: Hakan Erdem

“A masterful survey based on Ottoman and European sources; this book is a major contribution to the comparative study of slavery. Erdem explores the distinguishing feature of the Ottoman institution of slavery, most interestingly from the perspective of the slaves themselves. One of the book's chief contribution lies in its treatment of the community of freed slaves in Istanbul. By this discovery, Erdem links one of the sub-cultures of Ottoman slavery to the broader study of African slavery.” - Dr Eugene Rogan,

“Erdem's work is an important contribution to the literature on Ottoman slavery and the suppression of the slave trade. It will be particularly useful for researchers interested in the comparative history of slavery.” -Mary Ann Fay

“The author has a deep and original approach to 19th-century Ottoman history in general. He applies this to his study of slavery and offers some thought-provoking insights. Perhaps the most important aspect of Erdem's project, however, is its unquestionable success in reinforcing the fact that the discourse on Ottoman slavery in Turkey is now an integral part of the broader Western discourse on slavery.” -Ehud R. Toledano



Marginal Sufism in the Ottoman Empire: The Kalenderis

Author: Ahmet Yaşar Ocak

Challenging prevailing assumptions in Turkish historiography, Ahmet Yaşar Ocak explores the history of Kalenderism—a far-reaching Sufi movement that profoundly influenced the Islamic world from the 11th and 12th centuries onward. While many studies have focused on Bektashism, the neglect of Kalenderism—its broader and foundational counterpart—remains striking. This neglect likely stems from a lack of full understanding of Kalenderism's depth and significance despite its widespread impact.

Ocak begins with a comprehensive overview of the movement's origins, development, and expansion. The first chapter explores Kalenderism during the Anatolian Seljuk and Ottoman periods. The second examines its doctrine, rituals, worship practices, and organization. The final chapter discusses its relations with other Sufi orders, its often-negative public perception, and its cultural and folkloric aspects.

Based on extensive research, *Marginal Sufism in the Ottoman Empire: The Kalenderis* presents a detailed account of popular Sufi groups that emerged following the Turks' conversion to Islam, focusing particularly on their role in the Ottoman Empire up to the 17th century. As the only comprehensive work on this topic, it offers valuable insights into the spiritual history of Anatolia.

Turkuvaz Book

Turkuvaz Kitap was founded in 2018 to bring scientific ideas from around the world to Turkish readers and to bring a breath of fresh air to cultural publishing. The publishing house, which publishes the works of many well-known local and foreign names in the field, has a rich catalogue.

Since the day it was founded, the publishing house has been following cultural developments and publications in the world and aims to provide “world knowledge” to academics, students, and interested readers. The publishing house writes inspiring works with the idea that books are the best tool to expand horizons by crossing global, political, and cultural borders.

The publishing house, which has a competent and up-to-date editorial team, prepares Turkish and world classics as well as distinguished examples of categories such as history, philosophy, human and society with the academic seriousness and rigor of experts in their fields.



Makbule

Author: Murat Bardakçı

Ali Rıza Efendi and Zübeyde Hanım had six children: Fatma in the early 1870s, Ahmet in 1874, Ömer in 1875, then Mustafa, Makbule in 1885, and Naciye in 1889... Four of these children died at a young age, and only two, Mustafa and Makbule, survived... In later years, the name Kemal would be added to Mustafa's name, and he would go down in history as Mustafa Kemal... Makbule never attended school, learned to read and write only much later in life, and lived her life in her brother's shadow, relying on the financial support he provided. After her brother's death, she lived for another 18 years but fell into financial hardship. In her final years, she tried to make ends meet with the 1,000-lira national service pension provided by the state, and her life, filled with hardships from the day she was born, came to an end on January 18, 1956, in a room at Gülhane Military Hospital in Ankara. This book is the sad story, based on documents, of Makbule Hanım, who always remained in the background and lived an unassuming life, and her husband, Mustafa Mecdi Boysan, Atatürk's brother-in-law...

About the Author: Murat Gökhan Bardakçı (born December 25, 1955, Istanbul) is a journalist, writer, and television presenter specializing in history. He is known for his research on the collapse of the Ottoman Empire. He speaks Arabic, Persian, French, English, and Ottoman Turkish. He is also an expert in musical notation systems such as Ebc notation, Hamparsum notation, and Byzantine and Haz neum notation. His library, archive, and disothèque, consisting of written and printed works, are known to be among the most extensive of all time.



Perhaps a Flower Will Cure Our Sorrows

Author: Sadettin Ökten-Kemal Sayar- Mehmet Dinç

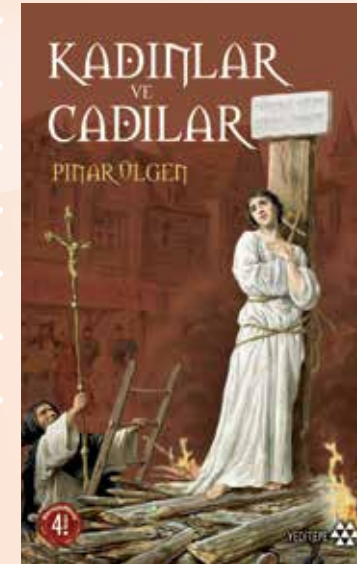
In an age that has forgotten that freedom comes from knowing one's limits, is it possible to hear the voice of conscience? Shaped by the narratives of Sadettin Ökten, Kemal Sayar, and Mehmet Dinç, this work courageously addresses the great questions of the human psyche: Why has the ethic of responsibility weakened? What values has humanity lost as it has become more isolated? What is true consolation, and how is the perception of truth distorted? In these pages, you will embark on a profound journey into the human heart, conscience, and connection with the Creator.

About the Author: Sadettin Ökten: Prof. Dr. Sadettin Ökten was graduated from Istanbul Technical University (ITU) Faculty of Civil Engineering in 1964. He was promoted to professor in 1989. He retired voluntarily in 2004. Sadettin Ökten who has a special interest in the history and philosophy of science, culture, civilization, and art is well-known name in Türkiye as a thinker.

About the Author: He graduated from Hacettepe University (English) Faculty of Medicine. He became an associate professor of psychiatry in 2000 and a professor of psychiatry in 2008. He has served as a consultant and referee for various national and international journals. He has participated in numerous conferences and symposiums on psychiatry as an organizer and speaker. He is currently the head of the Department of Psychiatry at Marmara University Faculty of Medicine. In addition to his professional work, he has produced and presented the programs Ruhun Labirentleri (Labyrinths of the Soul) on Açık Radyo and Star TV, and İnsanlık Hali (The State of Humanity) on TRT.

Yeditepe Publishing House

Our Publishing House was founded in 2002. Thanks to history books, we gained a respectable position in the publishing sector. We present readers with both domestic and foreign authors' books. Our Publishing House became a center for academicians and researchers through its emphasis on the principle. We try to make our readers understand the past correctly and to give them a true perspective for today and tomorrow."



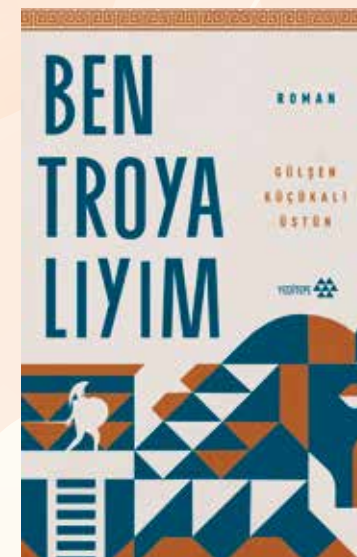
Women and Witches

Author: Pınar Ülgen

The age of witch-hunt includes the years between 1350 and 1780. The state of insanity which was active during this period has undergone a change. A large number of women was caught and tortured on suspicion of witchcraft. According to Christians, even a method of torture composed of low heat, molten lead, boiled oil, tar, beewax and sulphur was not enough to compensate the crimes of these suspects.

Moreover, based on the confessions of a woman named Barbara in which she confessed that she associated with the devil in a witch cult that she was a member of for almost 14-15 years and she joined sabbath rituals by flying with a broom which she inherited from her mother; she was burned at a stake and this shows the greatness of the hatred towards witches. Also, as it is seen in the city of Toulouse, there were even times that 400 women were burned in one day.

The word of Pope Pius II is an example for the perspective about women in that age: "When you see a woman, stop and think. She may be a demon." But why women? It is impossible to know if their existence was also a mistake or not but it is certain that they suffered a lot in this period. It is true that they were burned. Everything can be the cause of this. But do you think that they are reborn from their ashes? Here is the women of the Middle Ages and the circle of fire...



I am From Troy

Author: Gülşen Küçükali Üstün

As time flew away with the winds and the years drifted endlessly, the cities built one after another on Hisarlık Hill lived on, both in place and in dream. Troy was the name of a moment that fell into people's eyes when the world awoke from a dreamlike slumber. Or Wilusa... or Ilion..."

Maysa, who lives a happy life in Germany with her husband Albert, begins to feel the call of her homeland after her mother's death. On this journey into her past, she questions her dreams, her beliefs, and, in short, her very existence. She searches for herself in the cities of the land where she was born cities that have been built layer upon layer over five thousand years in what is now Çanakkale. Her guide through this cyclical time is the writings left to her by her mother. In these writings, different perspectives of the Hisarlık Region during the Bronze Age, the Trojan War Period, and the Ottoman Era are narrated. In this intertextual journey, you will read about Troy, this time "from us," as it unfolds from family conflicts to clashes between civilizations.



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