

FICTION CATALOGUE



 **TURLA**

Turkish Literature Abroad



Babiali Kültür Publishing

Established in 1999, Babiali Kültür Publishing aims to provide its readers with a rich cultural heritage by publishing valuable works in the fields of literature, history-research, psychology and personal development.

While shedding light on Turkey's and the world's past with academic and popular history works meticulously prepared for history enthusiasts, novels, stories and essays, articles and interviews published for literature lovers bring new horizons to the world of emotions and thoughts.

Our publishing house, which priorities quality, originality and academic rigour in its publishing approach, aims to provide not only content but also reliable information to its readers with its expert author staff and carefully prepared books.



Nefi- Şairi Öldürmek

Author: M. Talat Uzunyaylı

From the masterful pen of M. Talat Uzunyaylı, a unique novel that will take you to the centre of one of the most extraordinary events of the period. Nefi is one of the greatest poets of 17th century divan literature. Especially with his odes, he shaped the literature of the period and the following generations. Even today, the most influential odes of divan literature belong to him. Nefi is a man of the heart; his bold language and unique style have earned him an unforgettable place in Turkish literature.



The King's Daughter; Mutnofret

Author: Süleyman Hakan Kuralay

A country that still makes a name for itself even today with its engineering marvels, its army that turns into a war machine, its legends and mysterious stories, but it is not an ordinary country, it is somehow an ordinary country... On the other hand, a pragmatist order in which those who are not powerful are not even considered human. Understanding Ancient Egypt is not as difficult as you think. It becomes even easier when compared to today's people who are somehow happy to bow down in front of individual and corporate superpowers. This is exactly how it would be to push the world's greatest power away with the back of your hand, and I suggest you reconsider this after Mutnofret. A person who was not drunk with the great power in his hands, who did not oppress people for his dreams, who did hard work in difficult times. Worldist, politician, existentialist, naturalist, realist, idealist, logician, moralist... He is Mutnofret with his objections and his unique world.



Epsilon Publishing Group (EPG)

Epsilon Publishing Group (EPG) is one of Turkey's leading publishing groups with 4 companies, 12 imprints. Inside this catalogue, you will find a selection of fiction and non-fiction titles from Epsilon, Kafka, Nemesis, and Okuyan Us. Each imprint has always sought to find the best authors and outstanding stories from Turkey and various regions around the world. The group's list includes Nobel Prize, Pulitzer, Andrew Carnegie Medal, National Book Award, Newbery Medal, Geisel Award and Andersen Award winning authors, and titles that made it into the New York Times' 100 Best Books of the 21st Century.

In its history leading back to 1993, **Epsilon** published over 4500 titles and over 350 new titles per year across a broad spectrum of trade publishing. In 2007, **Nemesis** is established with a dedication to publish critically acclaimed and bestselling works in the fields of art, self-help, health & life-style, psychology, women's rights. Always adhering to its motto "The only way to exist is to read", Nemesis publishes more than 200 new titles per year.



Magic Shop

Author: Yeşim Türköz

The author Yeşim Türköz is a Clinical Psychologist and Psychotherapist, and in her books the fiction is intertwined with her vast knowledge of psychology. Her first novel, Magic Shop, describes a world in which anything you desire can become your reality. Customers who visit this shop don't want to leave without having what they want most in life.



Ludus

Author: Birsan Ekim Özen

Technology had advanced to such an extent that no one was struggling to lose weight or get dressed, they were able to look more elegant and stylish than ever with the applications they downloaded. They had access to everything they desired. They only had to open and close their eyes to search the internet. They could have any adventure they wished in the programs adorned with magnificent visuals. The virtual universe they voluntarily entered with the implants they voluntarily placed in their eyes, ears and skin made life more livable... Until they were invaded!

Hece Publications

Hece Publications has been carrying out publishing activities in both academic and cultural fields since 1997. The publishing house is a member of ÜAK (Presidency of the Interuniversity Board) and meets the International Publishing Standards announced in October 2023 within the scope of Associate Professorship Application Requirements.

Many of the books published by the publishing house are included in the world's leading university and public library catalogues. Some of these libraries are: Princeton University, Columbia University, Harvard University, Library of Congress-USA., New York University, Universitäts-und Landesbibliothek Sachsen-Anhalt / Zentrale, University of Michigan, Stanford University, University of Pennsylvania Libraries, University of Chicago Library, Cornell University Library and more.

In addition, it is one of Turkey's successful publishing houses, which has won many awards for its publications in the field of literature.



Life After Strings for Puppets

Author: Sema Bayar

Women trapped in their fate, men engaged in a fierce struggle with their past, resentments accumulated in the shadow of death, unhealed childhood wounds, and amidst all these, a bright, genuine rush for life that does not surrender for a moment...

While the protagonists of the stories are going through the pangs of individuation, the author draws the fiction to a ground that has an issue with the existential questions she deals with. Thus, the narrative of love and hate, good and evil, life and death, knotted in human beings, rub shoulders with the great and sorrowful march of humanity. Above all, Sema Bayar does all this quietly, without raising dust, without making a fuss, without breaking glass and frames, and with the care of a storyteller.



About the Author: Life After Strings for Puppets and Home of the Untimely Dead... Sema Bayar, who participated in the story world with two books, draws attention with her fluent style and the symbolic, poetic language she uses. the author was also awarded the Necip Fazıl Literature Prize of Turkey's prestigious literary awards in 2023.



Birds and Irrecoverables

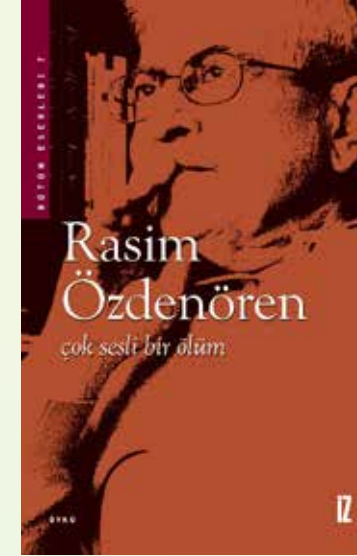
Author: Hâle Sert

Questions and enquiries are at the centre of the stories in Birds and Irrecoverables. While telling the stories of people who love words, live with words, watch life through words, and communicate with things, places and people through words, Hâle Sert again makes use of the wounds, anger and hidden intentions of words. In the stories, trees, birds and turtles become subjects as much as people. The showdowns of all these subjects make us question social roles, identities, social hierarchy, modern complexes, buildings resembling gigantic bones with some parts eaten and some parts left.

The book awaits the reader with the stories of turtles trying to be someone else inside their own shells, sparrows questioning their nests in between dependence and addiction, willows talking with their wounds, those who send flowers to themselves, those who bury words in the ground as the heir of Cain, those who divide the world into us and them, those who build walls between people, those who break down these walls, those who forcibly make a place for themselves. No matter who, where and how is described in Hâle Sert's stories, when the stories come to an end, the human being is revealed in its simplest, most vulnerable, most naked form.

İz Publication

İz Publishing, founded in 1990, is one of the major milestones in intellectual publishing in Türkiye. From the very beginning, it has captured the attention of readers through its careful selection of books and the meticulousness displayed in their publication. The works of many of our country's most prominent intellectuals, along with numerous research and scholarly works, as well as literary masterpieces that have become milestones in Turkish culture, have reached readers through İz Publishing. However, our catalog extends far beyond this. Each year, we also introduce gems of world literature to Turkish readers, steadily increasing the number of titles we offer.



A Death with Multiple Voices

Author: Rasim Özdenören

A Death with Multiple Voices is a collection of stories that delve into the tragic and dark aspects of life, compelling individuals to confront challenges, overcome barriers, and persist in the face of suffering. It was adapted into a movie in 1977, which won the Special Jury Award at the Prague International Television Movies Competition in the same year. Since then, the book has been a bestseller, continuously captivating readers. Rasim Özdenören, one of the most renowned authors in Türkiye, has won numerous awards and established himself as a towering figure in the last fifty years of Turkish literature.

The book contains four stories, all of them give insight into the human nature and struggle. At the center of the book sits the story of “A Death with Multiple Voices.” In that story, a young man, Kamber, is trying to save his father, Şehmuz (Shehmuz), from the death. And he is all alone and desperate in that struggle. There is nobody around to help Şehmuz in this arduous path. While on the one hand, he tries to overcome all the barriers he faces along the way, he encounters the love of his life, on the other. The stories shed light on the human condition, which is full of hope and fear for the possibilities on the horizon.



A Novel of Being Someone Else

Author: Mahmut Coşkun

The Novel of Being Someone Else is an Agâh Yılıkı stance against impositions and mouldings. It is a rejection of the world moulding people. It is not for lack of family. It is not an explanation of absence. It is not to cover the non-existent with the veil of non-existence. On the contrary, Agâh was speaking to expose the masks, curtains and make-up. As he spoke, he was wounding and hurting, but he was healing a little bit even if he did not realise it. He was trying to pull his students, whom he struggled to teach to think freely and to exist with their own ideas, from the whirlpool of ideologies to the shores of being themselves. Rowing against the current was an unforgivable offence. He was ready to be punished, but the judge was indifferent and the judgement was unfounded. Nihal's eyes, Sühan's stories, Yakup's inquisitiveness, Agâh's always clenched fists...

With The Novel of Being Someone Else, Mahmut Coşkun draws attention to the “Family Concept” in a manner we are not used to.

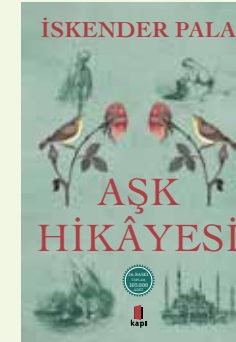


About the Author: This young author, who has published three novels, is highly appreciated for his writing techniques and fluent narrative language. The author, whose works were published in different magazines, received the Necip Fazıl First Work Award, one of the important literary awards of our country in 2020.



Kapı Publication

Founded in 2004, Kapı Publications set out to present the light and colour of Eastern civilisation in the right way, to bring modern people together with tradition, and to explain Eastern and Western cultures to each other. The main goal was to bring together the rich world of old and new wordsmiths and researchers with today's readers. Eastern philosophy, Islamic faith, Ottoman Empire, urban culture, folklore, literature and linguistics research, studies on Orientalism, novels and stories shape the publishing approach of Kapı Publications, which 'opens from tradition to modernity'. Kapı Publications is a registered trademark of Alfa Publishing Group.



The Love Story

Author: İskender Pala

In this age when love is talked about a lot on every occasion, Love Story greets the readers with İskender Pala's world, which is as instructive as it is gripping, but woven with the pleasure of literature.

The Love Story is full of adventure and intrigue, with the atmosphere of the palace, power games, the deep love passion of man, Istanbul, which never falls out of the background, and the atmosphere of İskender Pala's readers, which sometimes takes on detective colours...

It is a novel of propositions and interrogations with its internal surprises as well as its philosophical and mystical probes woven with cultural codes. Sometimes there is only one beauty, but there may be more than one person who is passionate about it. A key to the motto "freedom is to be a slave to your lover" or "love is agonising happiness", to the searches in which human beings have been turning for centuries... The Love Story is not just a love story, it is highly unusual... This love, with its story that flows into itself, shows us the jewel form of love that cannot be defined and cannot be put into a single mould...



Azdahak

Author: İskender Pala

Our adventure begins on the eve of Ramadan in the last quarter of the 16th century in Ottoman Istanbul. The people, the ulema and the palace are thrown into turmoil by the omen that appears in the sky and the unimaginable and horrible events that follow. An Empire and the whole world struggling whether to interpret what is happening for good or evil.

On the one hand, Grand Viziers, viziers, scholars, clerics, and sleuths trying to unravel the mysteries in the sky and on the ground, and on the other hand, heretical, blood-thirsty, faceless tyrants trying to create a new Babylonian revolt and plunder. In this ancient battle of good and evil, the stars slip, time passes, and the fight remains. The Grand Vizier mobilises two of his most secretive secretaries, his soldiers, his viziers, his munajjimbas, and even all the forces at his disposal. In the complicated cases of this adventure that extends from Europe to Tunisia and even to the Persian lands, the victory of light never seems to descend from the sky.

The crescent moon of Ramadan is seen in the sky, but the people on the ground are in trouble... İskender Pala, who describes the life of the people and the palace in this war of light and darkness written on the tail of a star, describes the colourful world of the period with the excitement of a detective story and the meticulousness of a historical novel.

About the Author: He wrote articles, essays, stories and newspaper articles inspired by classical poetry in order for Divan literature to be loved and understood again by the masses. The Divan Literature seminars and conferences he organised were followed by a wide audience and he was known as 'the man who made Divan poetry popular'. With some of his works, he received the Language Award of the Writers' Union of Turkey (1989), the AKDTYK Turkish Language Association Award (1990), and the Writers' Union of Turkey Review Award (1996). His novels have reached hundreds of thousands of copies, received many awards and were translated into foreign languages. He was honoured with a trademark award by the Turkish Patent Institute and his name was registered. In 2013, he was awarded the Presidential Grand Prize in the field of literature as well.





Ketebe Publication

Ketebe, founded in March 2018, is a young, yet vivacious and up-and-coming publishing house with 1000 books already in numerous genres, based in Istanbul, Turkey.

Ketebe's publications include the works of various great names in fiction and non-fiction. The Ketebe collection features works from known artists from all around the world and Turkish collection that includes Turkish classics and many contemporary Turkish artists whom the publishing house is really proud of and keen to promote to the world.

The editorial team, whose big part consists of professional writers, is in a constant, vivid brainstorming to create new book series and publication projects, besides their instinctual expectations, as readers themselves, of a book to provide "a good reading experience" in terms of extraordinary cover designs, paper quality, and other elements.



Dream Cuts

Author: Güray Süngü



Düş Kesigi (The Cut of a Dream) is a striking psychological novel that explores the fragile boundary between dreams and reality. In this work, Güray Süngü delves deep into the inner world of a protagonist grappling with memory, identity, and existential uncertainty. Through an intense and introspective narrative, the novel takes readers on a journey through the fragmented thoughts of a mind caught between trauma and healing.

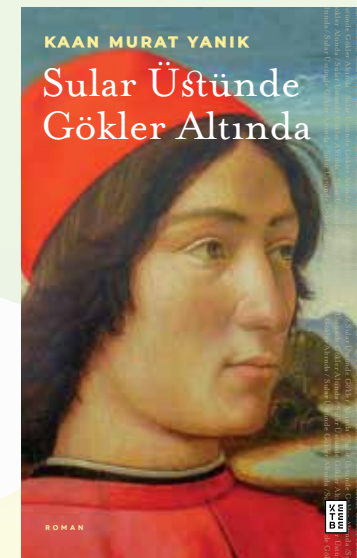
Rather than offering a linear plot, Süngü crafts a text filled with stream of consciousness passages, inner monologues, and shifting perceptions of time and space. The character's psychological struggle becomes a mirror for modern individuals lost in the complexities of their inner worlds. With lyrical prose and a haunting tone, Düş Kesigi stands as a powerful exploration of consciousness, memory, and the longing to be whole.

About the Author: Süngü received the 2010 Oğuz Atay Novel Award for his book Düş Kesigi and the 2011 Turkish Writers' Union Novel Award for Kış Bahçesi. In 2014, he won the Necip Fazıl Story Award for his books Deli Gömleği and Hiçbir Şy Anlatmayan Hikayelerin İkincisi. In 2018, he was named Writer of the Year at the 14th Kristal Lale Awards.



Above Waters, Beneath Skies

Author: Kaan Murat Yanık



In Sular Üstünde Gökler Altında (Above Waters, Beneath Skies), Kaan Murat Yanık presents a poetic and deeply emotional journey across time, space, and memory. The novel weaves personal stories with historical echoes, exploring themes such as migration, nostalgia, and belonging. Its prose is rich with metaphors and imbued with a lyrical quality that transforms ordinary landscapes into soulful reflections.

This book is not merely a narrative it is a meditation on the essence of loss and the invisible connections between people and the places they once called home. Yanık constructs a deeply atmospheric text, where the emotional landscape of the characters blends with the geography they inhabit. As the skies and waters become symbolic thresholds, the novel explores how memory preserves identity in a rapidly changing world.

About the Author: His novel Butimar received the "Novel of the Year" award in 2015 from ESKADER and was also recognized with several other literary honors. He published The Song of the Distant in 2017 and The Worldless in 2020. The Worldless was awarded the Grand Novel Prize at the 2020 Istanbul Literature Festival organized by the Turkish Writers' Union.



Nesil Publishing

Nesil Publishing House, one of the most rooted publishing companies in Turkey, was established in 1968.

Nesil Publications has published more than 3000 books in its publishing life of more than fifty years. Being the first publisher of many valuable thinkers and writers, our publishing house also brought TV series with millions of sales, such as the Science-Technique Series, to our publishing life.

With an effort to discover new talents in history, novel, literature, psychology, family, examination-research, thought and many other fields, Nesil has brought more than 1600 books by nearly 300 names to the publication life.



The Well

Author: Yusuf Yıldız

'The Well' is the novel of the story of the Prophet Yusuf as told in the Holy Quran.

The parable of Joseph is described as 'the most beautiful of the parables'. Both the way of narration, the way of narration and the events in the parable proceed in a tremendous scenario.

In his book 'The Well', the author writes this narrative style in the style and style of the contemporary novel. In the novel, dialogues, descriptions, conflicts in the plot and reflections in the emotional worlds of the characters attract attention.

A different narrative style is also adopted in the novel 'The Well'. The important objects in the parable describe the current situation and the event in their own language and with their own emotions. The title of the book 'The Well' comes from this inspiration. For example, objects such as shirts, wells, knives, dungeons and goblets take the narrator position in the story. This adds a literary flavour to the fiction.



Me: Silence, o my self!

Author: Fatih Duman

There is a voice inside you... It never stops talking, it always speaks...

Now shut up and listen to yourself. Listen to the voices still coming from inside you. Even if you shut up, you can't stop. You can't stop this voice coming from inside you. They call it 'nafs'. Do you wish that this time we talk to that nafs inside us? Would you like to enter the realm of love through the door of Hüdâyî and fight with the nafs?

Now I will tell you a story that you will talk to your nafs. A story that your nafs will speak... You say 'dream,' I say 'impossible.' But know this; I believe that it is our nafs that makes us think of these things. It is also our ego that stops us and deceives us. And even if there is a voice inside you right now and it says, 'Don't read this book, leave it', believe me, it is the voice of your ego.

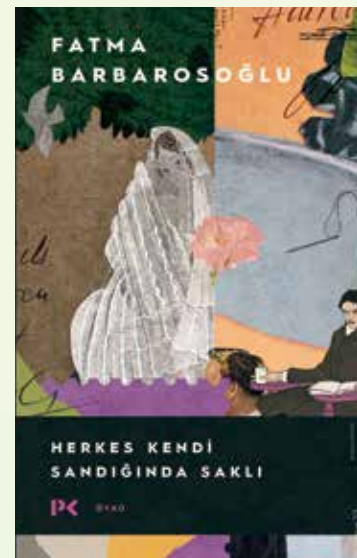
Besides, every book is written for one person. Maybe this book is written only for you...



Profil Publishing

Since its establishment in September 2006, PROFİL KİTAP has rapidly become a key player in the dynamic world of Turkish book publishing. In a short period, Profil Kitap has built an impressive collection of books that have engaged and delighted a wide readership. Its comprehensive collection covers various subjects, ranging from the most captivating works of literature to the most intriguing titles in psychology, history, philosophy, sports, popular science, and beyond. At Profil Kitap, we are dedicated to providing our readers with the best, always striving to expand their knowledge and offer an enriching reading experience.

We publish 55-60 new titles per year. 20-25 of the books we publish are translated books. Their original language is English, French, German, Spanish, Italian, Arabic, Russian and Swedish.



In Everyone is Hidden Within Their Own Chest

Author: Fatma Barbarosoğlu

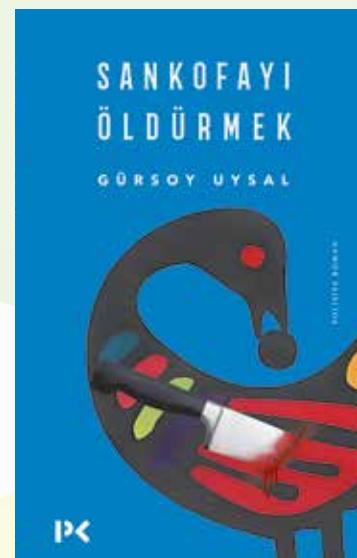
In Everyone is Hidden Within Their Own Chest, a collection of stories by Fatma Barbarosoğlu, the author weaves together the past and present. She delves deep into the themes of love, marriage, and divorce, speaking the language of emotions.

In the “Male Protagonist” section, the victories and defeats of men in relation to women are addressed. In the “Female Protagonist” section, the struggles of female characters take center stage. Barbarosoğlu approaches each character with care, sharing their inner worlds with the reader. Each story invites readers to explore the depths of humanity and the treasures hidden within their own chests.

With its characters wounded both internally and externally, deep philosophy, and magnificent plot, this book prompts its readers to contemplate life, death, healing, forgiveness, communication, and connection.



About the Author: Fatma Barbarosoğlu, a sociologist, is known for her literary works as well as her reviews. Her first book of short stories was published in 1996 and she won the 2000 Turkish Writers' Union Storyteller of the Year Award for her short story collection Gün Akşamsızdır. The author, who has nearly 20 stories, essays and novels, received the Presidential Culture and Art Grand Prize in 2024.



Killing Sankofa

Author: Gürsoy Uysal

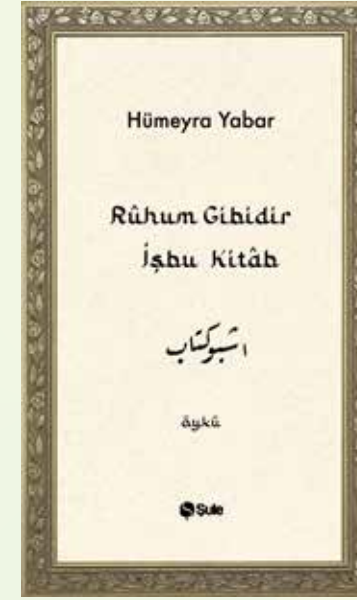
In various parks across Istanbul, four murders occur in the early morning hours. A serial killer leaves an unusual murder weapon and a book next to each victim... All the victims are “good readers,” and clues are derived from the books.

Commissioner Şahap and his team, under the crushing pressure of time and the increasing demands from the prosecutor and police chief, strive to solve the murders while finding themselves caught in an unforeseen trap. Thus begins a relentless adventure lasting eight days.

Selman Bayer focuses on the unraveling of the mystery within the intrigues of the deep state by two police officers who cross paths in the dead-end alleys of love. Starting and ending in a bookstore where everyone's paths somehow intersect, ‘The Core’ delivers a captivating narrative to its readers.

Şule Publishing House

Şule Publishing was founded in 1990 by Ali Ural in Istanbul. Over its 35-year journey, it has introduced readers to more than 900 thoughtfully curated and intellectually rich works. At a time when centuries-old traditions in Turkish society began to unravel and popular culture threatened to erode the heritage of the past, Şule Publishing set out to serve as the memory of life — to carry the meaning of the past into the present. In 1999, it was named Publisher of the Year by the Turkish Writers' Union. Through its bi-monthly magazine Karabatak, Şule continues to elevate the standards of Turkish literature.



As My Soul Is, So Is This Book

Authors: Hümeysra Yabar

Every book carries a story—of its writing, its reading, and its disappearance... What wounds the soul more than a lost book? What lifts the spirit more than a found one! Hümeysra Yabar, with her ship *Türke Armağan*, carries the epic relationship between reader and book, the legendary figure Ali Emîri Bey, and the saga of the Turkish language's masterpiece *Dîvânü Lugâti't-Türk* into a modern tale—offering readers the joy of rediscovery. Yet the sorrow of loss is felt too, in the next step, with *The Half Book*. Here, the lost work of *Kaşgarlı Mahmud*, *Kitâbu Cevâhirü'n-Nahv fi Lugâti't-Türk*, is reimagined through the boundless power of imagination in a fictional narrative. Beyond these two dreamlike texts, Hümeysra Yabar's work unfolds other rare stories of literature's tender care for the human soul; anchoring at journey's end in a Palestinian ship and the painting of the Necip the Artist. *As My Soul Is, So Is This Book* completes the pieces of the storytelling camera over fourteen stages, gifting Turkish narrative with a full moon.



The Children of the Kızılırmak/ Red River

Authors: Şule Köklü

Set in a remote town in Anatolia, the novel is told through the eyes of a small child. The story begins when the old woman *Cemile*—feared, wild, and blind in the eyes of the town's children sends the narrator child to buy bread. The narrative then follows the children's struggle to reclaim a piece of land fenced off by a man known as "*Baltali*," which the townsfolk's children are forbidden to enter. Seven children, bound by their own tribe, united with one purpose to reach *Baltali*. Joining the tribe is no easy task; courage, honesty, diligence, and virtue are prerequisites. After many trials, the tribe is established. The novel vividly portrays the neighborhood culture of Anatolia in the 1980s, bringing to life street games, cinema, and traditional *Karagöz* shadow plays offering a window into that era in *Children of the Kızılırmak*.



About the Author: The author, who wrote 3 theatre works in her early youth, published her stories in magazines such as *Hece Öykü* and *Karabatak*, which hosted Turkey's important story writers, in 2019, received the novel award at the 11th Istanbul Literature Festival organised by the Writers' Union of Turkey.



Timaş Publishing House

Timaş Yayınları has been one of the most reputable leading companies in Turkish publishing sector since 1982. It is an independent publisher specializing in both fiction (literature classics, contemporary novels, children's books, etc.) and non-fiction genres (religion, history, philosophy, politics, youth, etc.)

Timaş aims to discover good books and good writers. At the same time, we look forward to expanding fields of activity. In Turkey's cultural and literary sector, Timaş has a pioneering position. It has brought together more than 5.000 books with millions of readers. Also, it continues to publish in more than 25 countries. It focuses on innovative and valuable writing both in translation and in the Turkish language. We took our steps since our founding with the intention to light up the road, and then to let the reader find their own way. We seek to serve a pluralist and intellectual world and to do service to humanitarian and ethical values.



Mimosa Exile

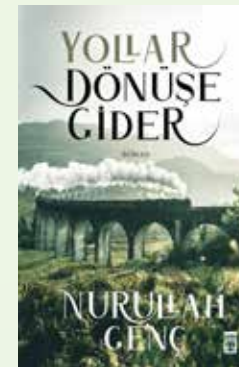
Author: Nazan Bekiroğlu

Okay, I'm aestheticising, idealising, I know. I'm writing straightforwardly. Romanticism is like a label hanging around my neck. But I'm saying what I see. Ultimately, in what I write, I am both metaphorical and realistic. In other words, I am straightforwardly ironic. If that's not the case, then either I've been dreaming or someone has been telling me fairy tales.

Mimosa Exile by Nazan Bekiroğlu is an essay collection that will be read for years to come. It is a journey into the inner and outer worlds of a person under a mimosa tree. It is an outpouring of the power and fragility of a heart that is unmatched in unraveling knots but unable to pull the end of a simple bow, crossing mighty mountains and stumbling on a sweet hillside path. In 'Mimosa Exile,' essays intertwine the magic of language with the traces of love and metaphysics, memories accumulated over the years, and the delicate relationships formed with everything that has been created.



About the Author: Nazan Bekiroğlu, one of Turkey's best-known female writers, has made a name for herself with nearly 20 literary works. her books are highly appreciated by Turkish readers. She has received prestigious awards such as the Writers' Union of Turkey Essay Award (2003), the Writers' Union of Turkey Story Award (2006) and the Presidential Culture and Art Grand Prize (2023). she is still one of the best-known women writers in Turkish literature.



All Roads Lead Back

Author: Nurullah Genç

In Erzurum, there is a modest, yet happy village called Pinaduz, where stories, fairy tales, and epics are told, poems are recited, and scholarly conversations take place. While the First World War raged across the world with all its ferocity, Russian troops and treacherous Armenian gangs surrounded this peaceful village with their merciless boots... The disasters awaiting Pinaduz and the village's young man, Bekir...

Bekir, captured by the Russians, endures illness, torture, death, cold, and hunger; he questions humanity and takes refuge in his faith. And an unforgettable tale of captivity begins...

A love story that seems impossible in the face of death and deprivation becomes part of this epic. Bekir, on the other hand, has in his heart an 'return' that is filled with unknowns, seems impossible to achieve, but is what he wants more than anything else. Inspired by the life story of his grandfather, Nurullah Genç's *All Roads Lead Back* tells the story of a man who experiences some of the most devastating traumas that humanity can endure exile, exile, captivity, longing, illness, and the death of loved ones and how he copes with the most horrific aspects of these sufferings by relying on his culture, his faith in God, and his belief.

About The Author: The author, whose first book was written in 1986, has written many works, especially in the field of poetry. Genç, who has managed to become one of the well-known poets of Turkish literature, has received more than 20 awards, including the Grand Prize of the Turkish Religious Foundation N'at-ı Şerif (1990), the Ministry of Culture and Tourism Novel Incentive Award (1987), the Writers' Union of Turkey Poet of the Year Award (1999).



Turkuvaz Book

Established in 2018 with the aim of bringing a breath of fresh air to cultural publishing, Turkuvaz Kitap aims to bring scientific ideas from around the world to Turkish readers. They have created a rich catalogue by publishing translated and copyrighted works by many popular authors.

In addition to Turkish and world classics, Turkuvaz Book offers distinguished examples of categories such as history, philosophy, human and society, and works prepared with academic seriousness and rigour by experts in their fields. they also host the works of many respected local and foreign authors.



Why Did You Come To This World?

Author: Ahmet Özhan

You know, the Almighty Yunus asks himself in his famous and very shocking speech: 'Yunus, why did you come to this world?'

This is the real question. If you do not ask what needs to be asked and cannot find the answer, as he said: 'The caravan has passed away and we stayed in the mountains'. You have to ask: 'Ahmet, why did you come to this world?' Let everyone put their own name instead of the Almighty Yunus and ask, let's see how much your heart will burn. Ahmet Tezcan asks and Ahmet Özhan answers. The conversation turns into dialogue. And all roads lead to Love. Buildings are erected on top of adobe mudbricks, and 'illa edep illa edep' accompanies the questions that dress the jacket backwards.

Why Did You Come to This World? is a conversation of truth with Ahmet Özhan's narration...

About the Author: In addition to popular and classical Turkish music, Ahmet Özhan has been the pioneer of a new movement in his country with his Sufi music works since the early 80s. Throughout his artistic life, he has won many awards in popular and other fields of Turkish music, contributed to the art of the country with hundreds of concerts in Turkey, and also participated in festivals in various countries and gave concerts on five continents. He also has strong ties with different Sufi groups, especially the Mevlevis and the Cerrahis. In addition to his music career, he has also made a mark in cinema and literature.



Courage For The Self

Author: Zeynep Merdan

The first work of Zeynep Merdan, whose writings we follow in magazines such as Itibar, Sabit Fikir and Muhit, was published by Muhit Kitap. The book, in which the author fluently presents his inner reflections on the 'courage for the self', invites the reader to find the answers to his questions.

The Courage for the Self, on a route where philosophy and literature meet, points out a path of its own to those who pursue themselves.

About The Author: The author has written works in Turkey's most important literary magazines such as Itibar, Hece, Sabit Fikir, Lacivert and Muhit. With his first book, The Courage of Self, he was deemed worthy of the Intellectual Man and Artists Award of the Writers' Union of Turkey, one of the prestigious institutions of our country in 2024.





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