



TURLA

Turkish Literature Abroad

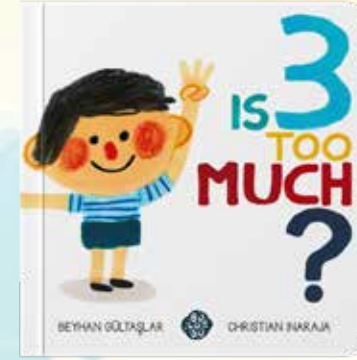
KIDS CATALOGUE



BULUTSU YAYINLARI

Founded in 2022, Bulutsu Yayınları entered the literary world with children's books that stand out for their creativity and literary quality. Our mission is to offer children not only captivating stories but also works that are both aesthetically rich and intellectually stimulating. With a diverse selection of fiction, non-fiction, board books, and poetry, we aim to spark imagination and deepen children's understanding of the world. Through a fresh and innovative approach, we ensure each book is a carefully crafted work of art, blending language, design, and storytelling.

At Bulutsu Yayınları, we strive to cultivate a love for art and literature with high-quality books that enhance children's reading experiences. We believe children's literature has the power to inspire readers of all ages.



Is 3 Too Much?

Author: Beyhan Gültaşlar, Illustrator: Christian Inaraja

Sometimes a lot, sometimes not.
Sometimes, a little feels like a lot.
It may be too much, but still not enough.
This math is blowing my mind!

IS 3 TOO MUCH? is an extraordinary counting book for toddlers, inspired by a three-year-old child's question about whether she is big or small. Each page revolves around the same philosophical question. As the numbers grow, so does

the book. With each turn, children discover delightful surprises, unexpected twists, and whimsical answers, showing how numbers change depending on perspective. A playful way to help children explore the relativity of numbers while merging mathematics and poetry.

Rights sold to: Spanish, Catalan, Portuguese, English (Portugal), Italian and Dutch *Selected for the BRAW Amazing Bookshelf 2025*

16 x 16 cm, 26 pages (including 13 flaps), Age: 2+



Muniba's Words

Author: Gamze Karaca, Illustrator: Rumeysa Abiş

At just eight years old, Muniba has left behind everything she knew and loved in Somalia and now lives in Türkiye. Though she listens, understands, feels joy and sorrow—she remains silent. It's as if her words got lost somewhere between her old home and her new one, melting away like sugar on her tongue each time she tries to speak.

But one day, Muniba discovers that she doesn't need words alone to express her feelings. And when that moment comes, the words she thought she had lost begin to return—softly, one by one, like treasures hidden in a locked chest.

Muniba's Words is a tender, hopeful story about migration, longing, and the quiet power of empathy.

16,5 x 19 cm, 48 pages with illustrations, Age 7+



CEZVE PUBLISHING HOUSE

Cezve Publishing Group was established in Istanbul in 2017. We aim to present to the reader books that will feed the curiosity of the child reader, as well as works that will make children ask questions, as well as books that offer answers and attract attention with their creativity. we create works that support children's intellectual skills and aesthetic comprehension. Since 2023, we have increased our publication diversity by publishing translated works.

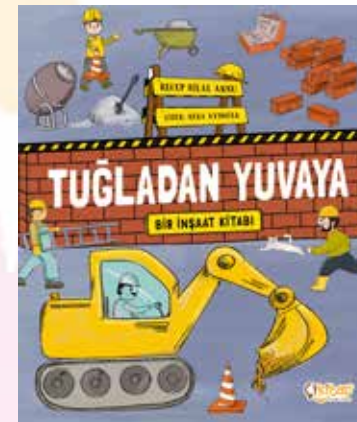


Where Do Animals Live?

Author: Elif Köroğlu, Illustrator: Gözde Kartal

This book wants you to be a partner in the life stories of underground animals full of fun and interesting facts. Don't keep them waiting. They are all very excited to meet you.

23 x 27 cm, 40 pages, Age: 5+



From Brick to Nest: A Construction Book

Author: Recep Bilal Aksu, Illustrator: Sena Aydoğan

What do the huge construction machines we come across on our way to school, to the park, on a trip do? How is a house built? Who worked on the construction of the buildings we live in? Here is the story of our home!

23 x 27 cm, 32 pages, Age: 5+



ERDEM YAYINLARI

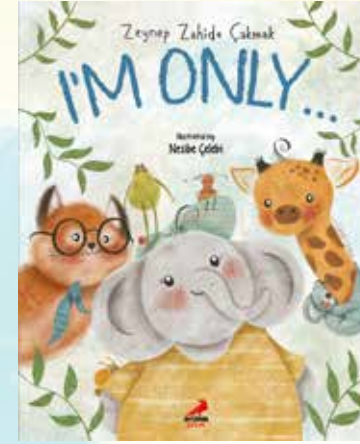
Erdem Publishing Group was founded in 1984 in Istanbul. As one of the top organizations in Turkey, with a 41 year publishing history and over 2000 titles, we are delighted to provide strong bonds of service to our readers.

Erdem provides a wide range of fiction, classic and modern literature, and instructive publications to children and readers. We want youngsters to enjoy studying, learning, and reading by using colorfully illustrated books. This is why an exhaustive range of educational and activity books is also available to help children develop broad abilities such as handwriting, math, spelling, sentence creation, and so on.

Our teacher-guided solutions and creative exercises are intended to support children and families by promoting the development of necessary skills and creative minds. We believe that if children are provided with a well-constructed preschool period that includes core learning abilities, they will be better prepared to be lifelong learners and conscious persons.

We also want adult readers to access rich historical knowledge and enjoy a broader range of cultural experiences.

Apart from publishing preschool activity books, first reading books, picture books, and other publications in the field of children's literature by Turkish authors, we also publish translated books from other publishers worldwide. We sell the rights to our books in a variety of languages.



I'm Only

Author: Zeynep Zahide Çakmak, Illustrator: Nesibe Çelebi

This story, designed to raise awareness about personal traits for young preschool readers, begins on the day Tobiş the elephant learns that the giraffe, the ant, the squirrel, and the frog are his classmates. From Tobiş's pencil snapping with a "crack," to the ant struggling to climb a step, and the giraffe not fitting into the front row, our characters get to know both their own and their friends' unique traits. They are not weak, clumsy, or confused—they are small, tall, or strong. So, are you aware of your own traits?

21x26 cm, 32 pages, Age: 4+



The Art of Composting

Written, Illustrated and Photos Taken by Sima Özkan

Our Earth is growing tired from the impact of human activity. Small changes in our lives can help make a difference. The Art of Composting, the first book in the "One Foot in Nature" series, inspires children to see how one simple action can change the world. It covers topics like soil, ecosystems, worms, and composting, helping kids understand nature and make their own compost. In nature, nothing goes to waste- neither should we.

16x23 cm, 64 pages, Age: 8+

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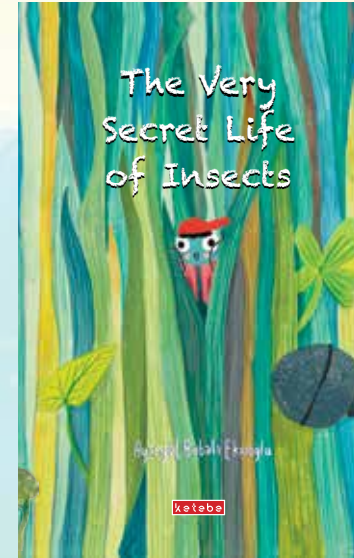
KETEBE Publishing Group

Ketebe, founded in March 2018, is a young, yet vivacious and up-and-coming publishing house with 1000 books already in numerous genres, based in Istanbul, Turkey. The publishing house Ketebe is a publishing house that was designed to be an international publication giant.

As a publishing house that is open to international co-edition projects, it has all of their foreign books translated from their original language and provide translation services to our future co-publishers.

Ketebe's editorial team, whose big part consists of professional writers, is in a constant, vivid brainstorming to create new book series and publication projects, besides their instinctual expectations, as readers themselves, of a book to provide "a good reading experience" in terms of extraordinary cover designs, paper quality, and other elements.

Ketebe has a wide domain of influence and is highly accessible with numerous contractual bookstores, distribution firms, and digital marketing professionals.



The Very Secret Life Of Insects

Author: Ayşegül Babalı Ekşioğlu

Have you ever thought that the lives of insects might be different from what you see in documentaries? Imagine centipedes making dumplings or cicadas giving a special concert ... The Very Secret Life of Insects, written and illustrated by Ay!iegul Babali, opens the doors to a fun and imaginative fictional world about insects.

"I'm aware, I'm aware ... Everyone keeps saying things about us, all sorts of stories are being told around. Apparently, the cicadas just lie back and relax ... How ridiculous!"

18x24 cm, 48 pages, Age: 7+



Seagull Who Thinks It's A Chicken

Author: Enes Özel, Illustrator: Julian Ariza

One day, a seagull, tired of flying, decided to become a chicken. Soon, the other seagulls also agreed to become chickens, and then ... All the birds gradually caught this chicken fever! But what did the chickens have to say about his? Did the seagulls ever fly again?

The Seagull Who Thinks It's a Chicken, written by Enes bzel, presents readers with five entertaining and thought-provoking humorous poems. Julian Ariza's original designs, created using a three-dimensional collage technique with various materials, elevate the book beyond its rich content.

15x21 cm, 64 pages, Age: 8+

MULTI-BEM PUBLISHING GROUP

Since 1996, Multibem has emphasised children's love of discovery, curiosity and nature with the motto 'Children are growing up, the world is waiting for them'. It aims to raise individuals who are environmentally sensitive, inquisitive, use rich language, and have an aesthetic and artistic perspective. Multibem education program includes early childhood education program and primary school education program.

In the program, the teacher is the guide and the child is the active learner. It is supported by natural materials, original materials and digital tools (e-books, applications, teacher platforms). 'Values Anytime, Anywhere' approach forms the basis of the program.



A Visitor in the Forest

Author: Şeyma Göksay, Illustrator: Seda Çubukçi Antlı

One day, a different animal came to the forest. Forest residents Giraffe, Zebra, Elephant, Monkey and Parrot were very surprised to see the new guest. They couldn't compare him to other animals that they knew. They looked once, they looked twice, they looked three... So who was this guest? Gazelle, deer or an antelope? Maybe none..

24x22 cm, 36 pages, Age: 3+



Question Machine

Author: Hüsnüye Gülsev Koç, Illustrator: Esma Özyayla

Follow your own questions with the "Question Machine", which inspires children who love to ask questions and adults who admire the questions asked by children! Who knows, maybe the Question Machine will work for you this time.

24x22 cm, 36 pages, Age: 3+



NAR PUBLISHING HOUSE

Founded in 2006 to publish children's literature.

The works of Turkey's award-winning children's literature writers and illustrators, including Ahmet Efe, Bestami Yazgan, Hüseyin Emin Öztürk, Mustafa Özçelik, Mustafa Ruhi Şirin, Mustafa Ökkeş Evren, Melek Çe, Yusuf Dursun, etc., were published.

More than 700 copyrighted and translated books in the field of culture were delivered to readers under the brands of Nar Çocuk, Nar Genç and Nar Yayınları. More than 100 Turkish books were sold from Arabic to Nepali, from Urdu to Albanian, from Indonesian to Uzbek.

ESKADER recognised him as 'CHILDREN'S PUBLISHER OF THE YEAR 2008' and the Writers' Union of Turkey awarded him the 'Special Publishing Award' for the year 2023.

He continues to publish books in the genres of fairy tales, stories, novels, poems, poetry, theatre, biography, plays, short stories, memoirs, etc.

'We are aware; we give not only books, but a world.'

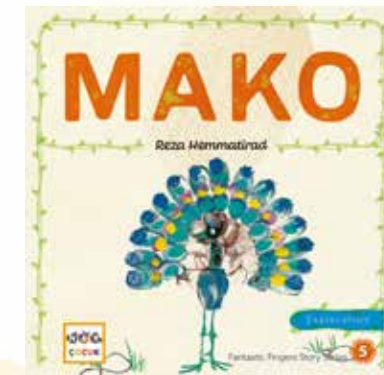
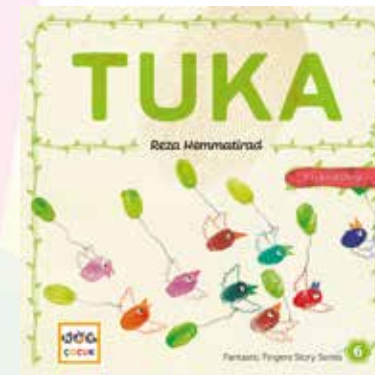
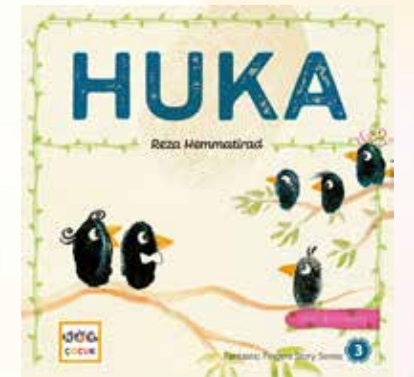
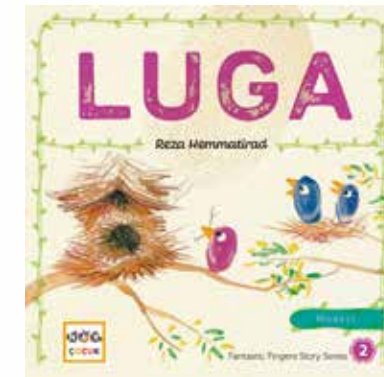
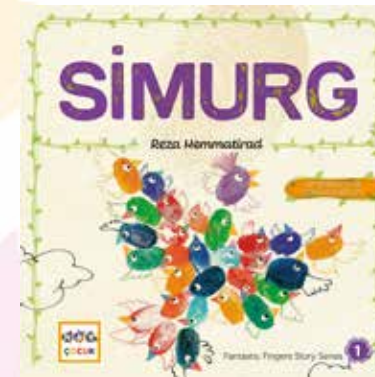


The Fantastic Fingers Story Series

Author: Reza Hemmatirad

- 1: Simurg / Perseverance and Determination
- 2: Luga / Not to be arrogant
- 3: Huka / Discovering Yourself
- 4: Mavik / Commitment
- 5: Mako / Investigation 6: Tuka / Friendship The Wonderful Fingers Story Series

Consisting of six different themed stories, greets the reader with its messages and visuals that you will see for the first time in this series. The stories, written and illustrated by master painter Reza Hemmatirad, have visuals made with finger printing. We are sure that the reader will turn to finger printing activities at the end of the story. For this reason, we recommend that you prepare your paints and papers or fabrics before you start reading the book.





NESİL PUBLISHING

Our Publishing House, one of the most rooted publishing companies in Turkey, was established in 1968.

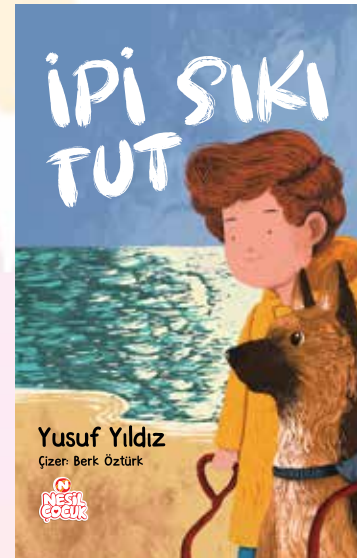
Nesil Publications has published more than 3000 books in its publishing life of more than fifty years. Being the first publisher of many valuable thinkers and writers, our publishing house also brought TV series with millions of sales, such as the Science-Technique Series, to our publishing life.

With an effort to discover new talents in history, novel, literature, psychology, family, examination-research, thought and many other fields, Nesil has brought more than 1600 books by nearly 300 names to the publication life.

With the awareness of transferring our national and moral heritage to new generations, Our publishing house continues its publishing life with the strength which comes from its past and continues to be the leading institution of the sector with its strong and dynamic staff and extensive sales-distribution network.



**Bu sayfadaki Kitap
Tanıtım Metinlerinin
İngilizce Çevirisi
Yapılması Lazım**



Benim Özelim

Author: Gülsüm Meydiyeve, Kevser Tozduman Yarat, Illustrator: Rumeysa Abiş

Çocukları kötülüklerden korumanın en doğru yolu, onların sezgilerini güçlendirmek ve onlara sağduyu kazandırmaktır.

Bu kitabın amacı, çocukların olayları bağlamına göre değerlendirerek, kendisi için iyi ve kötü olanı fark edebilmesine, istismar ve zorbalık gibi istemediği durumlar karşısında kendisini doğru ifade edebilmeyi ve “Hayır!” diyebilmeyi öğrenmesine katkı sağlamaktır.

Deniz’in “Anne sevgi nedir?” sorusuyla başlayan yolculuğunda, bebekliğinden itibaren gelişen becerilerini fark etmesi ve günlük yaşamda karşılaşılabileceği durumlar karşısında “benim özelim” bağlamında mahremiyet bilincinin nasıl oluştuğu ele alınmıştır.

“Kendi alanının farkında olup korumanın, başkasının alanını bilip saygı göstermenin, sınır koymanın güçlük yaşanan olduğu ülkemizde Benim Özelim hem çocuklar hem de anne-babalar için farkındalığı artırıcı bir kitap.”

Prof. Dr. Ayşe Bilge Selçuk
Koç Üniversitesi

25x25 cm, 32 pages, Age:

İpi Sıkı Tut

Author: Yusuf Yıldız, Illustrator: Berk Öztürk

*“Hayat çok güzel.
Gözlerini kocaman aç ve seyret.
Bazen de benim gibi gözlerini sonsuz bir
karanlığa yum ve sadece hisset.”*

Furkan, gözleri görmeyen bir çocuk. Her şey körler okulunu bırakıp normal bir ilkokula gitme kararı verdiğinde başladı. Bu yeni karar aynı zamanda oldukça zor zamanların da yaşanmasına sebep oldu. Peki Furkan bu zor zamanların üstesinden nasıl geldi? Babasının ona hediye ettiği şey neydi? Ve ipin ucunda ne vardı?

Dostluğun, iyiliğin ve inancın hikâyesi bu. Hadi sen de ipin bir ucundan tut ve bu hikâyeye katıl.

13,5x19,5 cm, 128 pages, Age:



OM&ES ÇOCUK

We set out on this publishing journey to bring color to the childlike spirit of adults and to the boundless imagination of children. Through works where words blend with illustrations, we invite readers on journeys that lie sometimes at the heart of life, and sometimes far beyond lived reality.

Our purpose is to shape emotions, thoughts, and dreams into words, to weave them into lines that gently reach other hearts. We aim to set sail—at times toward profound reflections, at times toward sweet reveries, and often toward moments that spark joy and laughter.

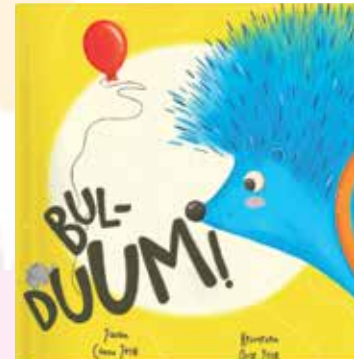


Dodo

Author Cansu Yetik, Illustrator: Özge Yetik

I'm Dodo. I used to live at home, now I'm on the street! Yes, on the street, I lost my human friend because me. Now I have a dream. I don't want much. I just want to find my lost human friend again! But there is a problem. People don't see or hear me or even each other.

22x22 cm, 36 pages, Age: 3+



I Found

Author Cansu Yetik, Illustrator: Özge Yetik

Coo is a hedgehog. Coo is a hedgehog who is unhappy because it is different from the others. Be ready! You will be witness Coo's happy planet discovery in Coo's fantastic adventure with a little elephant. Also, "thinking questions" will be accompanied this adventure, too.

22x22 cm, 36 pages, Age: 3+



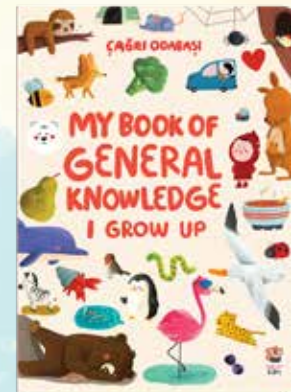
SİNCAP KİTAP

Since 2017, Sincap Kitap has been creating books that bring children together with the power of play.

With interactive elements that support motor skills, surprising pages, and emotionally resonant stories, we aim to strengthen the bond children build with books.

Each of our titles offers sensory-rich content that encourages thinking, self-expression, and the free use of imagination.

We are dedicated to being there for children in their first steps, first questions, and first games accompanying them on their journey of growth with books that truly reflect and support their world.



My Book of General Knowledge Book– I Grow Up

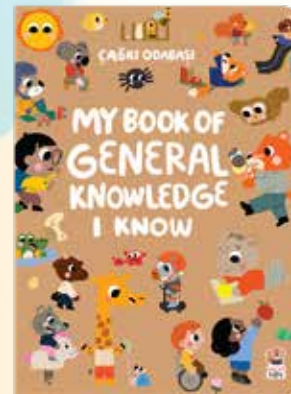
The very first general knowledge book designed especially for babies!

Tailored for babies aged 0–12 months, this book combines colorful, curiosity-sparking facts with special sections that support sensory development.

High-contrast black-and-white pages enhance visual perception, while the mirrored section offers a chance to explore facial expressions and serves as a helpful aid for Tummy Time practice.

Each page, filled with rich sensory stimuli and vibrant colors, is carefully crafted to engage the senses of sight, taste, and touch.

With *“I’m Growing”*, the first book in the series, early learning becomes an unforgettable adventure!



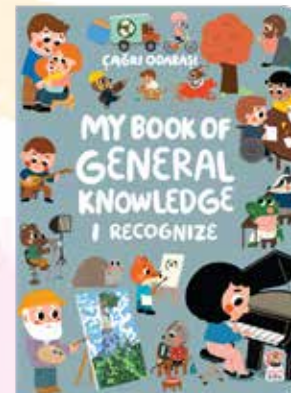
My Book of General Knowledge– I Know

Filled with touch-and-feel areas, lift-the-flaps, and fun pop-up surprises, this book helps children explore both themselves and the world around them.

Each page is rich in curiosity-sparking details that encourage thinking, feeling, and observing.

With themes like “Perfect Cycles,” introducing the rhythm of nature, and “Healthy Mind in a Healthy Body,” promoting physical awareness, this book also invites little readers to discover social relationships through sections such as “Living Together” and “Kindness Matters.”

“I Know” is one of the earliest companions that helps children develop self and environmental awareness, appeals to the senses, and supports development through play.



My Book of General Knowledge Book – I Recognize

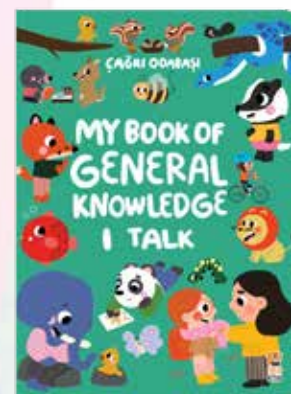
Packed with lift-the-flaps, fun pop-ups, and spinning wheels, this book inspires children to become aware of both their surroundings and their inner world.

On the page *“Art Tells Your Story,”* children are introduced to world-renowned artists and begin to discover their emotions, perspectives, and unique voice through art.

Sections like *“Unique Togetherness,”* *“Under the Same Roof,”* and *“From the Heart”* explore the value of relationships, love, and living in harmony.

“The Story of Recycling” fosters environmental awareness and responsibility, while *“Hello, School”* captures the excitement of new beginnings.

“I Recognize” is a special discovery book that guides children in discovering themselves, their environment, and the meanings behind everyday life through play, questions, and curiosity.



My Book of General Knowledge Book – I Talk

Filled with surprise windows, pop-up pages, and playful questions, this book supports children in developing their speaking, thinking, and self-expression skills.

The opening page offers an interactive game designed to be played together with family members.

With sections like *“What Would You Do?”* and *“Sometimes Yours, Sometimes Mine,”* children are encouraged to recognize their emotions, build empathy, and come up with their own solutions.

In addition to the theme of *“Physical Safety”*, the book also addresses *“Emotional Safety”* a groundbreaking inclusion in its field.

With lift-the-flaps, every page becomes a game, and every question opens the door to meaningful conversation.

“I Talk” not only strengthens the bond between parent and child but also serves as a guide for children taking their first steps into social interactions.



SiYER PUBLISHING HOUSE

Siyer Çocuk began its publishing life with the aim of introducing our children to the Prophet (pbuh) in a language most suitable for their world and instilling Islamic values in them in the most accurate way possible...

Our publishing house, which features experienced writers and illustrators and offers a wide range of titles, attracts attention in the publishing world with its diverse works.

Taking current developments into account, our publishing house opens the doors to different worlds for our children with its rich content tailored to their world.



Our Jumu'ah

Author: Esmâ Kuşak, Illustrated by: Semra İşler

We set off for Jumu'ah prayer, reciting salawat with my father. "Al-lahümme salli alâ Muhammed ve alâ âli Muhammed" May the scent of roses linger on our clothes before we leave the house. Because today is Friday!

In order to emphasise the importance of Jumu'ah and make this day even more meaningful for our children, you will witness our character's journey to Jumu'ah prayers in this beautiful story...

22x22 cm, 22 pages, Age: 4+



Emotions with Esmâü'l Hüсна

Author: Zeynep Kaya, Illustrated by: Elif Boyraz

Dear friend, Did you know that to know Allah, you need to learn His beautiful names, Esmâü'l Hüсна? Yes, we humans know everything by its name. Allah has 99 beautiful names. Each name has a different meaning. In this book, we have explained fifteen of the 99 Beautiful Names of Allah for now. Moreover, we have made it fun for you with activities, interesting experiments, stickers, and a brainstorming section. Are you ready to learn with us?

24x24 cm, 40 pages, Age: 4+



TÜRKİYE DİYANET FOUNDATION PUBLISHING HOUSE

The Türkiye Diyanet Foundation Publishing House, one of the leading institutions in religious, national, scientific, cultural, and children's book publishing, was established in 1982. Since its founding, it has produced over 1,500 audio, visual, and print works, serving both nationally and internationally in the field of publishing. Various works have been translated into 10 different languages (German, Arabic, English, French, Dutch, Japanese, Russian, Kazakh, Georgian, and Somali).



Journey to the North Şitao the Shork

Author: Tuğba Kışmır, Illustrated by: Tekmile Candemir Gedikoğlu

Why do storks always fly south in the fall? What would happen if they flew north instead? Why do birds migrate in flocks? What if one chose to fly alone, freely? Is there a hospital for sick or injured birds? If so, where is it? You'll find the answers to these and many more fascinating questions in this book. Come on in, let's explore the world of birds together!

21,5x27,5 cm, 30 pages, Age:



Who Lives in My Grandmother's Garden? Ants

Author: Huriye Martı, Illustrated by: Özlem Güneş

Deniz lives with her grandparents in a house surrounded by a beautiful garden. The garden is teeming with life—ants scurrying about, bees buzzing among the flowers, cats lazily stretching in the sun, sparrows flitting from branch to branch, snowdrops blooming by the pathway, and a grand mulberry tree standing tall. Curious about the wonders around her, Deniz is full of questions about the creatures that call the garden home. With patience and warmth, the adults answer her inquiries, teaching her not only about the animals and plants but also the importance of respecting nature and all its inhabitants. A delightful series with a smooth, engaging narrative and charming illustrations that children with an interest in nature will love to read.

21,5x27,5 cm, 24 pages, Age:



TİMAŞ PUBLISHING GROUP

Timaş Yayınları has been one of the most reputable leading companies in Turkish publishing sector since 1982. It is an independent publisher specializing in both fiction (literature classics, contemporary novels, children's books, etc.) and non-fiction genres (religion, history, philosophy, politics, youth, etc.)

Timaş aims to discover good books and good writers. At the same time, we look forward to expanding fields of activity. In Turkey's cultural and literary sector, Timaş has a pioneering position. It has brought together more than 5.000 books with millions of readers. Also, it continues to publish in more than 25 countries. It focuses on innovative and valuable writing both in translation and in the Turkish language. We took our steps since our founding with the intention to light up the road, and then to let the reader find their own way. We seek to serve a pluralist and intellectual world and to do service to humanitarian and ethical values.



The Book That Swallowed Its Hero

Author: Sezer Ortadağ, Illustrator: Esen Gül Yıldız

In this fantastical adventure, Vahti—who doesn't enjoy reading—gets pulled into a mysterious book and suddenly finds himself lost among its pages! With a giggling, bespectacled seagull as his guide, he embarks on a wild journey through enchanted forests, pirate ships, outer space, and even a battle with a giant caterpillar. The Book That Swallowed Its Hero offers a hilarious and thrilling reading experience with its witty tone and vibrant characters, while cleverly encouraging a love of books. Ready for an adventure? This book might just “swooooosh” and swallow you too!

12,5x19,5 cm, 96 pages, Age:



The Knight and the Dragon

Author: Sevdə Tuba Okçu, Illustrator: Shima Zarei

The Knight and the Dragon is a sharp and humorous story about a proud knight and a fiery dragon—both raised on tales of war, both sure the other is the enemy. As one seeks a battle and the other, a legacy, an unexpected meeting in a hidden library begins to shake their beliefs. Packed with witty dialogue, dramatic turns, and bookish surprises, this tale challenges inherited myths and shows how stories can both divide and unite.

12,5x19,5 cm, 96 pages, Age:



USTURLAB PUBLICATION

Usturlab Publications invites children and young people to understand the universe alongside other living beings, embark on a journey of discovery through the history of science and art, engage with philosophy, and view the world through different eyes. Our aim is not only to foster mental development but also to provide experiences that encourage spending time outdoors and enhance motor skills.

With our experience in education and consulting, we design books, board and card games, educational kits, and models. All our products are manufactured in Turkey, and we prepare original content in collaboration with experts in fields such as nature, science, art, philosophy, and technology.



The Guardians Of Wisdom The Fight Against Martes Of Time

Author: Fatma Çağdaş Börekçi, Illustrator: Sümeyra Şen

Are you ready to dive into the exciting and adventurous journey of the Guardians of Knowledge? The path of Fuat, who dreams of becoming a hero, intersects with Refik, a traveler between times from the future with his goat. This journey, embarked upon to preserve the memory of time, becomes the beginning of an unexpected friendship. Setting off on a journey with a goat full of secrets, Fuat and Refik embark on a voyage through the annals of scientific history to protect the future against Bedbin, who seeks to manipulate the flow of time, the Time, and the memory-consuming Deletors.

The first book in the The Guardians Of Wisdom series, “The Fight Against Martes Of Time” written by the experienced author Fatma Börekçi, awaits readers with its mysteries and adventures.

13,5x19,5 cm, 100 pages, **Age:**



Nature Diary

Author: Kolektif

A Nature Observation Guide to Accompany You Through All Four Seasons: Nature Diary!

We are living in times when we need to reconnect with nature more than ever. We feel better when we spend time in nature. When we explore nature, we actually explore ourselves. Nature Diary is a guide full of information that will help you on this journey of discovery. It includes information about nature events you can follow throughout the four seasons, a list of what you'll need when observing nature, tips to guide you in recording your observations through drawings, thought-provoking questions, surprising facts, and a diary designed for your nature records.

Scientific, artistic, research-oriented, or all the above... How you keep your journal is up to you. The left side of the journal is designed so you can record details such as the date, location, weather, time of day, and phase of the moon. You can record details specific to where you are and the day. Flowers, insects, birds, a fruit or a tree. Whether you prefer pencil or watercolor, draw however you like. You can write down your observations next to your drawings and paste in the photos you have taken.

16,5x21,5 cm, 132 pages, **Age:**



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