



ASSOCIATION OF
PRESS AND PUBLISHING
1991

FICTION



 **TURLA**
Turkish Literature Abroad

Turla

Fiction Catalogue

Contents

Necip Fazıl Kısakürek

Creating a Man



1938



12 x 20 cm



160 p.



9789758180318

"Creating a Man," a three-act play by Necip Fazıl Kısakürek, was written in 1937 and is considered a masterful work in Turkish theater. The narrative explores the profound psychological torment experienced by a playwright grappling with the fears of death, the agony of artistic creation, and the inescapable grip of fate. Set against the dark and suffocating backdrop of Istanbul during an unspecified time, the play delves into the complexities of existence and the human psyche. The protagonist, Hüsrev, is a playwright who has penned a play titled "The Fear of Death," which intertwines with "Creating a Man" itself, showcasing Kısakürek's skillful use of meta-theatrical elements. The narrative is further enriched by Hüsrev's tragic backstory, as he grapples with the aftermath of an accidental shooting that results in his mother's death, driving him into madness and despair. First staged during the 1937-1938 season by the Istanbul City Theaters, the play featured prominent actor Muhsin Ertuğrul in the lead role. It was later adapted into a television film in 1978 and revived by the Istanbul State Theaters in 1994. The tension escalates as Hüsrev confronts his father's suicide while seeking to understand the meaning of life and death. His descent into madness is mirrored by the chaos around him, as friends and adversaries exploit his suffering for personal gain. In the final act, the fear of history repeating itself becomes palpable as Hüsrev's mother fears losing her son in a similar manner to her husband. As Hüsrev spirals deeper into paranoia and isolation, the haunting conclusion leaves audiences reflecting on the intricate interplay of creativity, despair, and the quest for truth.

Keywords: Fate, Insanity, Death, Art, Isolation

Necip Fazıl Kısak rek

Light into the Desert



1950



12.5 x 19.5 cm



608 p.



9789758180035

Light into the Desert is a significant work by Necip Fazıl Kısak rek, first published in 1969, that delves into the life of the Prophet Muhammad and the birth of Islam. Published by B y k Doęu Publishing House, this book is regarded as a masterpiece by numerous authorities. Rather than a conventional historical narrative, it emphasizes a literary approach while remaining anchored in historical context, making it a favored choice among readers since its first edition. Kısak rek, one of the masterful figures in Turkish literature, identified this work as his "goal book," distinguishing it from other biographies of the Prophet Muhammad. Known as the "Sultan of Poets," Kısak rek showcases his literary prowess, creating an emotional impact that sets this book apart from its peers. The author initially prepared the material through newspaper and magazine excerpts, culminating in this monumental work after a lengthy twelve-year effort. Following a historical chronology, Light into the Desert narrates the Prophet Muhammad's family, birth, childhood, and youth, before transitioning into his prophetic period and the spread of Islam. The book comprehensively and eloquently presents the struggles, wars, the conquest of Mecca, and the Prophet's passing. For half a century, Light into the Desert has remained an indispensable resource for those seeking to understand the life of the Prophet Muhammad. It holds a revered place among the cultural classics that should be present in every library.

Keywords: Biography, Islam, Literary, Masterpiece, Prophet



2014



12 x 19.5 cm



504 p.



978-605-5094-39-3

In “The Magnificent Sultan Suleiman,” readers are taken on a captivating journey through the life of one of the most renowned leaders of the Ottoman Empire. This novel paints a vivid picture of Sultan Suleiman, who, at 71 years old and battling illness, led his army into battle. As he faced the world’s challenges, he became a symbol of power and resilience, reshaping the map of Europe through unceasing campaigns from Anatolia to the heart of Christian Europe. The narrative begins in the momentous battlefield of Zigetvar, where the mountains and sky take the form of the Zulfikar sword, and the crescent moon’s gentle rise rejuvenates the weary Sultan’s spirit. Amidst the evocative sounds of Bilal’s call to prayer and the solemn cries of his loyal soldiers, the air is thick with a bittersweet reminder of the trials faced. As the darkness of night yields to the silver dawn, the stage is set for an extraordinary tale of glory and sacrifice. Suleiman’s reign is marked by his transformation of the Mediterranean into a “Turkish lake,” securing the Red Sea and the sacred lands of Mecca and Medina with his formidable navy. This historical fiction captures not just the grandeur of his empire, but also the profound humanity of a ruler who, despite his frailty, embodies the indomitable spirit of a nation. Join us as we explore the legacy of the Sultan of Sultans, whose impact resonated far beyond his lifetime.

Keywords: Ottoman Empire, Suleiman, Legacy, Warfare, Power

Hatice Kübra İpek

What Remains of You: A Novel of Al-Khwarizmi



2019



13,5 x 21 cm



164 p.



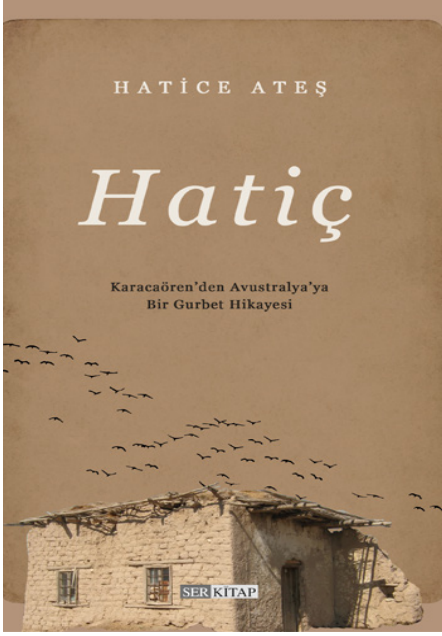
9786057916235

In “What Remains of You: A Novel of Al-Khwarizmi,” the enigmatic narrative unfolds through the voice of a mysterious sovereign of futile realms, weaving together a tapestry of longing and despair. The protagonist, a profound reflection of the human experience, embodies the sultan of yearning hearts and the exile of dreams seeking solace. As the embodiment of sorrow, they become a companion to the lost and a harbinger of hope for those awaiting their final desires. Each page reveals the intricate layers of their identity—neither entirely a person nor a mere concept. The voice speaks of timeless afflictions and the burdens of a lifetime, traversing the fine line between existence and oblivion. They serve as a poignant reminder that understanding the essence of one’s being requires a deeper connection than mere acknowledgment. Through the evocative prose, the reader is drawn into a realm where every longing, every whisper of hope, resonates with the universal human condition. The narrative challenges the reader to confront their own echoes of absence, transforming personal sorrows into a collective journey of resilience. “What Remains of You: A Novel of Al-Khwarizmi” is a thought-provoking exploration of identity, loss, and the relentless quest for meaning. It invites readers to reflect on their own lives and the unspoken stories that shape them, emphasizing that without truly knowing, one cannot truly understand.

Keywords: Identity, Longing, Resilience, Loss, Solitude

Hatice Ateş

Hatîç: A Journey from Karacaören to Australia



2022



13,5 x 21 cm



184 p.



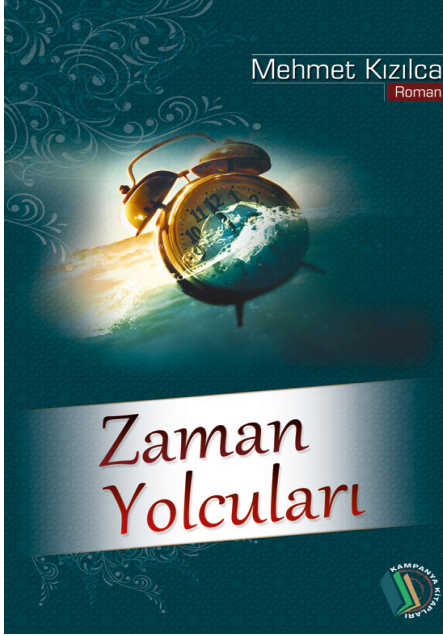
9786254404627

Hatîç: A Tale of Migration and Resilience tells the moving story of a woman's lifelong journey from the small village of Karacaören in Çorum, Turkey, to the bustling city of Melbourne, Australia. This is no ordinary migration story; it is a vivid portrayal of hardship, sorrow, endurance, and the unbreakable spirit of an Anatolian woman. The story of Hatîç is one of courage and perseverance, highlighting the emotional and physical struggles faced by many during this era of migration. From the rural simplicity of Karacaören to the challenges of adapting to a foreign land, the narrative follows Hatîç as she navigates life's obstacles with patience, fortitude, and a deep sense of gratitude for the lessons learned along the way. More than a personal memoir, this book captures the heart of a generation that left their homeland in search of better opportunities, yet carried with them the essence of their roots. It speaks to the universal experience of leaving behind everything familiar in pursuit of a dream, and the emotional complexity of belonging neither fully here nor there. Hatîç's story is a reminder that with persistence and hope, even the most difficult journeys can lead to new opportunities. Her journey offers a powerful reflection on the resilience of the human spirit and the richness of the cultural and personal transformations that migration can bring.

Keywords: Migration, Resilience, Anatolia, Cultural Identity, Perseverance

Mehmet Kızılca

Time Travelers



2014



11 x 16.5 cm



264 p.



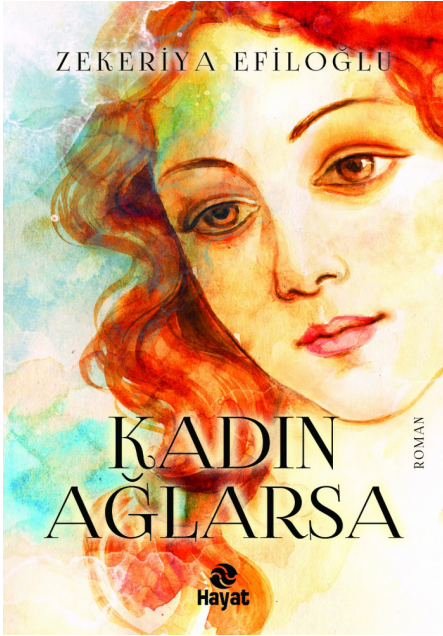
9789944836036

Suat's life took a mysterious turn over the span of ten days, marked by a series of inexplicable events that would leave anyone bewildered. As the saying goes, "What is meant to happen, will happen." Suat experienced this truth firsthand, narrowly escaping death multiple times. Yet, despite the terrifying circumstances he faced, he never regretted the choices he made. It all began on a crisp autumn day in Istanbul's lively district of Beyoğlu. The date was September 7, 2012, precisely at 3:00 PM. At first, the events seemed disconnected and unrelated. But as Suat would soon discover, they were deeply intertwined. Life was progressing as usual until he encountered an old man—a moment that changed everything Suat thought he knew. From that point forward, reality itself seemed to unravel. The strange occurrences Suat experienced are nothing short of extraordinary. These events are not only baffling but also worth deep theoretical exploration. Throughout this story, I will occasionally recount the events directly from the mouths of those who lived through them, including Suat himself. This narrative approach will help to shed light on the complexity and strangeness of what truly happened. By the time you finish reading, you will likely agree that the experiences Suat went through are among the most unusual and inexplicable a person could ever encounter.

Keywords: Time Travel, Mystery, Istanbul, Fate, Adventure

Zekeriya Efiloğlu

When a Woman Weeps



2023



13,5 x 21 cm



304 p.



978-605-151-420-8

In *When a Woman Weeps*, the profound narrative explores the intricate lives of women, illuminating their struggles, dreams, and resilience. The story begins with a poignant reflection: "A person's life is divided into two parts: before their mother and after their mother." This profound statement sets the tone for a tale that delves into the essence of womanhood. Through the eyes of the protagonist, the novel portrays women as nurturing figures who embrace the world with a heart full of love. They selflessly nourish their surroundings, yet yearn for genuine understanding from their partners. As they navigate the challenges of life, they accept the painful thorns of their experiences as part of the beauty of existence. The love they cultivate transforms their lives and creates a lasting legacy for future generations. Zekeriya Efiloğlu skillfully weaves together real-life stories, revealing how women fight to keep hope alive amidst heartbreak and disappointment. These stories are not just personal; they resonate with the collective experiences of countless women who struggle to balance hope, dreams, and harsh realities. This novel serves as a powerful reminder of the strength inherent in every woman's story. Each chapter invites readers to reflect on their own experiences and emotions, offering solace and inspiration. *When a Woman Weeps* is not just a book; it is a journey through the heart of womanhood that everyone can relate to and learn from.

Keywords: Resilience, Womanhood, Hope, Love, Identity

Şeyma Demir

The Sun-Kissed Maiden



2016



13,5 x 21 cm



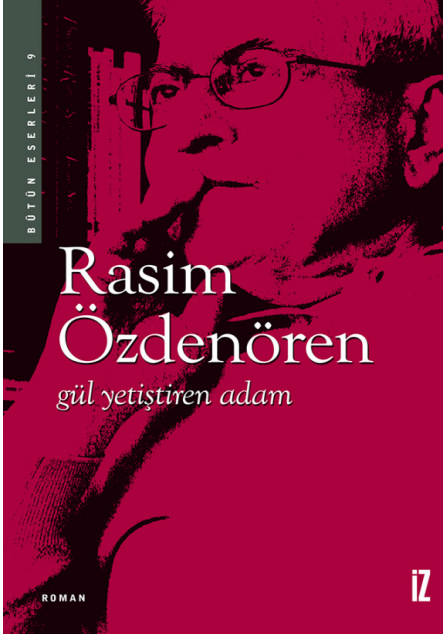
464 p.



978-605-151-193-1

In a tale woven with passion and conflict, *The Sun-Kissed Maiden* follows the journey of Kardelen, a fierce young woman from the Circassian tribe who has migrated to the heart of the Ottoman Empire. Though she sees herself as cursed and ugly, Kardelen possesses a warrior spirit stronger than any man, including her own brothers. Her father, a Circassian chieftain, has sheltered her, wrapping her in veils to protect her renowned beauty from the envious gazes of their people. Kara Bey, an Ottoman captain hardened by battle and driven by a desire for revenge against the Circassians, is forced into an unexpected marriage by royal decree. He must take Kardelen as his bride, believing her to be weak due to her physical deformities and veiled beauty. Yet, as he hears her brave words, his heart is pierced with the realization of her strength and resilience. Amidst their tumultuous love story, they confront the demons of their pasts and the bitter enmity between their people. As Kardelen and Kara Bey navigate the treacherous landscape of their entwined fates, readers will be drawn into a world where love blooms in the midst of war, revealing that sometimes, the fiercest battles are fought within the heart. *The Sun-Kissed Maiden* is a poignant exploration of identity, love, and destiny, where two souls must confront their shared past to forge a future together amidst chaos and conflict.

Keywords: Courage, Identity, Love, War, Destiny



1979



13,5 x 19,5 cm



152 p.



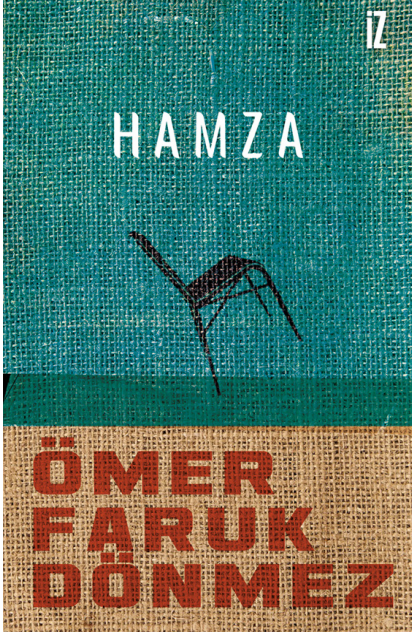
9789753551663

In “The Man Who Grows Roses,” we journey through a captivating landscape that stretches from a provincial town in Anatolia to the bustling metropolises of the New World. This novel vividly portrays the complex interplay of identity and modernity, highlighting the struggles of individuals caught between traditional values and the pressures of contemporary life. Set against the backdrop of a rapidly changing society, the narrative delves into the lives of two distinct groups: those who have embraced modernization and those who cling to their cultural roots. The characters grapple with their own internal conflicts, as well as the external pressures exerted by their surroundings. This poignant tale explores themes of unfulfilled love and unfinished actions, illustrating the emotional turmoil faced by individuals in a world that often feels indifferent to their struggles. As you read, you will witness the struggle of people who feel helpless under the weight of Western cultural dominance, grappling with their sense of belonging and identity. Hidden protests and quiet acceptance resonate throughout the pages, inviting readers to reflect on their own experiences. Fans of Rasim Özdenören’s distinctive style will find this book rich with his signature traits, including profound introspection and vivid storytelling. “The Man Who Grows Roses” is an exploration of humanity’s timeless quest for meaning, connection, and the delicate balance between tradition and progress.

Keywords: Identity, Modernity, Conflict, Love, Acceptance

Ömer Faruk Dönmez

Hamza



2020



13,5 x 21 cm



200 p.



9789753558358

“Hamza” presents the poignant yet humorous journey of a young Muslim man navigating life in the midst of modernity. This intriguing narrative takes well-known political, philosophical, and historical events and weaves them into a fresh and whimsical tapestry, pulling them from their familiar contexts to provoke thought and laughter. Through his unique storytelling, the author invites readers to engage in a profound reflection on contemporary society and the essence of Islam, all while employing the powerful tools of humor and literature. The narrative's rich tapestry is marked by elements of fiction, stream of consciousness, and irony, demonstrating the author's mastery of language and style. “Hamza” challenges readers to reconsider their perspectives and inspires them to reflect on the complexities of life. It explores how humor can be both a vehicle for critique and a means of connection, ultimately revealing the intricate dance between art and message. In this tale, the protagonist's journey serves not only as entertainment but as a poignant commentary on the challenges and absurdities of modern existence. Dive into the world of “Hamza” and experience a narrative that is as thought-provoking as it is entertaining, inviting you to laugh, ponder, and explore the depths of human experience within the framework of modernity and faith.

Keywords: Humor, Modernity, Irony, Islam, Reflection

Güray Süngü

Dream Cut



2020



13,5 x 21 cm



344 p.



978-625-7014-66-3

In Dream Cut, we follow the intriguing journey of Gereksizyazar, an author who awakens one morning to find himself as a character in the very novel he has been writing. This novel explores the intricate relationship between form and meaning, delving into how they intertwine and shape our understanding of reality. The narrative unfolds with a unique blend of metafiction and philosophical musings, offering readers a rich tapestry of ideas that challenge conventional notions of storytelling. As Gereksizyazar navigates his new existence within his own creation, he confronts the imperfections that make life beautiful. The author eloquently argues that the fundamental delusion humans face lies within themselves, prompting readers to reflect on their identities and the stories they tell. Dream Cut is not just a tale of self-discovery; it is a profound commentary on the nature of existence and the complexities that come with it. Through vivid imagery and thought-provoking prose, the book invites readers to ponder the nuances of their own lives and the characters they embody. This novel serves as a reminder that beauty often resides in flaws, and it challenges the reader to embrace their imperfections as part of the human experience. Dream Cut is a captivating read for those who appreciate literature that pushes boundaries and invites introspection.

Keywords: Metafiction, Identity, Self-discovery, Imperfection, Reality.

Ülkü Tamer

Unlived Events of History



2014



13,5 x 21 cm



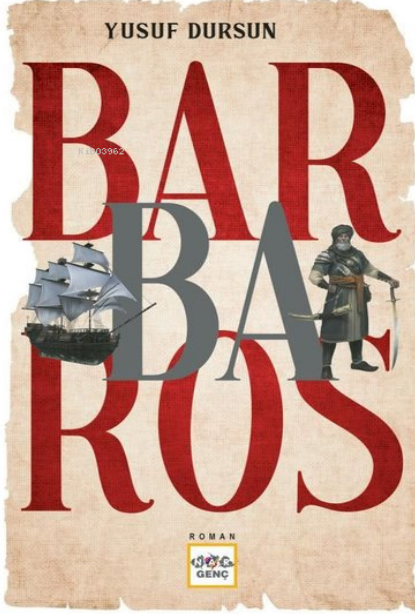
96 p.



978-625-7587-31-0

In "Unlived Events of History," the author takes readers on a mesmerizing journey through time, where historical figures and events collide in a tapestry of vibrant storytelling. As the sun illuminates the ancient pyramids of Egypt, the Portuguese embark on a quest wielding fire-spewing staffs. Meanwhile, young men set off on a long run along the Great Wall of China, lost in enchanting dreams. Ivan Rubinovich rises to become a czar while Romans chase the famed Sicilian roses, weaving a rich narrative that intertwines cultures and epochs. Through the lens of Ülkü Tamer, the veil of the past is lifted, inviting readers to explore lands where humanity's song resonates. When snow falls in the dream of the Reindeer, and the name of Oogna Mbuti fades from memory in a distant village, the book poses profound questions about history's narrative. As the Mayans' riverbeds turn to pebbly roads and Babylonians face off against Egyptians, the interplay of civilizations unfolds. The scene is further enriched when Shakespeare exclaims, "I've brought Desdemona's father!" revealing the long-hidden truths of mankind's journey. "Unlived Events of History" not only recounts tales from the past but also critically examines the grand narrative of history itself. It asks, "What will you give in return?" to which the Fire Cluster responds, "My bright days." The book delves into the eternal question of legacy, reminding us that the stories of yesterday continue to shape our present and future.

Keywords: History, Culture, Civilization, Legacy, Storytelling



2023



13,5 x 21 cm



256 p.



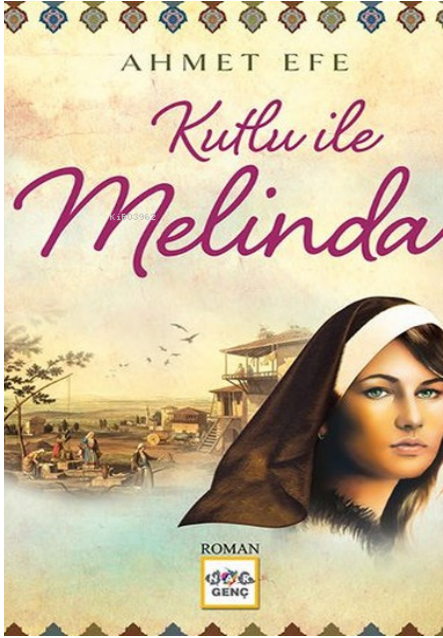
9786053708445

Every plant needs roots to thrive, just as every person needs to learn from their history. This connection is beautifully illustrated in the story of one of history's great heroes, Captain Barbaros Hayreddin Pasha. Once known as Hızır, he transformed into Barbaros and eventually became the legendary Captain of the Sea, a title that carries profound significance. The importance of Hayreddin Pasha's tale resonates throughout the Mediterranean—from the shores of Mytilene to Tunisia and Algiers, and ultimately to Istanbul. His story is essential for several reasons: he provided a steadfast resistance against Spanish and Portuguese pirates, ensuring the safety of the seas; he confronted the Crusader fleets that sought dominion over the world; he liberated tens of thousands of Andalusian Muslims from Spanish oppression; and he turned the vast Mediterranean into a Turkish lake, establishing a legacy that continues to inspire. This book delves into the remarkable life of Barbaros Hayreddin Pasha, revealing how a single drop of water became a mighty ocean. Through his tale, readers will feel a surge of pride and admiration, guiding them to walk confidently into the future. Join us on this journey through the pages, and discover the enduring spirit of a man whose impact is felt to this day.

Keywords: History, Heroism, Mediterranean, Legacy, Maritime

Ahmet Efe

Kutlu and Melinda



2016



14 x 20 cm



88 p.



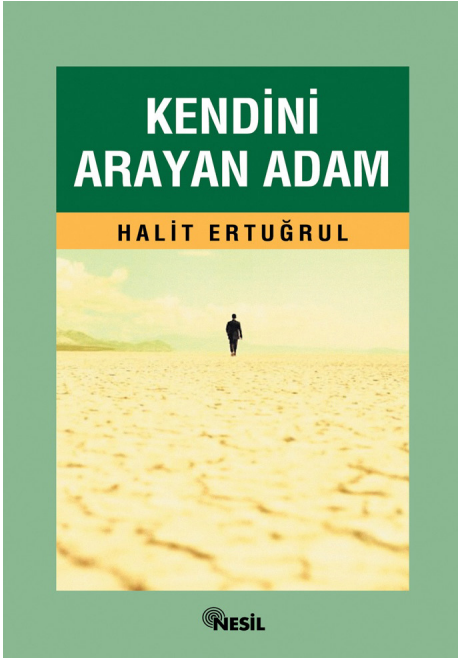
9786053703655

In a world where love and despair intertwine, *Kutlu and Melinda* unfolds the poignant tale of Molla Kutlu, a man adrift in the tumultuous sea of his own emotions. As the waves crash upon the shore, echoing his turmoil, Kutlu finds himself overwhelmed by an inner tempest. He has lost not only his way but also the solace that once resided in the pages of books he could recite by heart. The once comforting words have morphed into a jumbled mess, reflecting the chaos in his mind. Haunted by a relentless shadow that represents a love he cannot grasp, Kutlu becomes increasingly desperate. This elusive love, referred to as “the poison of affection,” intoxicates him, pulling him deeper into his emotional abyss. He longs to drown in its depths, akin to a leaf tossed by the wind or a wave that leaves no trace on the sandy shore. The fragility of his existence mirrors that of a wilting flower or a butterfly with broken wings, emphasizing the transient nature of love and longing. In *Kutlu and Melinda*, readers are invited to explore the intricacies of love, loss, and the yearning for connection. The narrative captures the essence of a heart torn between hope and despair, showcasing the universal struggle to articulate the inexpressible.

Keywords: Love, Despair, Yearning, Emotion, Connection

Halit Ertuğrul

The Man in Search of Himself



2009



13.5 x 21 cm



112 p.



9789754081657

The Man in Search of Himself is a poignant true story that chronicles the transformative journey of a man on a quest for identity and purpose. One autumn day, he boards a bus in Kayseri, unaware that this simple journey will alter the course of his life forever. As fate would have it, he meets a teacher whose words resonate deeply within him, compelling him to reflect on his sixty years of life spent adhering to a singular ideology. The conversation unfolds throughout the night, revealing profound insights and questions that challenge his beliefs. What topics stirred such deep emotions? What ideas were shared that would spark a journey of self-discovery? By dawn, he finds himself questioning not just his convictions but the very essence of who he is. Halit Ertuğrul's bestselling work, which has captivated readers across multiple languages, invites you to embark on your own introspective journey. This compelling narrative encourages those searching for meaning to reevaluate their beliefs and explore the depths of their identities. With its powerful themes and engaging storytelling, The Man in Search of Himself promises to open new chapters in your life and inspire you to embrace the journey of self-exploration.

Keywords: Identity, Transformation, Journey, Self-Discovery, Reflection

Fatih Duman

Self

FATİH DUMAN

Bir Aziz Mahmud Hüdâyî Romani



2022



13.5 x 21 cm



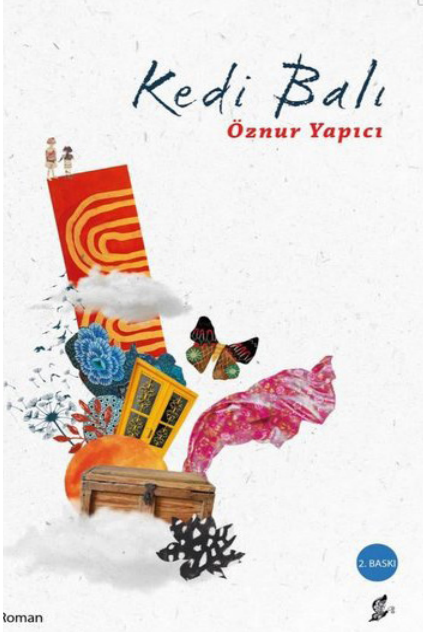
256 p.



9786051622606

In the depths of our being lies an incessant voice—a voice that never truly silences, always whispering and beckoning for attention. “Now, be silent and listen to yourself, dear reader,” it urges. Even in stillness, the cacophony of thoughts and desires continues to echo within. This voice, often referred to as the “self,” challenges us to confront its endless chatter. “Do you wish for us to speak with this inner self?” the book asks. Imagine entering the realm of love through the gates of Hüdâyî, where you can engage in a battle with your own desires. This narrative unfolds as a story where your self will express its deepest yearnings. When you say “impossible,” I respond, “but possible!” Remember, it is this very self that plants seeds of doubt and disillusionment within us. It is also this self that seeks to halt our progress and deceive us. If at this moment a voice within you whispers, “Do not read this book, put it down,” know that this, too, is the voice of your self. Every book is written for an individual, dear reader. Perhaps this book is crafted solely for you.

Keywords: Inner Voice, Self, Reflection, Love, Transformation



2024



12.5 x 19.5 cm



96 p.



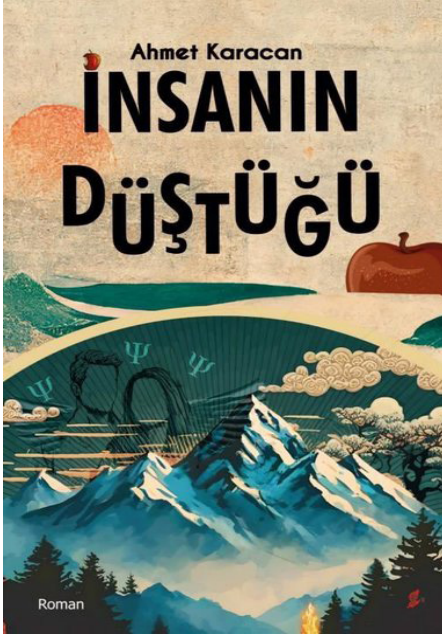
9786052903087

"At first, your eyes were drawn to the guillotine windows of the small bay window. At that moment, when you were almost close to the house, you quickly placed two of the fez-colored walnut bridal armchairs in the alcove of the bay. Faik is next to you, not revealing anything. Let him keep his secret. You have already placed the walnut lion-leg coffee table between the walnut armchairs. And the lace curtains, handmade, handcrafted, heirloom lace curtains, have already been hung on the guillotine of the bay window. When Faik said, "This is it," you were not surprised. How could you explain to someone who was still a stranger that you had placed things in the house as if you knew them? In this short but long first novel, all the protagonists suffer on behalf of their readers, and they accumulate their love until the last pages, offering it to the reader as a heartfelt remembrance. Ms. Muazzez, who always feels alienated from life, is like a faithful lover who suffers all the pain and loneliness on behalf of her readers. It is as if she flutters with the desire not to leave them any grief. She waits at the window of her small house in the shade of the evening lilies. Perhaps for a lifetime, perhaps only in the evening... "You waited and waited, did you say he wouldn't come anymore?" Özdemir Asaf

Keywords: Childhood, Family, Imagination, Love, Resilience

Sevda Deniz K.

So Called Living



2024



12.5 x 19.5 cm



168 p.



9786052902714

Woman's state of being a child, her state of being a young girl, her state of being a young woman, her state of being a middle-aged woman... Woman's state of sadness, her state of trauma, her state of being shaken, her state of fear... Woman's state of being and becoming, her state of searching, her state of not being enough... Woman's state of being a mother, her state of being a wife, her state of being a sister... In short, all the states of womanhood... The woman whose story is being told... The woman who tells the story... All roads to stories go through women. What does a woman want? Or what does she not want? The answer to these questions invites us into the world of women. Sevdâ Deniz is the author of stories that center on "woman".... 'While You Were Sleeping', 'Silence, Blindness and Red' and 'I Have Things to Tell You' are important story books of the author that should be mentioned in this context. All the texts written by Sevdâ Deniz are dominated by "woman", "woman's point of view", in short "woman's narrative". These texts have a lot to contribute to women's narrative, which is a missing field in our literature.

- Prof. Dr. Şaban Sağlık

Keywords: Alienation, Love, Loneliness



1931



12 x 19,5 cm



128 p.



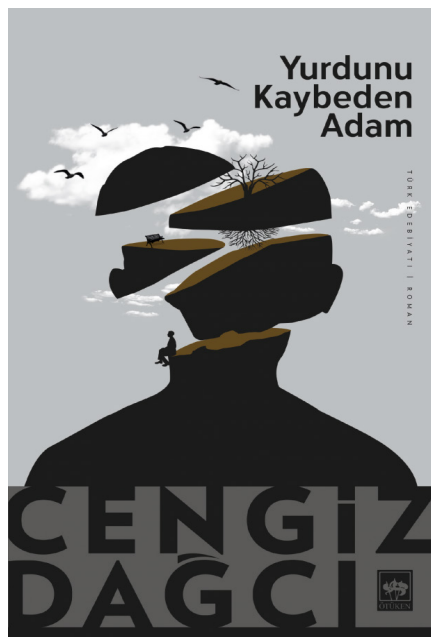
9786254085079

In *Fatih Harbiye*, renowned Turkish author Peyami Safa masterfully explores the cultural tension between tradition and modernity through the life of Neriman, a young woman torn between her Eastern roots and Western aspirations. Living in the Fatih district, Neriman has been nurtured by her father, Faiz Bey, a proud admirer of their Eastern heritage. For seven years, she has been engaged to Şinasi, a man who mirrors her father's values and is also pursuing music at the prestigious Darülelhan conservatory. However, Neriman's life takes a transformative turn when she meets Macit at Darülelhan. His Western lifestyle ignites in her a longing for a more vibrant life, symbolized by the alluring streets of Harbiye and Beyoğlu. As she navigates her feelings, Neriman begins to resent her familiar surroundings, her father's unwavering traditions, and even Şinasi, who represents the past she feels increasingly distanced from. The tramline connecting Fatih and Harbiye serves as a metaphor for the conflicting forces at play, highlighting the cultural and psychological strains faced by individuals in a rapidly modernizing society. Peyami Safa's *Fatih Harbiye* not only captures the essence of a pivotal moment in Turkish history but also reflects on the universal themes of identity, love, and the quest for belonging. The novel stands as a poignant reminder of the complexities of modernization, making it a timeless read that resonates with contemporary audiences.

Keywords: Identity, Modernity, Culture, Tradition, Conflict

Cengiz Dağcı

The Man Who Lost His Homeland



1957



12 x 19,5 cm



256 p.



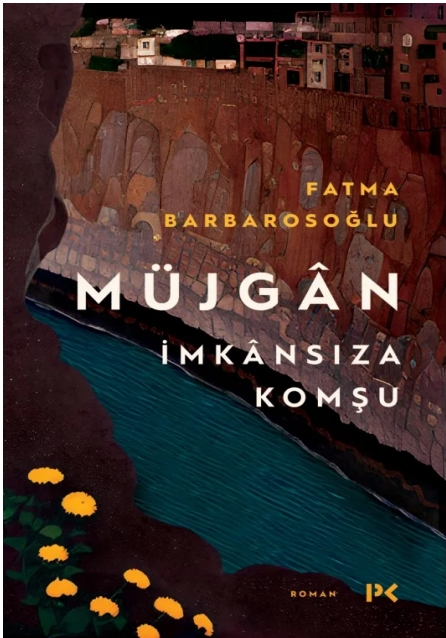
9786254082030


In “The Man Who Lost His Homeland,” we delve into the poignant story of Cengiz Dağcı, a man who escapes captivity yet struggles to embrace true freedom. This compelling narrative captures the heart-wrenching essence of loss, identity, and the indelible connection to one’s homeland. Through Dağcı’s eyes, readers experience the profound realization that freedom holds little meaning for those who have lost the land of their birth. The novel opens with a powerful reflection on the impact of losing one’s native tongue: “I now understand that for the man who has lost his homeland, even freedom loses its significance. In the places where I was born and played, my language is no longer spoken.” This statement encapsulates the despair and dislocation felt by those torn from their roots. As the story unfolds, Dağcı’s journey takes us through a landscape filled with nostalgia and heartache. He grapples with the memories of a lost culture and the struggle to navigate a future devoid of familiarity. The last storm has uprooted his world, leaving him adrift like a leaf blown into the void, uncertain and aimless. “The Man Who Lost His Homeland” is not just a tale of personal struggle; it is a universal exploration of what it means to belong and the anguish of displacement. Dağcı’s journey serves as a poignant reminder of the silent battles faced by many who have been uprooted from their origins, compelling readers to reflect on the true meaning of home.

Keywords: Freedom, Identity, Loss, Nostalgia, Displacement

Fatma Barbarosoğlu

Mujgan: Neighbor to the Impossible



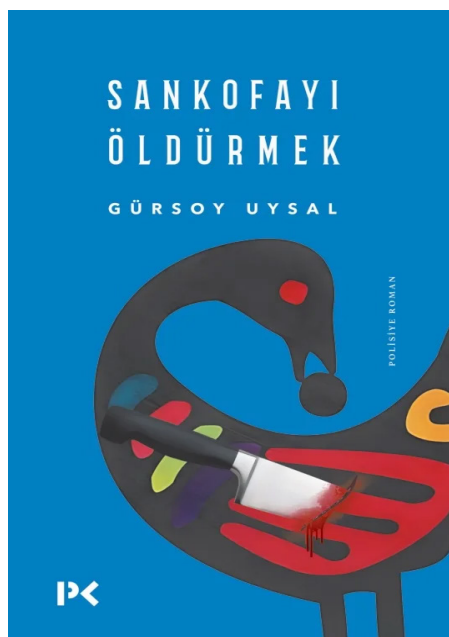
2023	
13,5 x 21 cm	
157 p.	
9786258498929	

In “Mujgan: Neighbor to the Impossible,” the narrative unfolds in a landscape where pain weighs heavily on the soul, revealing the struggle of those who feel trapped in their grief. For many, the world beyond the dark is a foreign territory, and the past seems like a haunting specter that can never be erased. As the protagonist reflects on the soft light seeping through the half-opened windows of memory, they grapple with the notion that it is possible to cleanse the mind of all that causes suffering, just as darkness obscures the world. This poignant tale explores the complexities of understanding and the various ways individuals cope with their own shadows. It addresses the disconnection felt by those outside, who cannot fathom the depths of another’s despair. For some, darkness is merely a void; for others, it can be a source of solace. The protagonist’s journey is one of dismantling barriers, confronting the external pressures that demand conformity and understanding, while navigating the labyrinth of their own emotional landscape. Through intimate reflections, the narrative delves into the burdens of communication and the struggle for connection in a world that often seeks to quantify emotions geometrically. As the protagonist discovers the weight of unspoken words and the freedom found in genuine conversation, readers are invited to witness a transformative journey—a path leading from the depths of isolation toward the possibility of healing and mutual understanding. Ultimately, “Mujgan: Neighbor to the Impossible” is a testament to the power of shared experiences and the light that can emerge from the darkest corners of existence.

Keywords: Grief, Healing, Isolation, Darkness, Understanding

Gürsoy Uysal

Killing the Sankofa



2024



13,5 x 21 cm



272 p.

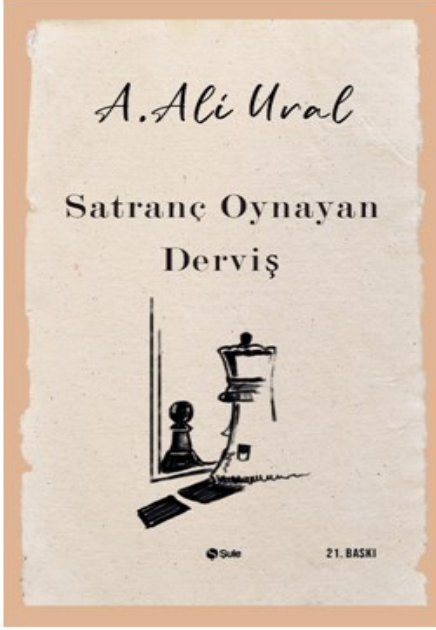


9786256036253

“Remember, every life that ends had a dream.” “I’m sure you’ve never heard of the Sankofa bird before. Sankofa means ‘Go back, look, seek, and find.’” Are you burdened by your past, unable to let go? Like the Sankofa bird, which remains tethered to memories, do you wish to continue a life weighed down by painful experiences? Or do you want to kill your inner Sankofa and soar freely? In this gripping tale set in the parks of Istanbul, a series of four murders unfolds in the early hours of the morning. A unique murder weapon and a book are left beside each victim, all of whom are avid readers. The investigation reveals clues derived from the literature, leading to a chilling connection among the victims. Commissioner Şahap and his team face a relentless race against time, battling not only the pressure from the prosecutor and police chief but also an unforeseen trap that awaits them. What begins as an investigation quickly spirals into an eight-day relentless adventure. Familiar characters from the jury return in this captivating narrative, presenting a whole new story in Killing the Sankofa. With Gürsoy Uysal’s enthralling storytelling, this novel is a must-read for crime fiction enthusiasts.

Keywords: Crime, Istanbul, Investigation, Murder, Freedom

The Dervish Playing Chess



2019



12.5 x 19.5 cm



167 p.

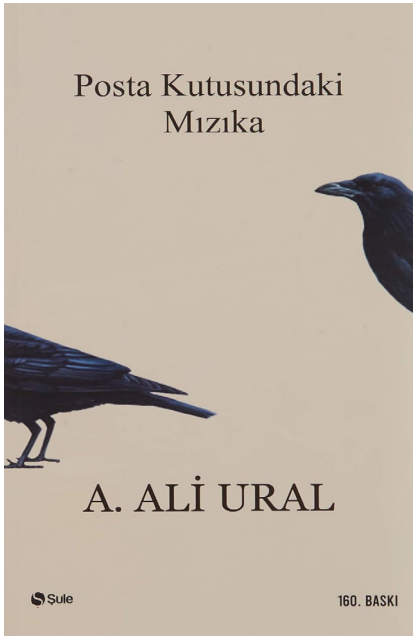


9786054056026

In *The Dervish Playing Chess*, a thought-provoking continuation of *Step Aside from My Sunshine*, the author invites readers on a journey through time and wisdom, exploring the lives of remarkable figures from both Eastern and Western cultures. Through a series of insightful essays, the book delves into the thoughts and teachings of influential personalities such as Mevlana, Malcolm X, Pablo Neruda, Itri, and Mimar Sinan. Each figure, deeply rooted in their era, contributes to a rich tapestry of knowledge that spans across science, religion, and philosophy. The author's poetic narrative intertwines their lives and words, allowing readers to engage in a dialogue that transcends centuries and borders. The essays serve not only as an introduction to these iconic figures but also as a mirror reflecting the reader's own existence and understanding of the world. The profound wisdom embedded within the text challenges readers to contemplate their own lives, much like the Zen poet's poignant observation that we often fail to see ourselves. With a unique blend of historical context and poetic language, *The Dervish Playing Chess* leaves an indelible mark on the soul, prompting readers to reflect on the individuals who have shaped our understanding of life and existence. This book is not merely a collection of essays; it is an experience that connects the reader to a collective history of thought, inviting them to explore who has come before us and what we can learn from their journeys.

Keywords: Wisdom, Philosophy, History, Poetry, Culture

The Harmonica in the Mailbox



2003



12.5 x 21 cm



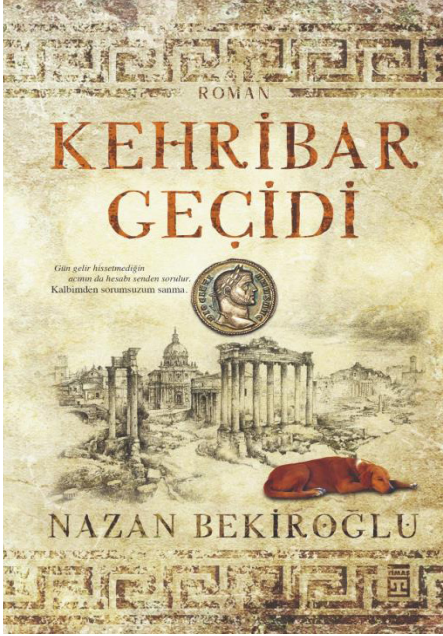
206 p.



9799756841357

In *The Harmonica in the Mailbox*, A. Ali Ural delivers a heartfelt exploration of friendship and self-reflection, encapsulated within a series of letters marked “dear friend.” This collection serves as a poignant reminder of the profound connections we share with others and the moments that shape our lives. Each letter reflects on life’s fleeting nature, inviting readers to embrace their emotions, thoughts, and seasonal changes—whether it’s winter’s chill or spring’s warmth. Ural masterfully conveys the essence of writing, urging readers to express themselves without hesitation. He reminds us that ink and paper, much like friends, are companions that should share our burdens and joys. The act of writing is portrayed as a vital tool for self-discovery and understanding the world around us, encouraging us to step outside our comfort zones and document our experiences—whether on a bench or a ferry. *The Harmonica in the Mailbox* stands out in its ability to enhance readers’ awareness of their lives, instilling a sense of purpose and connection through simple yet profound letters. Ural’s writing prompts us to question the value of our lives and relationships, reminding us that even amidst the chaos, there is beauty and meaning to be found. This book is not just about writing; it’s a journey towards a more conscious existence. As Ural eloquently puts it, “dear friend...” —we are all invited to reflect, write, and appreciate the symphony of life around us.

Keywords: Friendship, Reflection, Writing, Awareness, Connection



2021



13,5 x 21 cm



608 p.



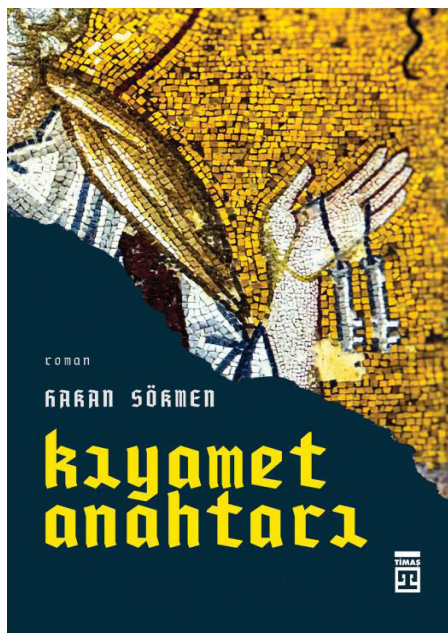
978-605-08-3809-1

In *The Amber Passage*, set in the year 300 AD during Emperor Diocletian's reign in Rome, readers embark on a profound journey through the heart of a crumbling empire. This captivating novel explores how a flawed coin travels from hand to hand, weaving through the bustling streets of Rome, raising questions about fate, virtue, and the connections between the storyteller and their tales. As the narrative unfolds, it intricately ties together the destinies of seven characters and a virtuous dog, posing poignant inquiries: Why does the messenger, transformed into a cave of shadows, face stones at every turn? This masterful work invites readers to traverse iconic Roman landmarks—the Forum, the Colosseum, the Senate, the Tiber River, and the Temple of Healing—while reflecting on lost or unattainable freedoms, rhetoric, ancient manuscripts, tombs, medicinal herbs, and the profound depths of human experience. Nazan Bekiroğlu's new novel, following a significant hiatus, is an epic masterpiece that, while rooted in a specific historical moment, speaks universally to the human condition. With its clear yet profound language, vibrant characters, gripping events, and rich historical details, the narrative examines the complexities of power, justice, and the enduring whispers of conscience. As the characters ponder their existence, they grapple with the haunting memories of a life lived, igniting a reflection on justice and the unwavering bond between conscience and faith. *The Amber Passage* is not just a tale of Rome; it is a timeless exploration of humanity itself.

Keywords: Coin, Diocletian, Justice, Power, Rome

Hakan Sökmen

The Apocalypse Key



2024



13,5 x 21 cm



208 p.



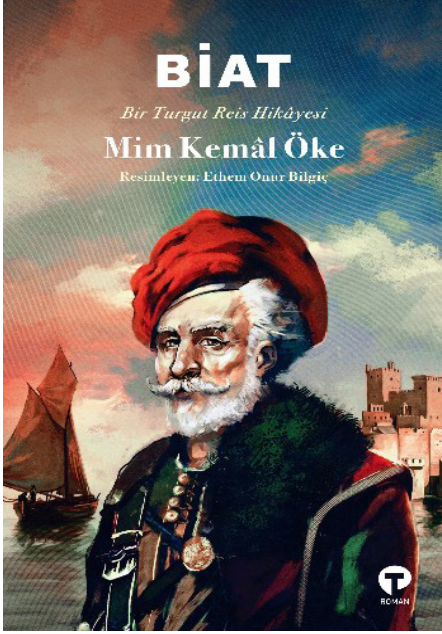
978-605-08-4864-9

In the aftermath of a catastrophic landslide in the garden of Fatih Mosque, a tunnel leading to the legendary Church of the Apostles is uncovered. Archaeologist Aras, who is struggling to find meaning in life after the tragic loss of his wife, embarks on a journey with his son, who has Asperger's syndrome. During their exploration, Aras and his team stumble upon a mysterious chamber filled with unique artifacts that could rewrite Christian history, trigger international crises, and perhaps even ignite wars that threaten to end the world. Understanding the urgency to protect these artifacts, Aras soon finds that circumstances spiral out of control. His life and the lives of his loved ones are in grave danger. A shadowy international organization, operating in various forms for thousands of years and infiltrating the Vatican, seeks the same treasures, willing to commit heinous acts to achieve their goals. With the clock ticking, Aras embarks on a thrilling adventure, tracing clues through history, architecture, and geography, all while deciphering his son's enigmatic words. From the streets of Istanbul to underground tunnels, from the Vatican to Rome, and from Constantinople to the Seven Churches region, Aras must race against time to protect not only the artifacts but also the lives of those he cherishes. Hakan Sökmen invites readers on an exhilarating journey through history, mythology, and conspiracy in his latest novel, *The Apocalypse Key*. This gripping tale intertwines thrilling events with a rich historical context, reminiscent of Dan Brown's *The Da Vinci Code*, making it a must-read for fans of adventure, mystery, and historical fiction.

Keywords: Adventure, Conspiracy, Crisis, Mystery, History

Mim Kemal Öke

Oath: The Tale of Turgut Reis



2020



14 x 21 cm



400 p.



9786057717474

In Oath: The Tale of Turgut Reis, renowned professor and author Mim Kemal Öke delves into the extraordinary life of Turgut Reis, also known as Dragut, one of history's most formidable naval commanders. Set against the backdrop of the Ottoman Empire's reign across three continents, this novel explores the intricate tapestry of love, loyalty, and legacy through the lens of a remarkable historical figure. Turgut Reis dedicated his life to the seas, gaining legendary status by defeating the Spanish and Venetian fleets. He was the beacon of Islamic power in the Mediterranean, commanding a fleet of 22 ships and a fiercely loyal crew. Despite his unmatched prowess, he never pledged allegiance to anyone, not even to Sultan Suleiman the Magnificent. However, his heart's resolve is challenged when he meets Fatima, the woman who ignites a passion that rivals his dedication to the sea. As the narrative unfolds, Öke intertwines Turgut's childhood memories with his final voyage, illustrating a poignant journey of devotion. This tale not only highlights the extraordinary achievements of Turgut Reis but also sheds light on the broader historical context of the Ottoman Empire during its golden age. Through the dual lenses of love and duty, Oath becomes a tribute to a man whose legacy continues to resonate, serving as a testament to the enduring spirit of a true maritime hero.

Keywords: Love, Loyalty, History, Adventure, Legacy

Mim Kemal Öke

Barrier: A Tale of Timur the Lane



2020



15 x 21 cm



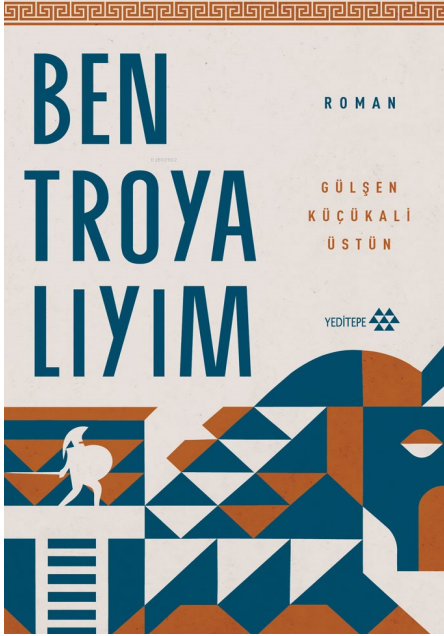
160 p.



9786257231077

In “Barrier,” the renowned Turkish and Mongolian ruler Timur, also known as Tamerlane, emerges from the pages of history not only as a conqueror but as a deeply human figure. Famous for establishing an empire that spanned Central Asia, Russia, Iran, India, Afghanistan, Azerbaijan, Georgia, Armenia, Iraq, and Syria, Timur modeled his ambition after Genghis Khan. However, it was his significant victory over the Ottoman Sultan Bayezid I at the Battle of Ankara in 1402 that defined his legacy in a largely negative light within Turkish narratives. Author Mim Kemal Öke redefines our understanding of Timur by exploring the personal struggles he faced due to his disabilities. The story delves into Timur’s internal conflicts, revealing how his physical challenges shaped his character and influenced his military strategies. The book captures his vulnerability alongside his formidable strengths, presenting a complex portrait of a leader whose human side is often overlooked. This novel not only highlights Timur’s remarkable achievements in creating one of history’s largest empires but also serves as a poignant reflection on the nature of strength and resilience in the face of adversity. “Barrier” invites readers to ponder how obstacles can define a person’s journey, challenging the perception of what it means to lead and conquer.

Keywords: Resilience, Identity, Leadership, History, Empathy



2024



13.5 x 21 cm



470 p.



9786256777491

"Time flies with the winds, as centuries leap across the many cities built one after another on the Hill of Hisarlik. Troy, or Wilusa... or Ilion, was the name of a fleeting moment that fell into the eyes of mankind when the world awoke from its dream." Maysa leads a content life in Germany with her husband, Albert, until the sudden death of her mother stirs something deep within her. The pull of her homeland grows stronger, and Maysa embarks on a journey to reconnect with her roots. This journey leads her back to the land of her birth—Çanakkale, the ancient home of Troy—where she begins to question her existence, beliefs, and dreams. In the shadow of 5,000 years of history, with the cities of Troy built layer upon layer beneath her feet, Maysa searches for her identity. Her guide on this path is a series of writings left to her by her late mother, chronicling the transformations of the Hisarlik region across time—from the Bronze Age to the Trojan War and through to the Ottoman era. These texts not only reveal the story of a place but also a deeply personal connection between mother and daughter. As Maysa reflects on family conflicts and the larger clashes of civilizations, readers will discover a Troy that belongs to "us"—a Troy reimagined from within.

Keywords: Troy, Identity, Civilization, Heritage, Family Conflict

Tülin Yalçın

An English Bride in the Ottoman Empire



2004



13,5 x 21 cm



280 p.



9786055200626

In 1897, Nellie embarks on a life-changing journey to Istanbul, where her fate intertwines with that of Mehmet Ali Bey. Their romance blossoms into a passionate marriage, leading Nellie to settle in an Ottoman mansion, where she faces the challenges of adapting to a culture that is entirely foreign to her. As she gets to know her new family, the vibrant yet complex world of the Ottoman Empire begins to unfold before her. The young couple also spends time in Aleppo, nurturing a happy life together with their children. However, their bliss is short-lived, as the Balkan Wars and the outbreak of World War I cast dark shadows over their lives. The political upheavals of the era reach their doorstep, affecting Mehmet Ali Bey's role as the Interior Minister in the government of Damad Ferit Pasha. In the tumultuous aftermath, they are forced to flee to France, where Nellie faces the harrowing days of World War II alone, battling for survival while yearning for the city she once called home. "An English Bride in the Ottoman Empire" is a captivating historical novel that chronicles Nellie's epic life story, filled with love, loss, and resilience. Through her eyes, readers will witness the rich tapestry of a bygone era and the enduring spirit of a woman caught between worlds.

Keywords: Ottoman Empire, Love, Culture, War, Resilience

